

The upper body is thick and thick, but the lower body should be slender when cooked.

The feeling of 绘出漂浮 (nothing to be touched)

重心

• Draw a soft curve to the outside of the arm's joints. It is also a key point to improve the overall cuteness.

what is natural cuteness

fluttering

When painting the surface, use

子等轻盈飘

子等轻盈飘

Advanced techniques of illustration and

comics Inject life into the drawn characters



The feeling of stretching over the bar.

follow

one that depicts action 瞬

为了表现出水中的印象, to add some air 的气泡。

depiction in wa

描绘出由下至上光 丰和出反的 Fruit, will fo more real

body direction 重要。

The pic

2

Expressiveness Improvement

the movement center of gravity

foreword

How is it? Are you still living a full life of painting ^^

In order to provide more help for everyone's creation, "When drawing a character with vitality,

The second issue of 'Advanced Techniques for Illustrations and Comics' has been officially published! Thank you for

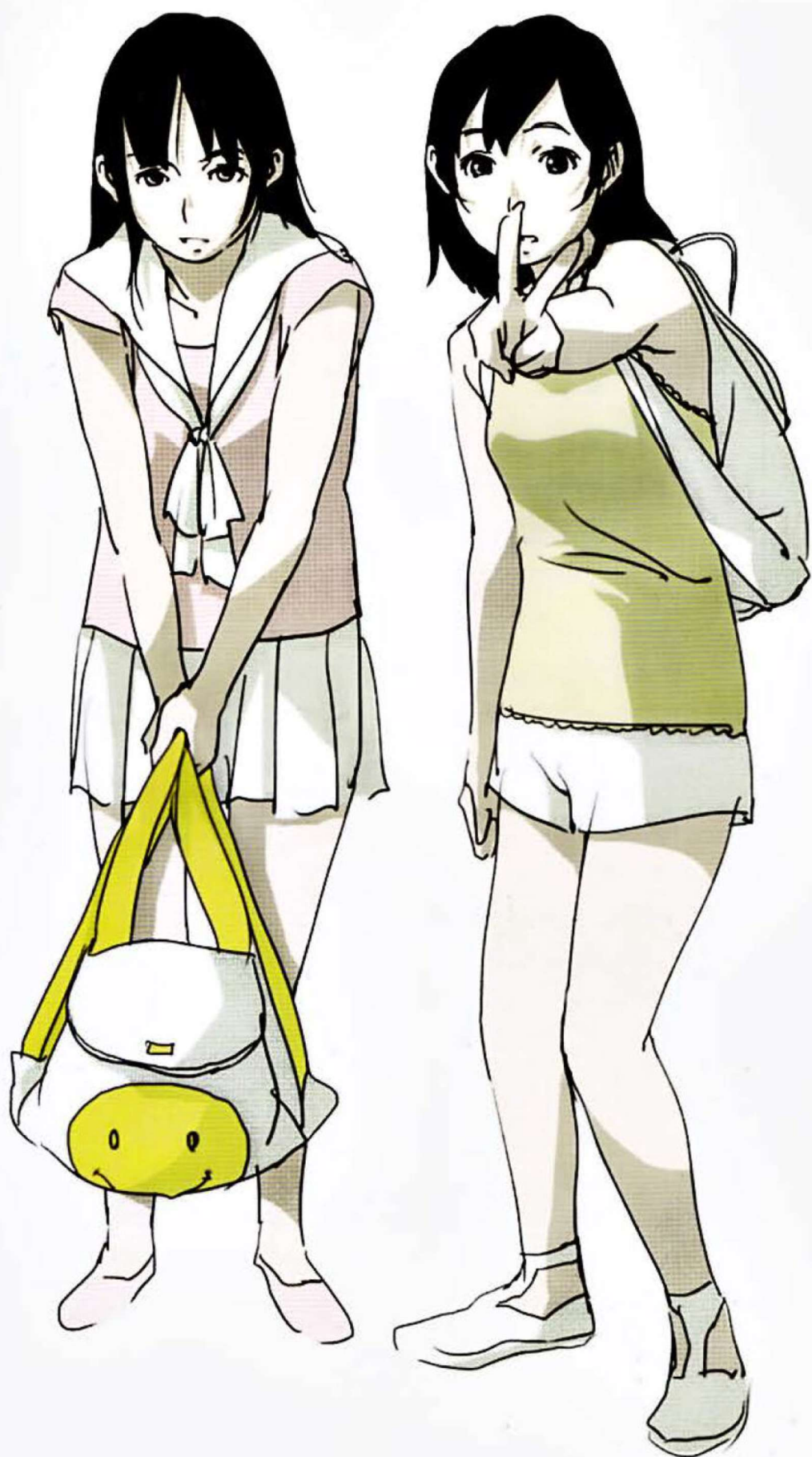
your support. This time, I will start from the aspect of 'capturing characters' and conduct more in-depth research.

you can divide the body into different parts to capture the shape, but people are alive, so even
if it is the same part, the shape will not change. will always be the same.

When painting, it is necessary to appropriately change the situation and performance according to the scene where the character
is located. Only through flexible thinking methods can we draw a character full of vitality.

I will be very honored if I can improve everyone's painting level by
this book, then let's learn together.

toshi



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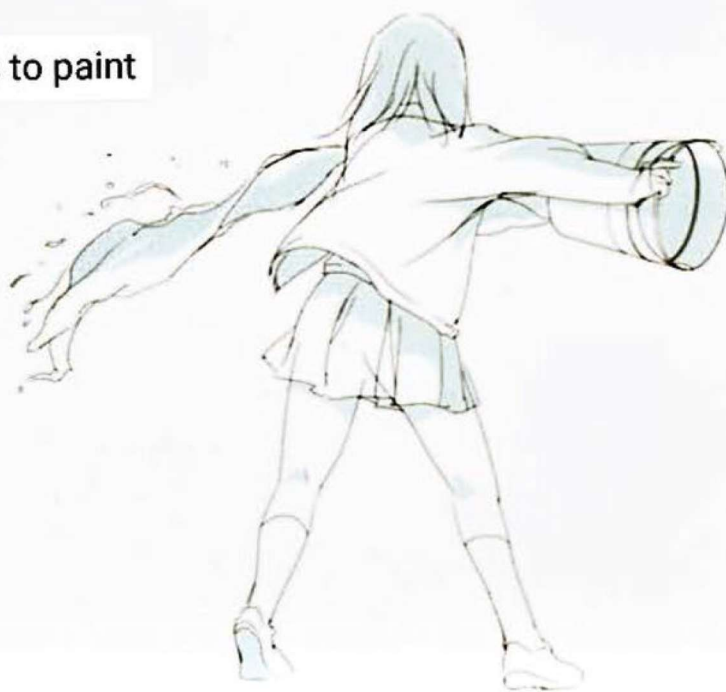
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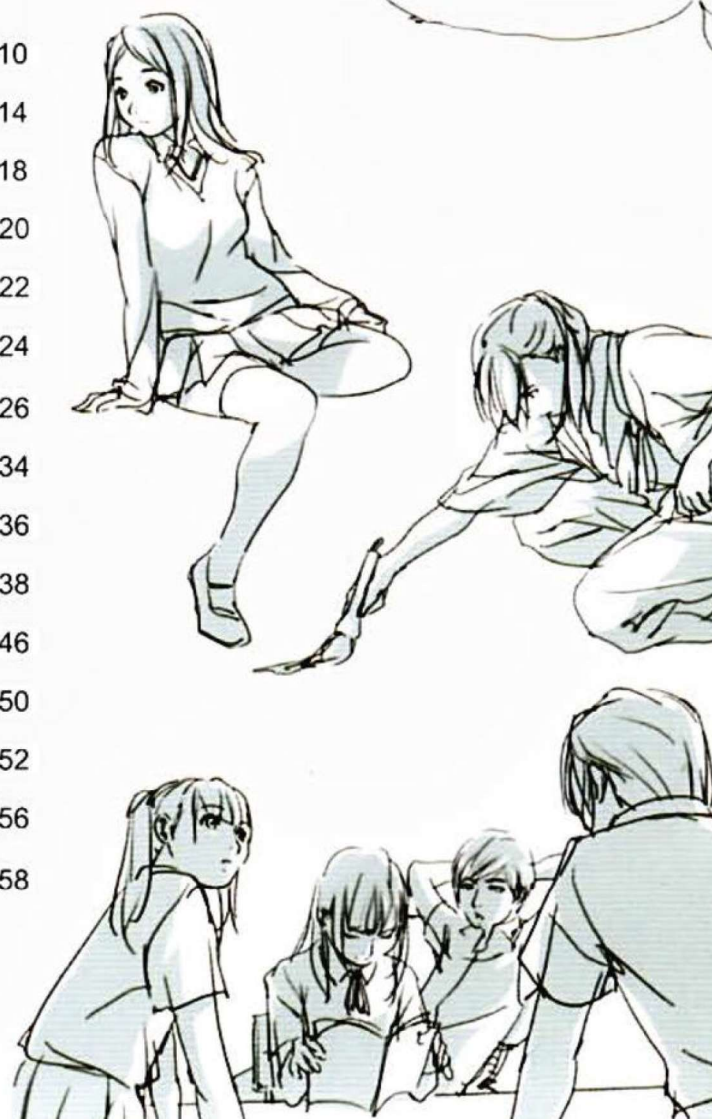



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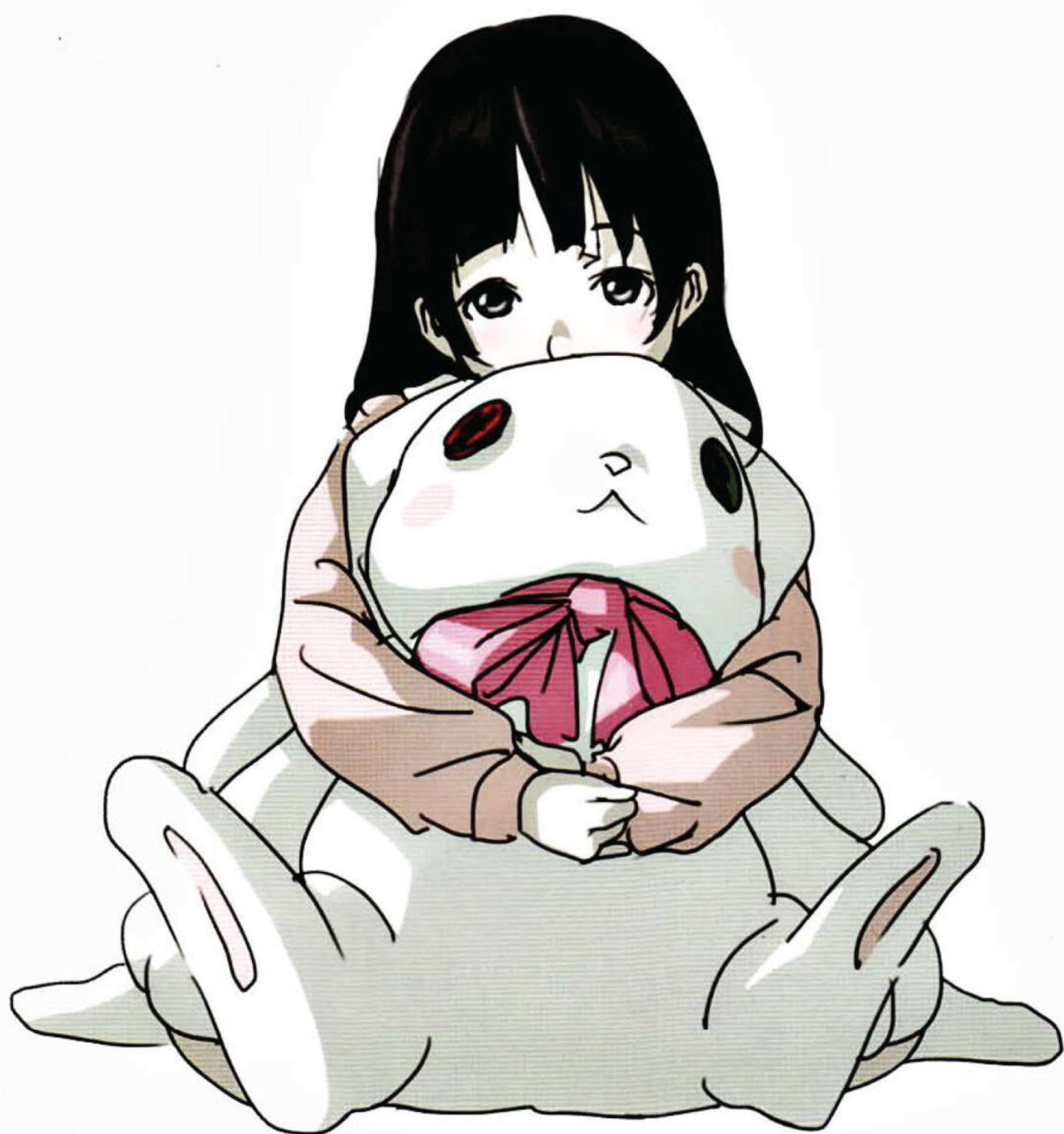




PART 1

Impression to painting

combined with characters

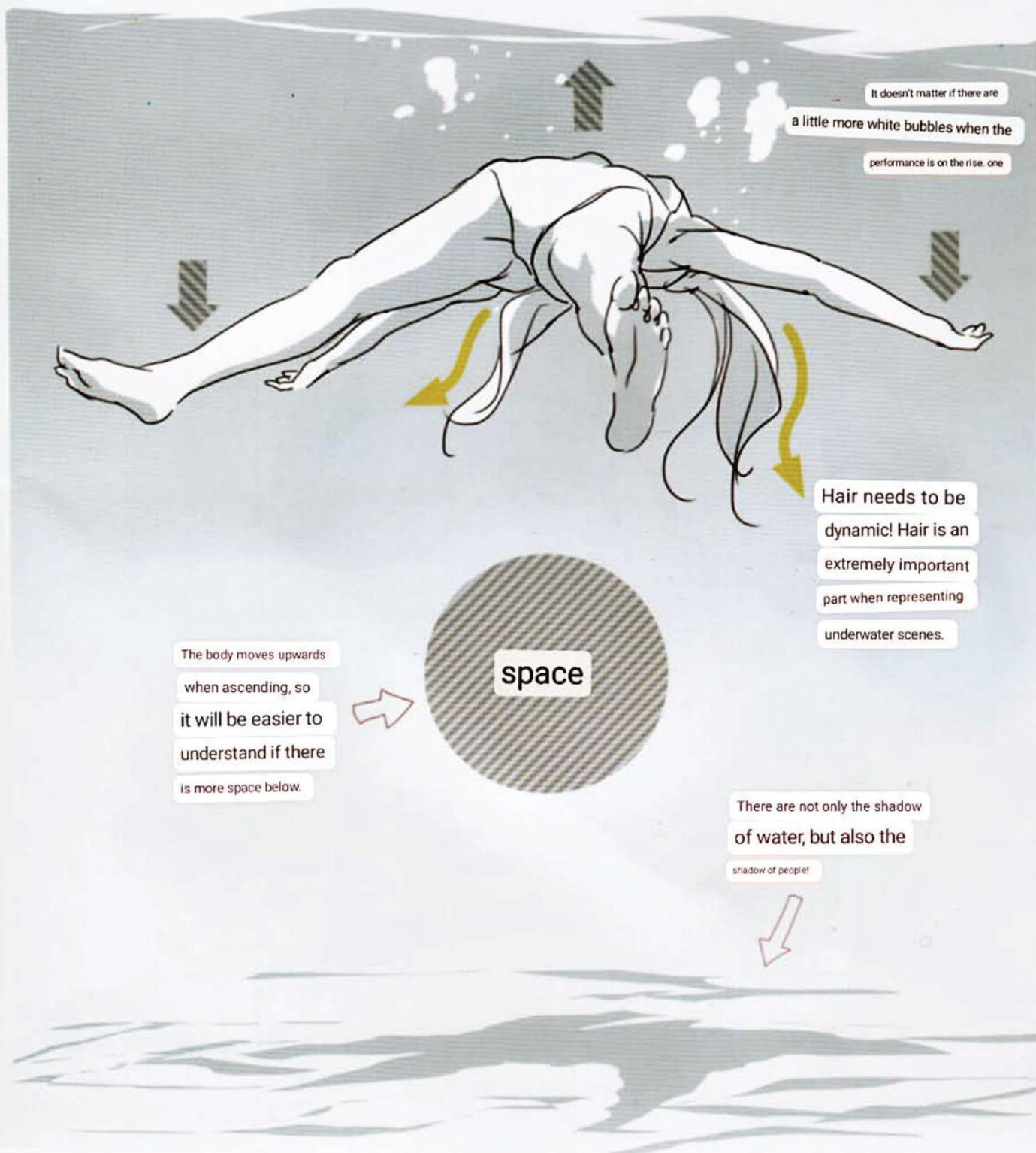


depiction in water

The water is very similar to floating, but the water also has its own way of expression. Here, it will be subdivided into three modes: floating, diving, and underwater, and let's take a look at their respective characteristics.

float up

The feeling that the hands, feet, and head are dragged behind and raised from the abdomen.



◇Dive

Draw with the feeling that your body dives first and your hair is dragged behind.

Draw bubbles. When

diving, you usually

hold your breath,

so you can draw

less bubbles.

The part of the hair should

remain soft and dynamic.

The buttocks should

be drawn with a light,

floating feeling.

Draw shadows of

water and people.

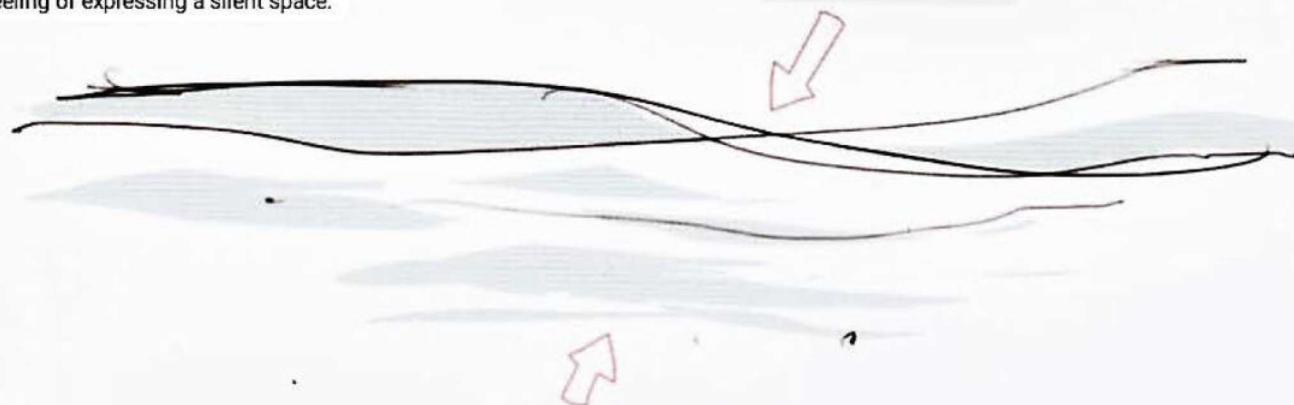


●Underwater (swimsuit)

Body floating in water. Notice the feeling of expressing a silent space.

The water surface

should be drawn in the shape of 'co'.



Due to the reflection and refraction of water, objects and objects on the water surface will be reflected.



Hair should portray a soft feel.

To give the impression of being in the water, add some air bubbles.



It depicts the light from the bottom up, showing the effect of reflected light, which will appear more realistic.

Let the hips protrude forward to look more floating.



◎Water (dress)

When drawing, pay attention to the dynamics of soft parts such as hair and clothing

The water surface is also in the
shape of 'oo'

There is also refraction.

Don't forget the bubbles!

back

Hair should portray a
light, soft feel!

floating feeling.

Clothing should also
portray a sense of lightness.

Express softness with such a feeling.

depiction of water

Let's take a look at the performance of water. When painting, we should pay attention to grasping the water surface, water flowing through the body, waves and other characteristics of water under different dynamics

◦The performance of the water surface

Drawing the movement of the water surface is the point. You can observe the cross-section of water in a container such as a sink.



Draw the flow of water with this feeling.

outside painting method

Express it in a slender one-line shape like this.



direction of water flow



Also draw the reflection reflected on the water surface.

The legs in the water are also drawn.

●Represents the water flowing down from

the top of the head Plural water droplets come together to form a fit
water flow on the body surface.



After thinking about
the lines of water flow
on the surface of
the body, then paint.

The body is uneven,
so the water flow
should be combined with
the ups and downs
of the body to draw.

In the protruding parts of
the body, there will be effects
such as stagnant water.

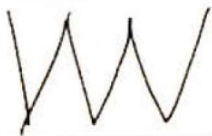
expression

performance of wet hair

The width of the tresses gradually became smaller, and the tips still felt like water droplets.

tip of wet hair

The feeling of the zigzags coming together,



the direction of the water

Wet hair is heavier and therefore sags, so be careful when styling.

Water also makes hair sticky, clinging to skin such as the base of the neck.

performance method.

◇How the water gathers and flows

Water also has various states.

Here's a look in the future

The way of expressing long water flow.

Draw the water against the surface of the object.



The tip of the water is in the shape of a bell.

With this feeling, describe the movement of — water like writing an "S".

two streams of water Come together. Form a larger current.

application.

different shapes of water

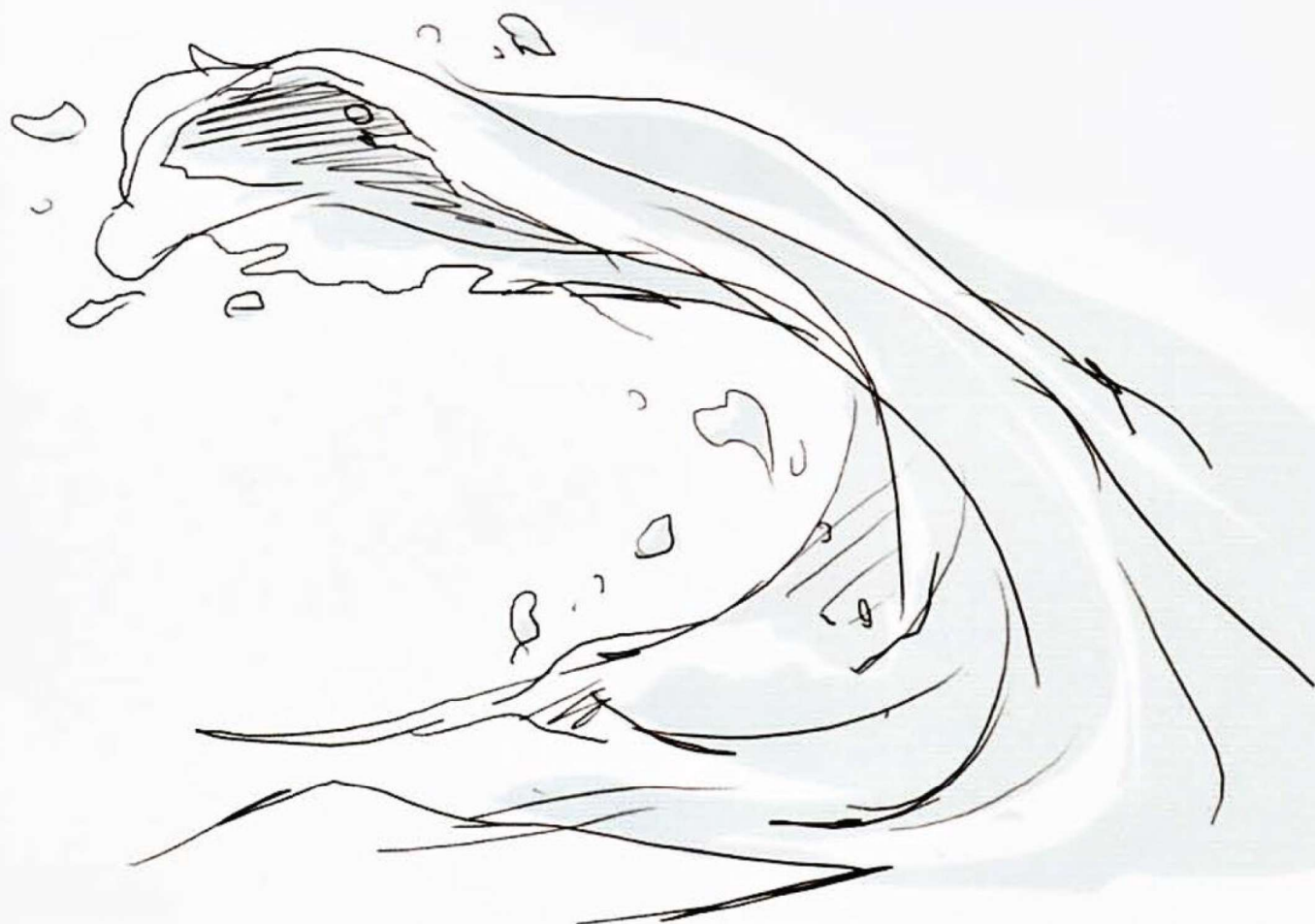
By characterizing the shape of the tip portion of the water, various shapes and dynamics can be represented. Here's to drawing the champagne and the waves in the future.

Some tumor-like feeling.

The effect of the Lenoxy Fountain will be easier to understand when depicting liquids such as champagne, so you can pay more attention to it.

wave performance

When drawing water like waves, it is easier to get the shape by associating the feeling of 'paper'.

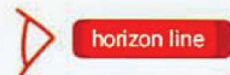


03 Depiction of a girl in a swimsuit

Girls in swimsuits are very cute and are often used in various scenes. The figure of a young girl who is still in the process of development wrapped in swimsuits can always bring endless reverie to gentlemen.

◎ Sitting

The separated legs and the plump and elastic waist are the cute points of a girl. Draw with the feeling of the shape of a bell (please refer to issue 1).



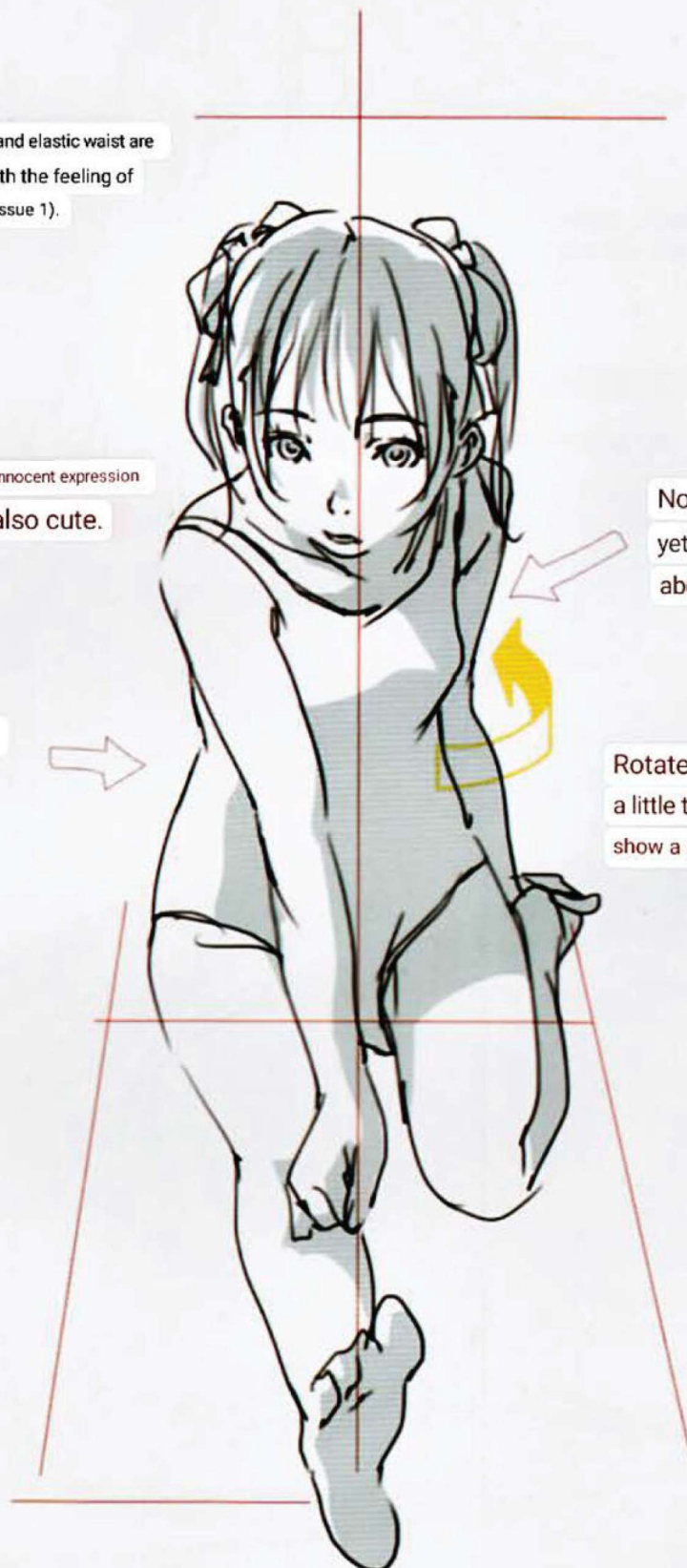
It has the feeling of
a bit of a mansion.

The innocent expression
is also cute.

Not quite plump
yet, but don't forget
about the boobs.

Draw with the feeling
of a bell shape.

Rotate your body
a little to
show a soft feeling.



●Standing

Pay attention to the action combined with the girly style. Demonstrating a sense of bodily elasticity during activity is the key.

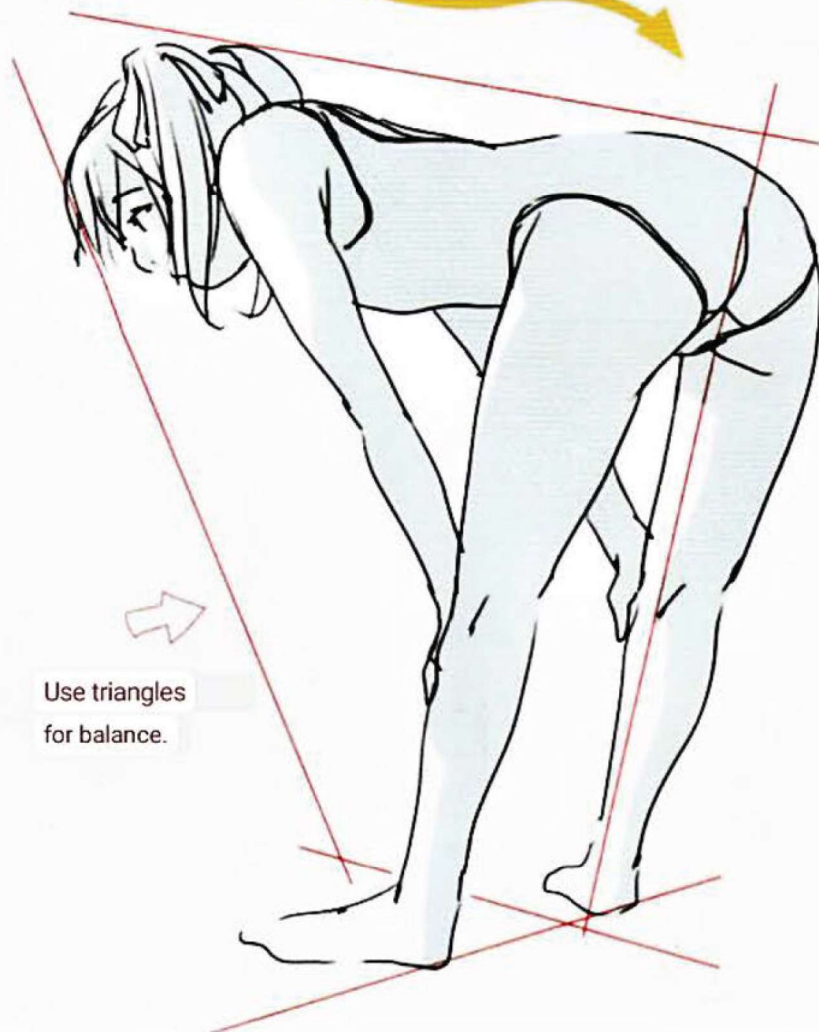
The chest should not be too developed, just a little bulge. Pay attention to depicting what it feels like to have an open chest.

Don't forget to show some thickness on the back.

The lower body is also the feeling in the development process! Use the feeling of the bell body shape to control.

Note the arc of the body that expresses a girlish feeling.

Use triangles for balance.



04 depicting the heat

When it's hot, it's key to portray the feeling of physical and mental exhaustion. The appearance of being weak from the heat and the smell of sweat are the main points.

◎Weakness due to heat

When expressing the heat, it can be associated with the feeling that the rubber is weak to describe the appearance of physical weakness.





▶ Confused by the heat

It was too hot, so I felt that my consciousness was a little blurry.



The center of gravity
dropped to the lower
half of the body.

⦿ Drained due to heat

Depicts the feeling of de-energizing the body. It is
very important to keep the center of gravity low.

A state of lack of energy.



Attention center of gravity

▶ Lie down from the heat

The whole body has no strength, and the center of gravity should be placed on the contact surface of the body and the floor.

In order to express the feeling of being cold, actions such as "closing your eyes" can be depicted.

Hair has a moist feel.

Hair stuck to neck due to sweating.

body to be painted
Create a feeling of exhaustion from the heat.

●Relieve the heat with an iced jar

Putting the ice-cold canned drink on his face, his blurred consciousness suddenly eased.

光

•Depicting sunlight exposure

Here are the main points when it comes to expressing dazzling sun exposure. Be careful with your actions too.

Because it is too dazzling, it feels like blocking the sunlight.

光

The body has a feeling of wanting to hide from the sun.

so dazzling
so dazzling

The entire skirt is raised due to the raised arms.

The flies are curved like their bodies and want to reduce the area exposed to sunlight.

05 depiction of cold

The stiffness of the muscles can be used to express the physical state of the cold. In addition, the use of some cold-proof props can also reflect out of winter conditions.

◇ Tighten the body due to the cold

When it is cold, it can be depicted as clenching the arms

Child.

Some feeling
of exertion.

Due to the cold, he slept on the ground and
shunk his body into a ball.

Wear the scarf
higher for
a cuter look.

Can also show
a warm
feeling.



My legs were also cold, so
I put on long pants.

●Exhale into the hands

My hand was frozen, so I exhaled
hot air at it to warm it up.
You can also express coldness
by doing this.

Squeeze your
neck. Note the
feeling of exertion.

Clamped arms.

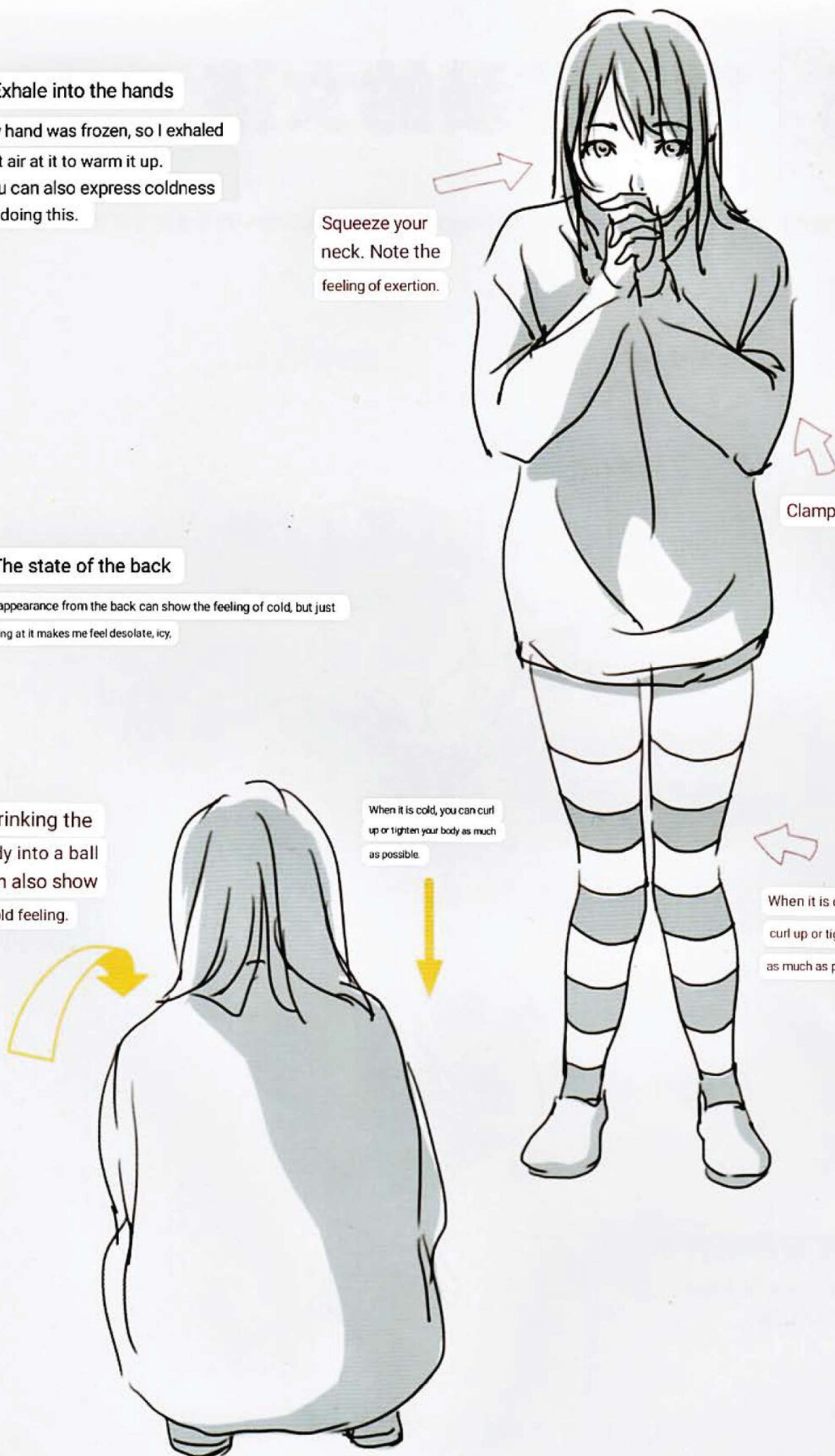
◇The state of the back

The appearance from the back can show the feeling of cold, but just
looking at it makes me feel desolate, icy.

Shrinking the
body into a ball
can also show
a cold feeling.

When it is cold, you can curl
up or tighten your body as much
as possible.

When it is cold, you can
curl up or tighten your body
as much as possible.



06 A girl in winter clothes

There are many kinds of winter clothes, and the following are the clothes to wear in the early winter when it just feels cold. The clothing of this season can refer to the style of the windbreaker.



◇ wear boots

When wearing boots, pay attention to the girl's expression, etc. when drawing.

The feeling of leaning
against the wall.

嘿!

Although the fabric is thicker
and a little stiff, it still
needs to show a soft feel.

The windbreaker with cat
ears is really the cutest.

A little
unpleasant feeling.

It looks like
she is wearing boots.

Note how the
folds are added.

Consider the direction of
the fabric, and pay attention
to portray the softness
of the windbreaker.

The skirt should
also be very soft.

center of gravity

The upper body should
have a light feeling,
and the lower body
should have a
refreshing feeling.

●Wear a hood

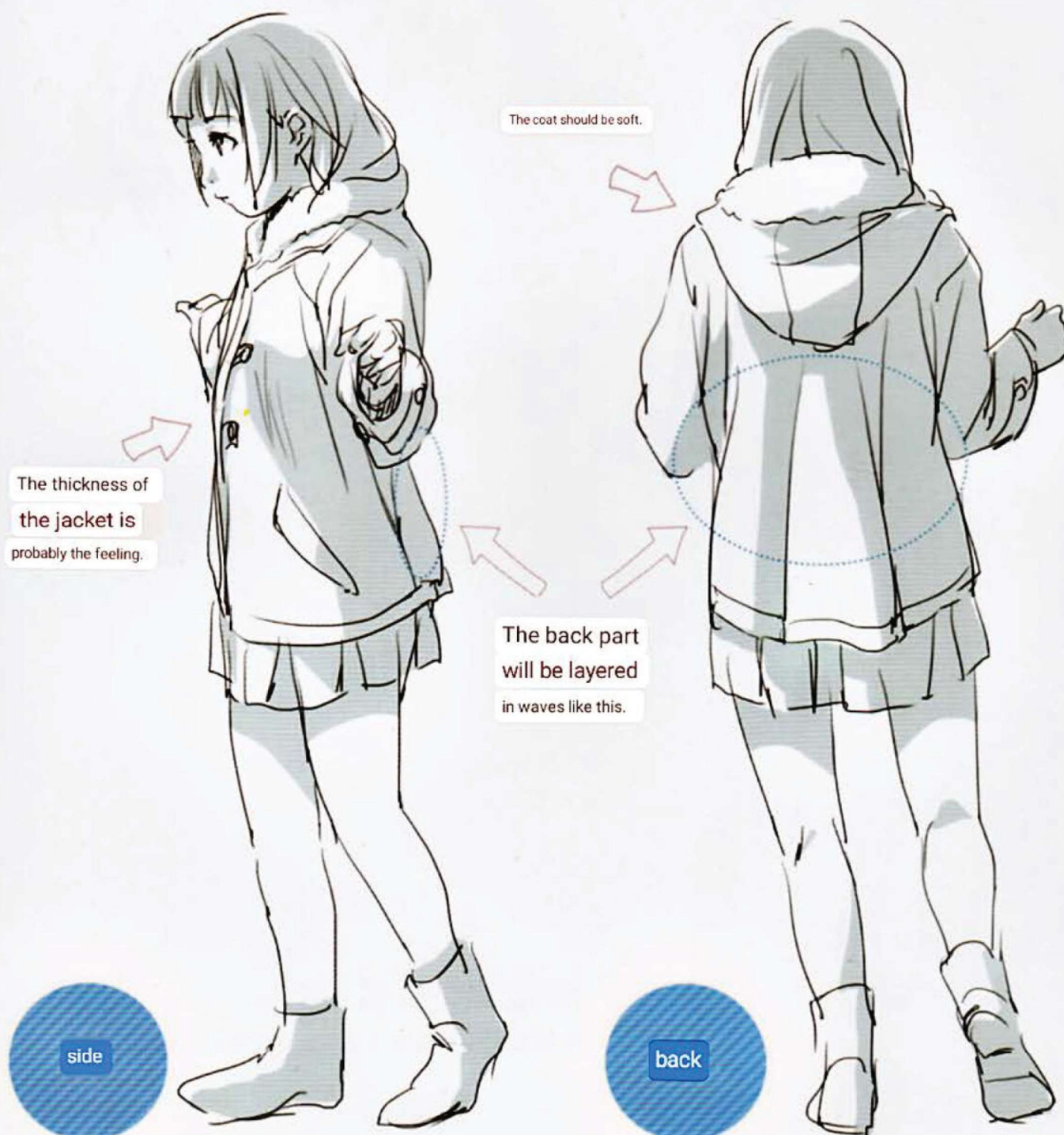
In the back posture, pay attention to the characteristics of the connecting part of the windbreaker and the hat.

How to draw a cute coat

The following will be introduced is the king of winter clothing - the painting method of the coat. This drawing is based on the impression of a leather jacket, so please be careful about how the folds are drawn differently depending on the material.

●Wear a jacket (side, back)

It is necessary to combine the characteristics and materials of the coat to paint, and the girl should also depict the overall soft feeling.



●Wear a jacket (front)

Cute girl in a coat. Consider the thickness of the coat when drawing.

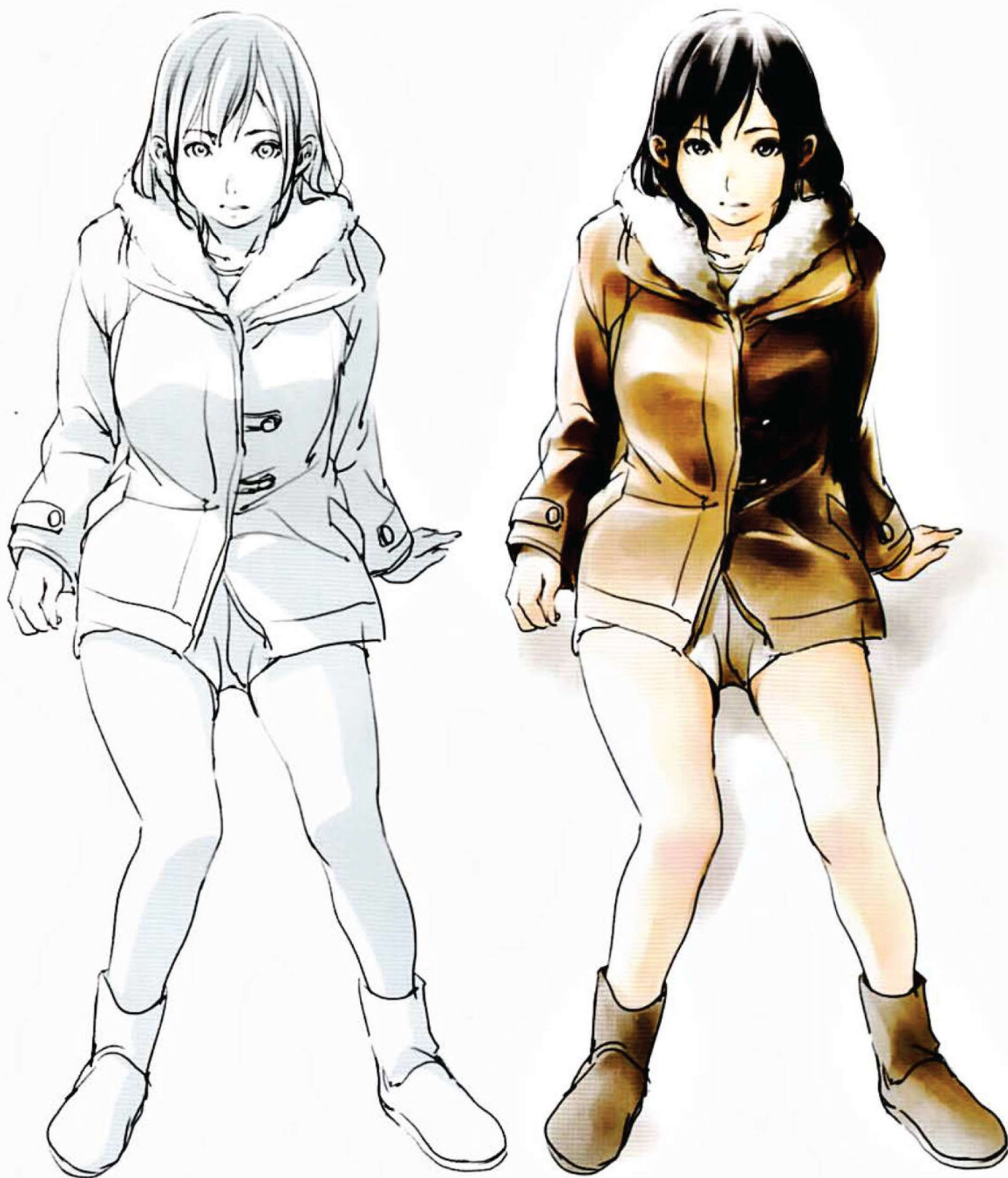


forward

application

② Try to paint

Try to paint in combination with factors such as the tone and atmosphere of the coat, and pay attention to the unique luster of the leather coat.



▶ Variations of Colored Leggings

Combined with the coat on the upper body, it is matched with tight pants of different colors. I don't know if there is any that you like.



warm shawl and cardigan

Shawls and sweaters are representative items that can deduce the pure feeling of winter clothes. When drawing, pay attention to the unique way of adding folds and the soft feeling of the fabric.

◇Open the shawl

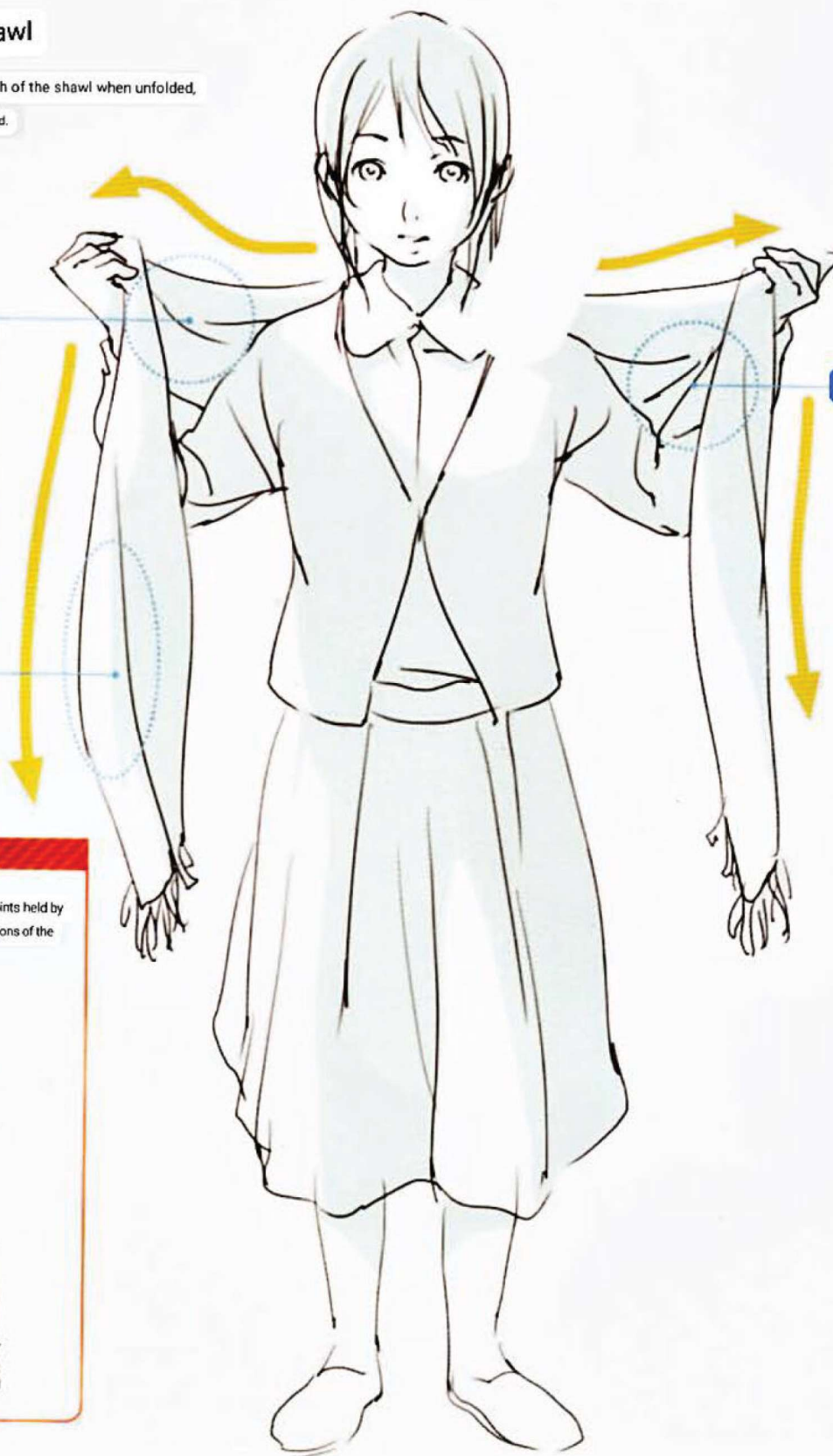
Pay attention to the length of the shawl when unfolded, and how the folds are expressed.

Carefully consider the direction of the folds when drawing

folds when drawing

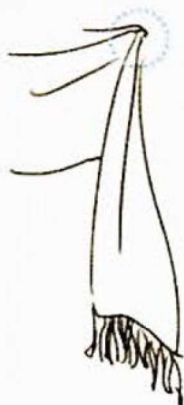
Wrinkle trend

wrinkled trend



Recruiting performance method

The folds are fanned out by the high points held by the hand. Take into account the undulations of the fabric in the costume part when drawing



• Wrap the shawl around your hand

The folds of the shawl will be used here to show a soft movement. Pay attention to the soft feeling of the girl's impression.

When the shawl is wrapped around the arm, it can be drawn to give the impression that multiple folds are tangled together.



Let's draw some more movement.



Draw some reverse bends at the skirt for a more realistic look.



◎ run with a shawl

The cape will be resisted by the wind when running, so draw the feeling of swinging and floating. Also pay attention to the dynamics of the skirt.



●Open shawl (overlook)

When painting, please pay attention to the direction of the shawl when looking down, and the way it is placed on the shoulders.

A little look up.

Consider the lightness and softness of the scarf.

Make sure to draw clearly where it rests on the shoulders.

Consider the direction of the folds.

The gap here is also important.

When drawing such a bottom view, the calf and other places are also very important places, so you must pay more attention.

◇The appearance of the back when wearing a shawl

When drawing the back side, pay special attention to the body and cape. The performance of details such as gaps between them.

How to draw a shawl over your shoulders

When the shawl is placed on the shoulder, it will produce a slope from the shoulder to the back, and the throw is the lowest at the center of the back.



•The relationship between the cardigan and the chest

Note the softness and warmth of the chest covered by the sweater. It's like feeling body temperature. In this way, it is possible to express a girl who is wrapped in warmth in the cold winter.

To show the soft
feel of a sweater.

The chest should
be soft, as if it can
feel body temperature.

The sweater is
slightly fatter and
more cute.

Bump up softly!

Put your hands
under your chest
to further emphasize
your chest.

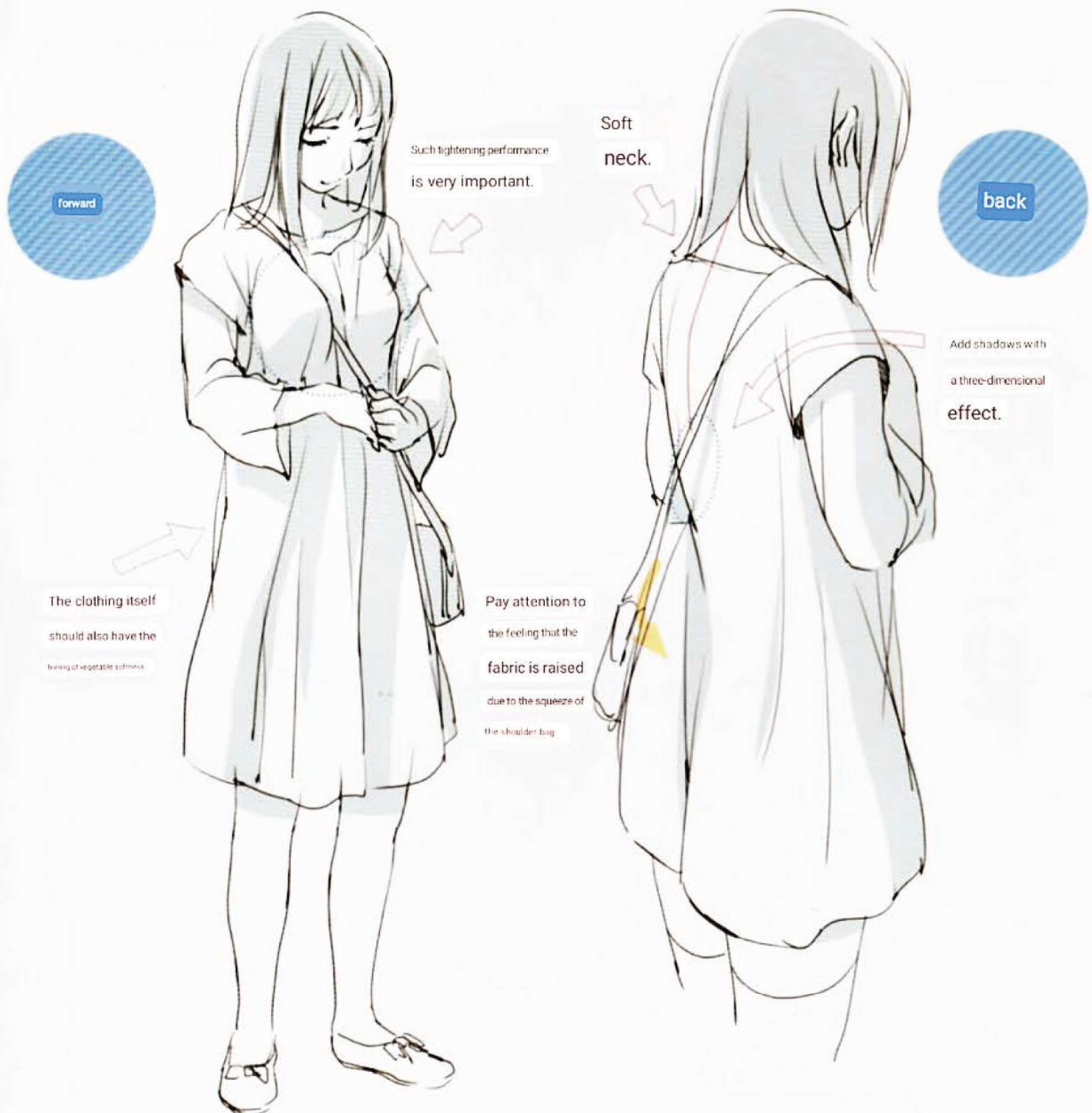
Soft clothing and girly performance

If you want to express the soft feeling of a girl, you can also use tightening, winding, etc. to make the fabric close to the skin, and use small objects.

product method.

•A shoulder bag on the back

The straps of the shoulder bag are used to express the way that the clothes are tightened by folds.



◇The performance of different clothing softness

The degree of softness of the clothing can also be expressed by the degree of closeness of the clothing to the skin.

A clothing that feels a little strong



Shadows should be represented by straight lines

Different clothes have different wrinkle areas, please pay more attention.

Clothing that feels softer



Shadows should appear as curves.

Pretty light feeling.

▶ Draw the charm of your favorite clothes

There is also a garment without a hem on the front. Exposing the part that is usually hidden by the hem like this will also make people very excited. Let's take a look at how to draw it. First of all, in order to see the overall impression clearly, first draw a standing full body diagram.



Consider the

direction of clothing

This time, in order to further reflect the feeling of being separated to both sides, a slightly upward

angle was adopted.

▶ Draw your favorite outfit from a bird's-eye view

Pay attention to the bulge of the chest when looking down, and the part without the hem

performance method

overlook



The appearance of the chest
is very important.



Try to show off your
breasts as much as possible.

Drawing the part
of the crotch like
this is the way to
express this kind
of clothing.

Beautiful legs are
also important.

Consider how the
fabric should go.

look up

▶ Draw your favorite outfit from an upward angle

Like sitting with bent legs, looking up from the bottom of the transparent ground
a feeling of.

If you draw it from a different angle, you can also find some other
charms of the clothing.

Places like
this are fun
to think
about and draw.



Also consider
the direction of
the fabric here!

What is natural cuteness

Although a word is commonly called "cute", it is actually divided into external cuteness, internal cuteness, etc. So let us think about what "cuteness" actually is.

▶ Thinking Clothing (Front)

I don't think cuteness is just about the outside, but let's think about the outside of clothing first.

The upper body is loose and light, and the lower body is slender and slender.

forward

• Large ribbon

curly hairstyle

floaty dress

Draw the folds of the garment clearly to show a soft feeling.

For the part of the foot, long boots should fit well.

●Thinking clothes (side, back)

There are also many unique cute actions when wearing a skirt, such as twisting and grabbing the hem of the skirt and pulling it up. In addition, the action of holding the skirt with the hand is also drawn.



Move softly!

draw out
Cute
calf.

From the side, the
upper body is
loose and the lower
body is slender.

Draw with
soft lines.



Exposure like this
is also important.

side

It is also important that
the toes point slightly inward.

The soft and elastic legs
are also very cute.

back

●Think about expressions and postures

You can also express cuteness through expressions and postures. Be careful not to have fake smiles, but to draw natural smiles, movements, and postures.

The cuteness with depth is expressed by the gesture of reaching out.

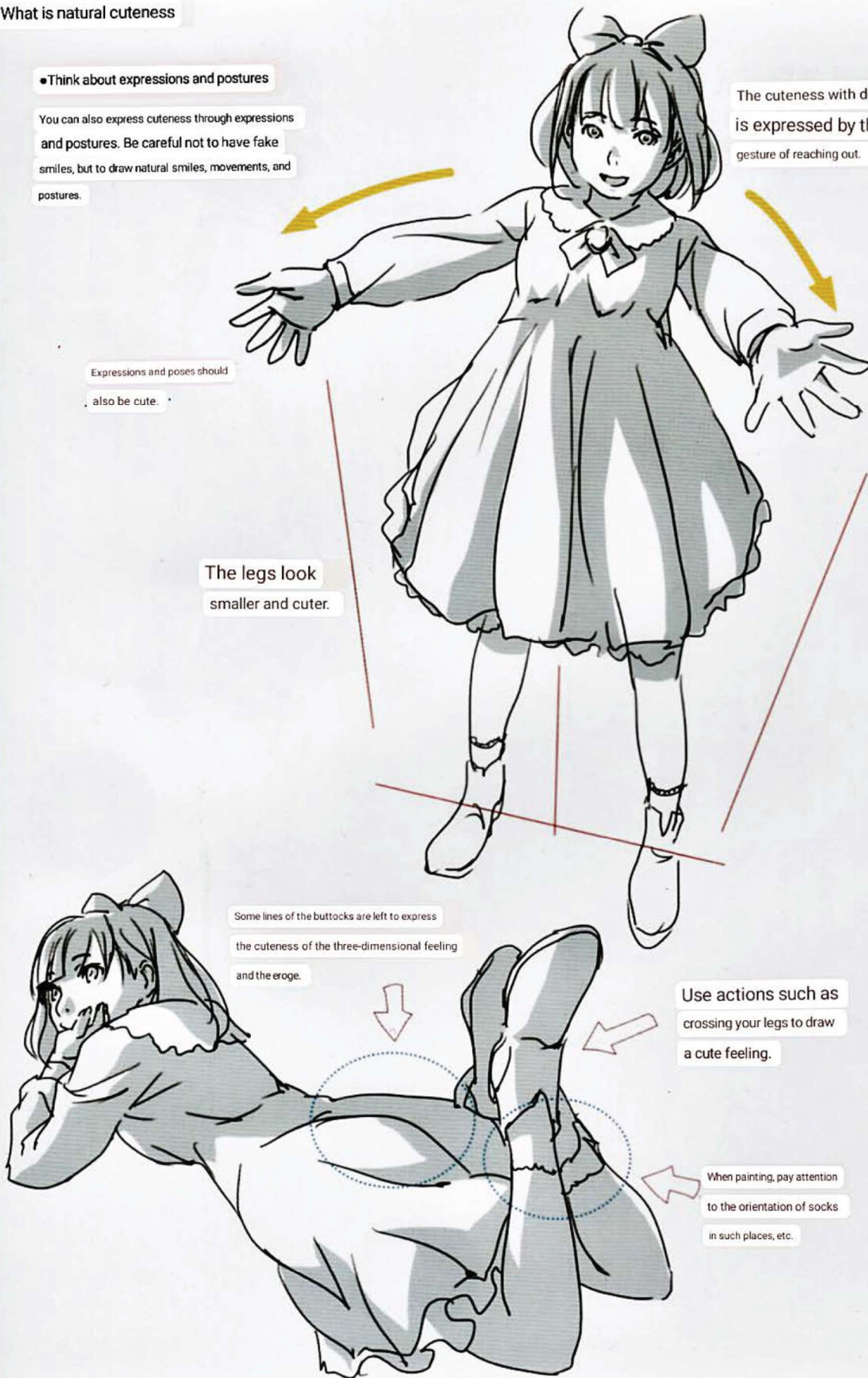
Expressions and poses should also be cute.

The legs look smaller and cuter.

Some lines of the buttocks are left to express the cuteness of the three-dimensional feeling and the eroge.

Use actions such as crossing your legs to draw a cute feeling.

When painting, pay attention to the orientation of socks in such places, etc.



◇Use plush toys to express cuteness

The size of the plush toy is different, and the cuteness it shows will also be different. You can also think more about the angle and other issues when

drawing

Cuteness can also be expressed by the action of hugging the stuffed toy tightly.

A little shy is also cute.

Use larger plush toys to express cuteness

Making the joints of the arms softer is also a point to improve the overall cuteness.



Try it on your head.

Sitting with bent legs is also a cute point.

Use smaller plush toys for cuteness

I think it looks more lovely when viewed from the top down from a bird's-eye view.



Drawing Methods for Men

There are also many characteristics that are unique to men, so I will introduce how to draw attractive and handsome male characters in the future. When painting, pay attention to how to obtain balance, etc.

▶ male body shape and balance

To portray a larger upper body and a smaller lower body, with slightly shorter legs, you will feel more settled and look cooler.

When painting, consider the natural direction. Don't make the axis of the body into a pen. Really, it will look better if it is slightly skewed nature.

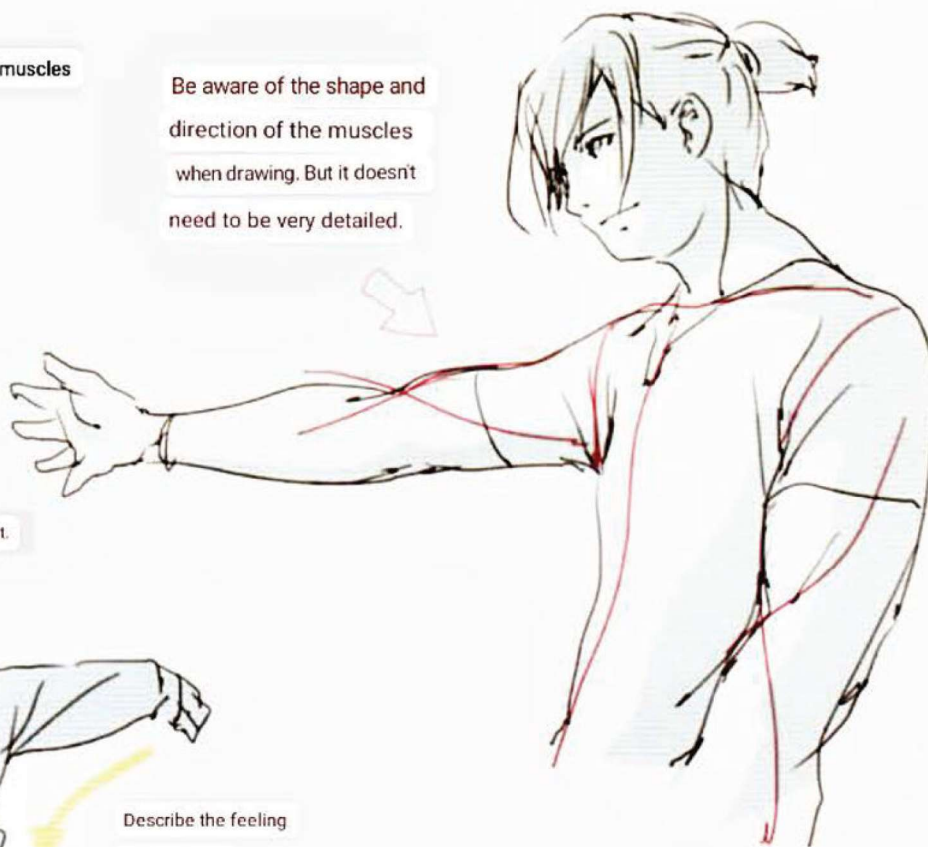


Well-developed arms and pectoral muscles

The charm of men is really still in

Strong arms and a thick body. The entire upper body should be depicted as an inverted triangle.

Be aware of the shape and direction of the muscles when drawing. But it doesn't need to be very detailed.



Combine this direction of movement.

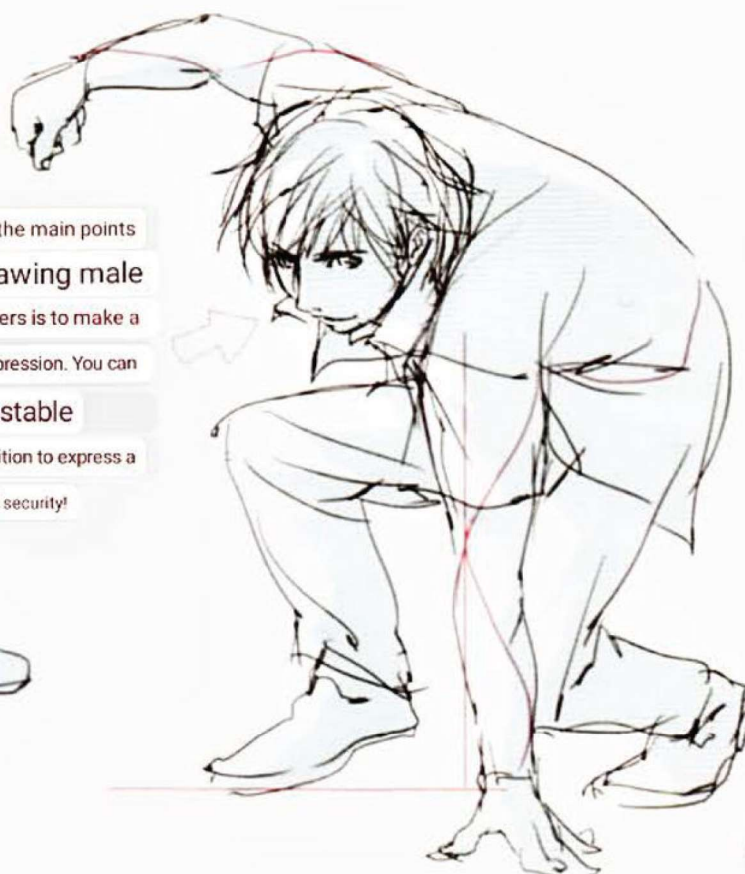


Describe the feeling of pulling.

Male style movements and poses

Let's draw some cool and powerful movements and poses! In the example below, lower the upper body and make the arms and chest larger. The example on the left depicts wearing a jacket. When drawing, you can first associate the whole process of dressing, and then select the most handsome moment from it.

One of the main points of drawing male characters is to make a solid impression. You can use a stable composition to express a sense of security!



center of gravity

▶ narcissistic male

When drawing narcissistic characters, just draw the image of a neutral and handsome man.

The image of a handsome man drawn with a feeling of being quite popular with women.

Holding flowers and other props in hand.

Draw the pose of the character in an "S" shape.

Smooth movements will look more handsome.

Take the characteristics of male characters and use the graceful trends of women to paint.

▶ masculine perspective

The following will introduce the characteristics and drawing methods of looking up angles commonly used when drawing men.

The angle of looking up will be more
masculine and belong to the triangular
composition with a sense of stability.

When looking up, part of
the body will be blocked
due to the angle.

Draw the sole of the
foot carefully.

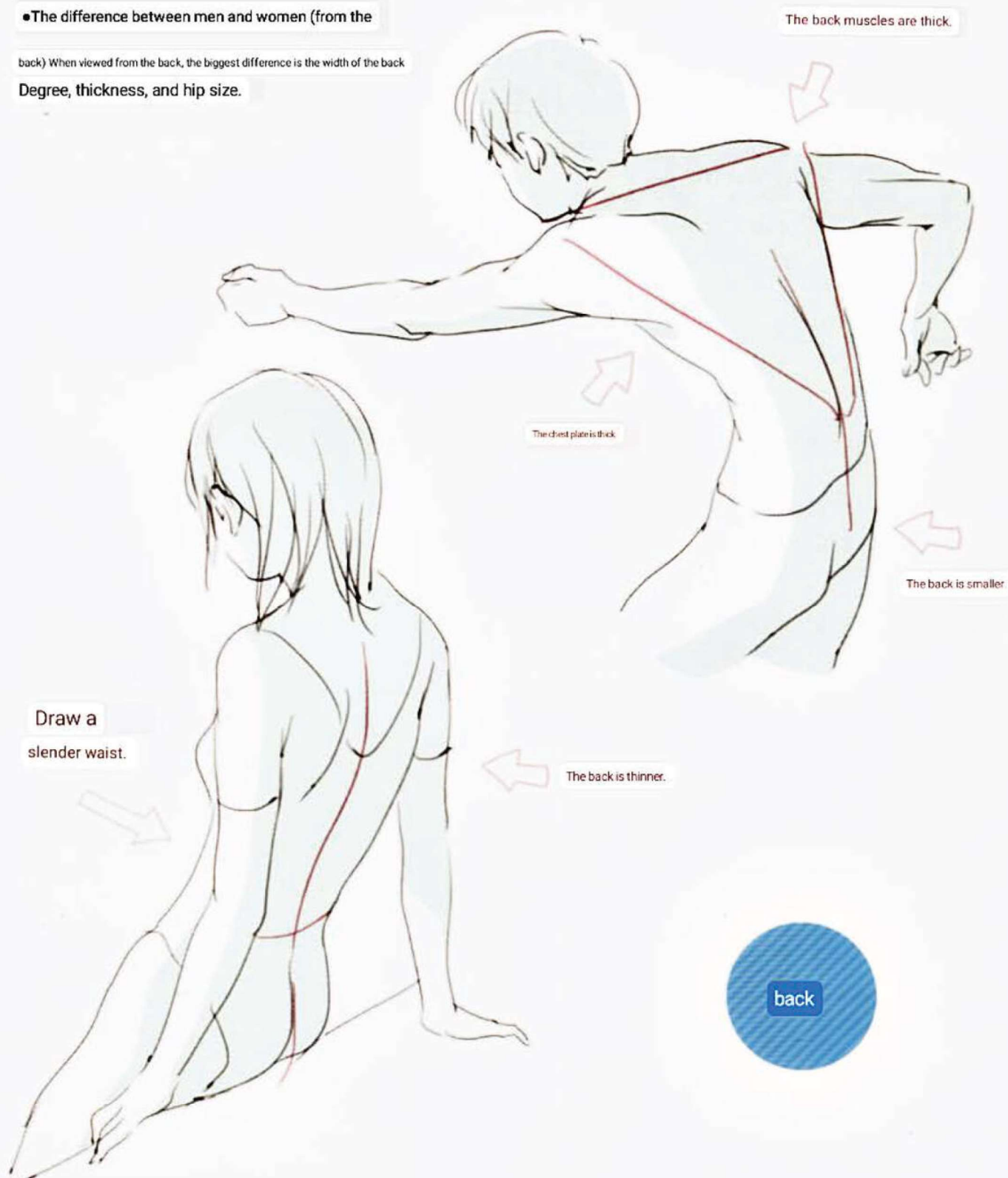


difference between men and women

Here, we will draw male and female characters separately, so as to compare their key points and tricks when drawing. The most important thing to distinguish between male and female roles is to carefully understand the differences in skeletal structure.

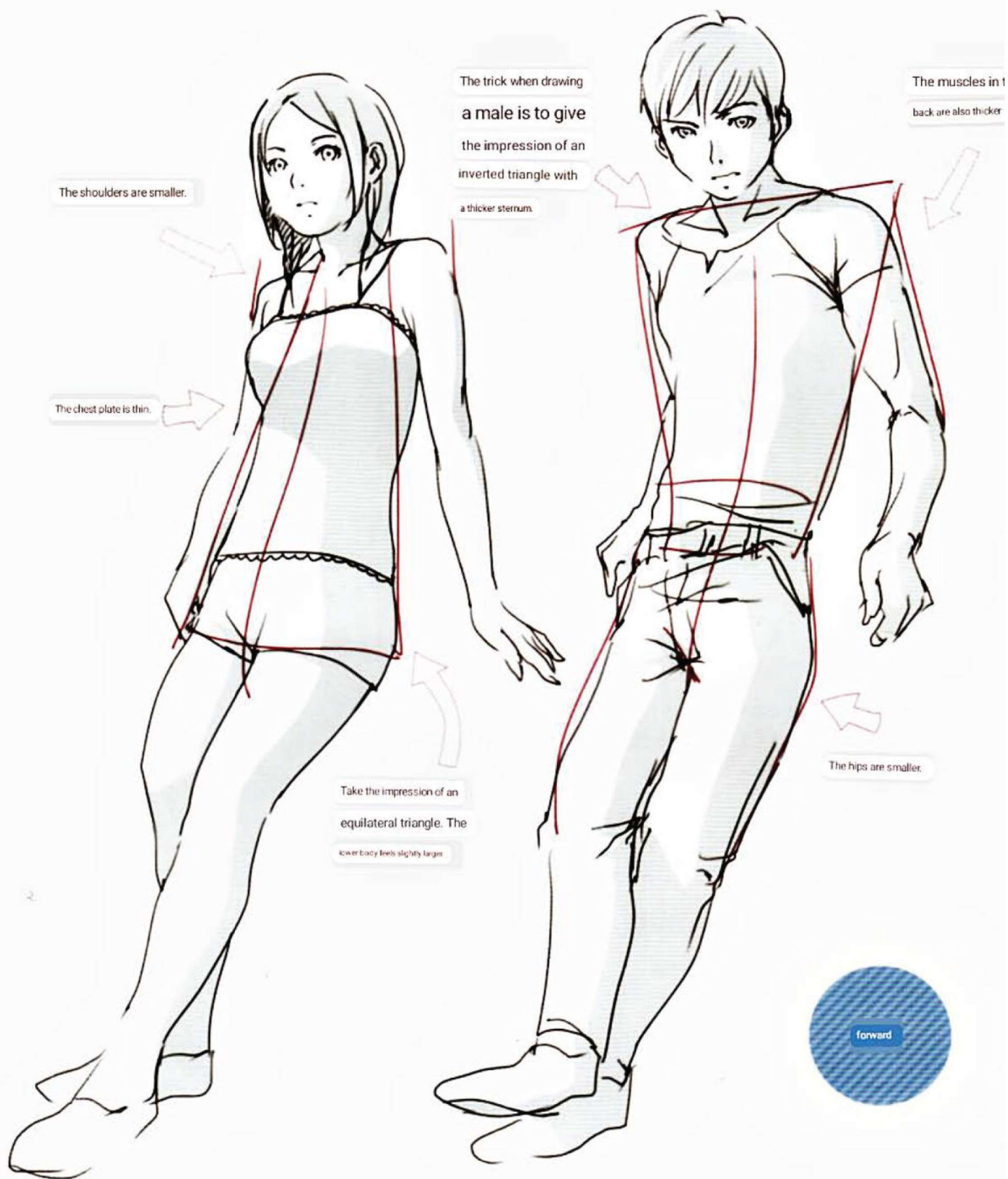
●The difference between men and women (from the

back) When viewed from the back, the biggest difference is the width of the back Degree, thickness, and hip size.



•The difference between men and women (from the front)

Whether from the front or from the back, the main features are basically the same. Note that it is drawn with the impression of a right triangle and an inverted triangle, respectively.



hero, protagonist

Transformation method

When drawing COSPALY's characters, the most important thing to pay attention to is "don't draw with 2-dimensional, but with 3-dimensional feeling".

Depicting the realism of animated characters is the point of drawing a COSPALY impression.

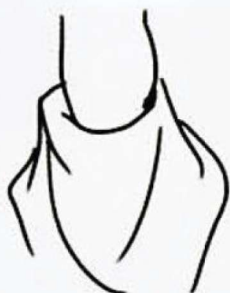
●Change clothes

The scene of putting on or taking off clothes is the state of switching between 2-dimensional and 3-dimensional. Let's draw a 3D character.



Skirt painting method

The part of the garment that adheres to the skin should be drawn with folds that feel this way



•The protagonist transforms

The following is the scene of the protagonist in the transformation process. Under the premise of emphasizing realism, the ordinary girl under the bright appearance is depicted.

You can refer to the

characteristics of real life materials
such as rayon and cotton.

It hurts,
it's

before painting
Think about how it
would feel if
the costumes of
animated characters
were made in reality.

The expression method of
folds should also be
close to reality

Clothing made of
nylon. Pay attention
to the glossiness
and the creases
formed by the

Material similar
to leggings.

early morning school girl method of painting

Here's what a girl looks like when she goes to school in the morning. Let's take a closer look at the charm of it from another angle.

◇Bike to school

Look carefully at the way you go to school by bicycle, and don't miss the point.



Draw the folded skirt
and the feeling of being
seated under the body.

I should be looking from a
long distance, so I can see the
entire buttocks clearly.

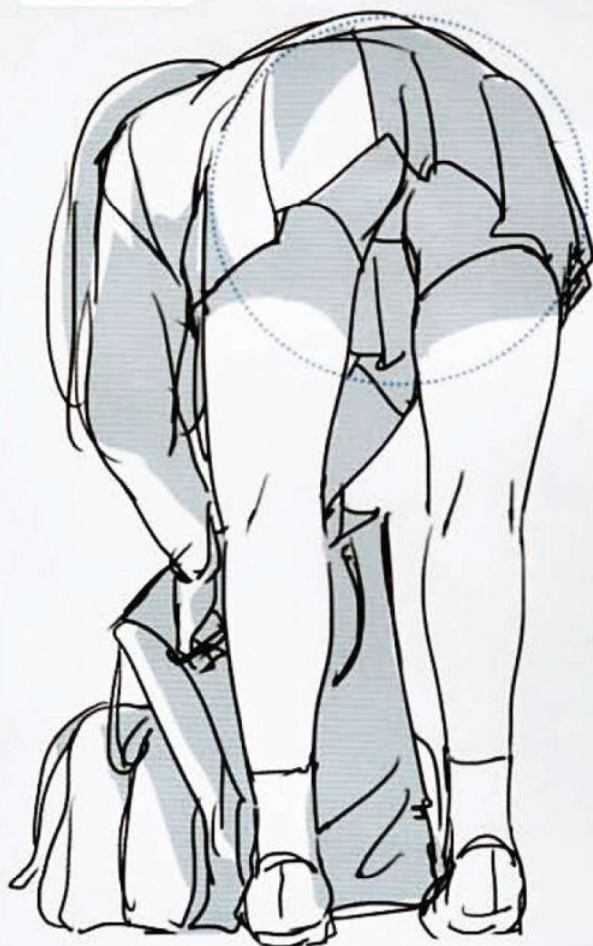
●Go to school on foot

He looks like he goes to school with a bag on his back. Various benefits can be seen due to the difference in sight height.

This is also a scene that Man Chan often sees, pay attention to draw the appearance of the satchel pulling the skirt.

Draw the feeling of pulling the skirt by one point.

The graceful hip line is the key.



The part of the skirt should be drawn like a triangle pulling up.

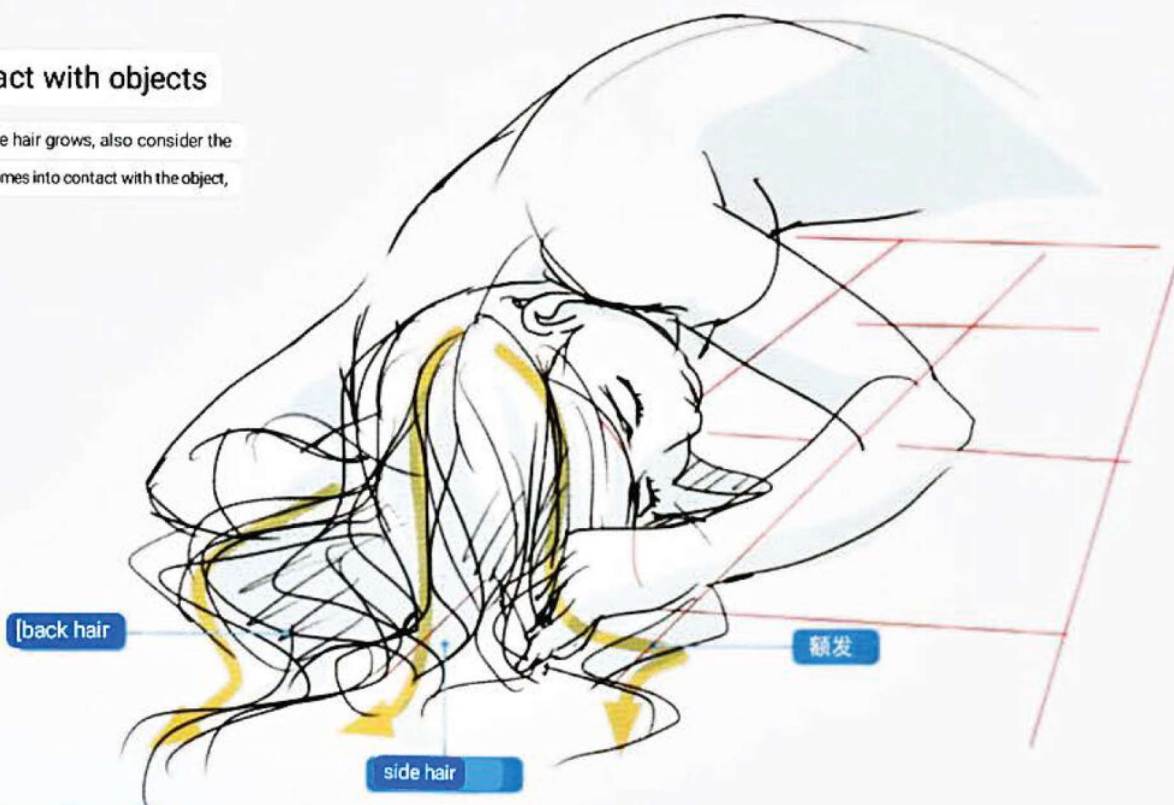
In the morning, the girl was rummaging in her bag and accidentally saw it from behind.

How to draw natural hair when lying down

The first thing to think about is how hair grows. Next, consider the direction of the hair, the contact surface of the object when lying down, and the resulting bending of the hair. Please practice hard.

▶ hair in contact with objects

While thinking about how the hair grows, also consider the direction of the hair when it comes into contact with the object,



The direction of the shoot hair

Extending from top to bottom like this, there will be a bend where it touches the object.



The feeling that goes down from the top of the head.



▶ hair in contact with the cushion

When drawing, pay attention to the direction of the hair from top to bottom due to the influence of gravity, and the expression method of bending the tip of the hair when it comes into contact with the cushion.

Take care to trace the direction of the hair along the arc of the head and the shape of the face.

Also consider bumps and dips that can heat up.



Contact push with grass art

16 Attractive expressions on the soles of the feet

The soles of the feet are actually quite attractive. Next let's

shape and characteristics

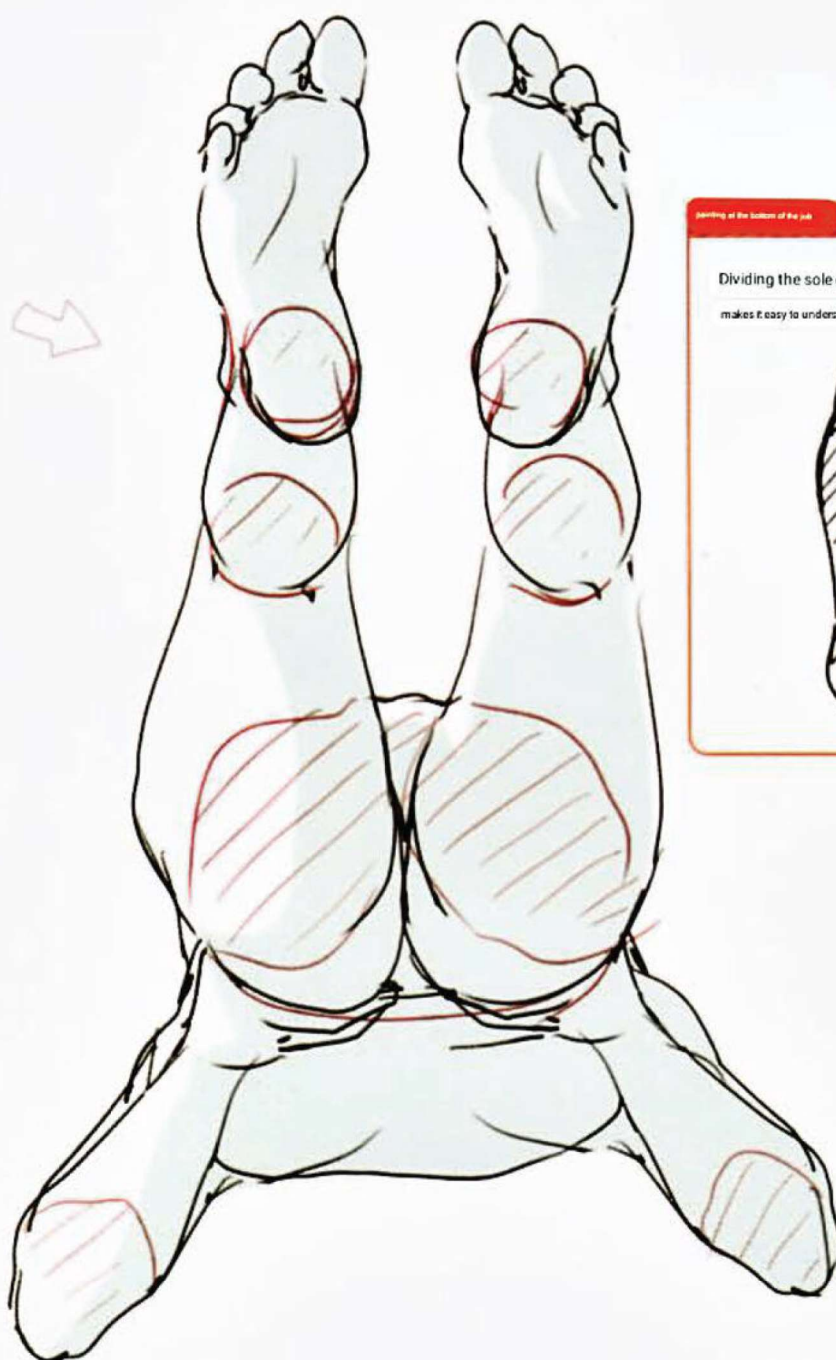
Take a look at several common foot sole painting methods:

When drawing, please pay attention to the shape of the sole of the foot

How to draw the sole of the foot

Before painting, please carefully observe the shape of the sole of the foot.

This is what it feels like to
mark the cross section of
the leg. Be sure to pay
attention to the three-dimensional
effect when painting.



painting at the bottom of the job

Dividing the sole of the foot into 3 parts like this
makes it easy to understand.



▶ Show the charm of the soles of the feet

By showing the soles of your feet, you can also create some attractive compositions. But first, take a closer look at the soles of your feet.

Depicts the soft feeling
on the soles of the feet.

Draw it looking at the soles of your
feet, it also looks interesting.

Pay attention to the
direction of the entire body

Pay attention to the overall
balance when painting.

The soles of the feet can sometimes be seen
from the back

The soles of the feet are
slightly stretched

The soles of the feet
are pressed by the buttocks

Pay attention to the performance of the buttocks

17 Thoughts on Lines Through Semi-Nude

Next, I will think about the graceful body lines that are usually wrapped in clothing through the semi-nude. When painting a woman's body, the most important thing is the soft body direction.

▶ Combine the lines of the spine

The spine is an important bone that supports the upper body. By thinking about the shape of the spine, it can also help us discover the graceful direction of the body.

Think about the
lines of the spine.

spine line drawing

Just tick it in a soft "S" shape.



Use soft lines
that match the
femininity.

The thinnest part of
the waist is important

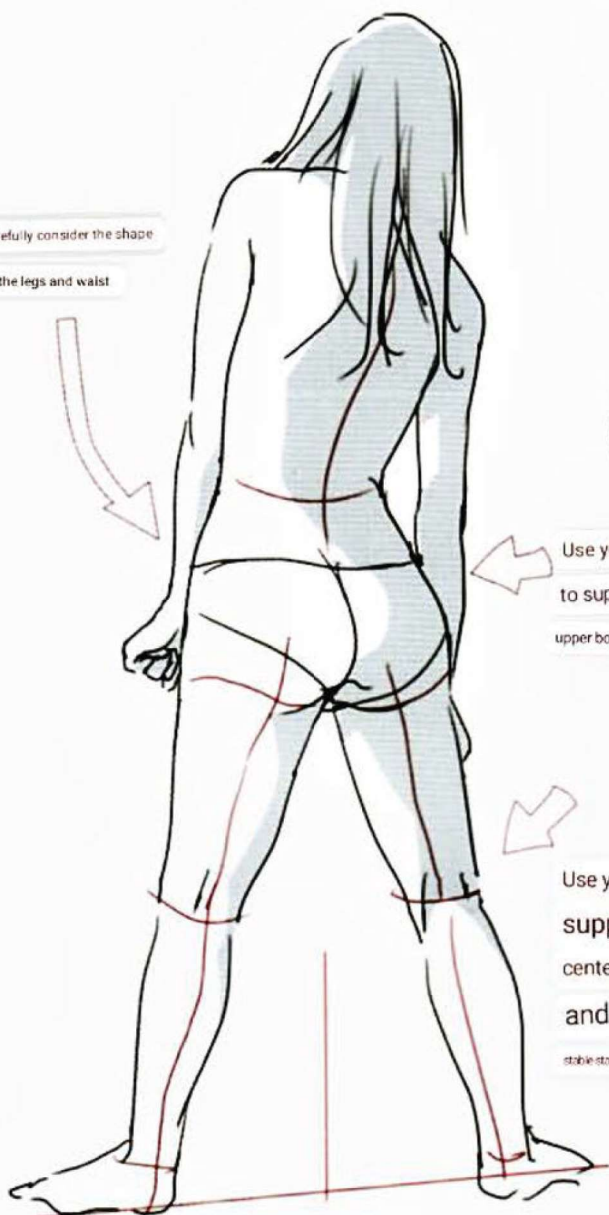


▶ The lines that describe the whole

body are combined with the center of gravity to draw the body

direction of a graceful woman.

Carefully consider the shape
of the legs and waist



Use your waist
to support your
upper body.

Use your legs to
support your
center of gravity
and draw a
stable stance.

Notice the softness from the
shoulders to the back.

The buttocks should describe
an upturned feeling.

Consider the shape of the legs.

Think about the shape of the body.

Rotate the upper
body slightly to
increase the softness.

How to get body shape

You can think about the thickness of your body with this feeling.



PART 2

combine space with
Dynamically paint,



01 Space performance

The space is composed of the world view of the scene, the sense of air, and the characters located in the space. The following summarizes some of the performance space, How to describe the main points of character spacing and air.

draw with the same perspective

Since they exist in the same space, the two people should be drawn with the same perspective. This time, in order to better convey the sense of the vastness of the space, a slightly upward angle was adopted.



When drawing, take into account the spacing between characters, etc. Express space by leaving an empty space below 2 people.

map the direction of the wind

To express the space surrounding the two floating people, draw the direction of the wind.



When painting, take into account how the wind makes skirts, etc. light and flutter.

Also feel some wind from below.



▶ performance of air

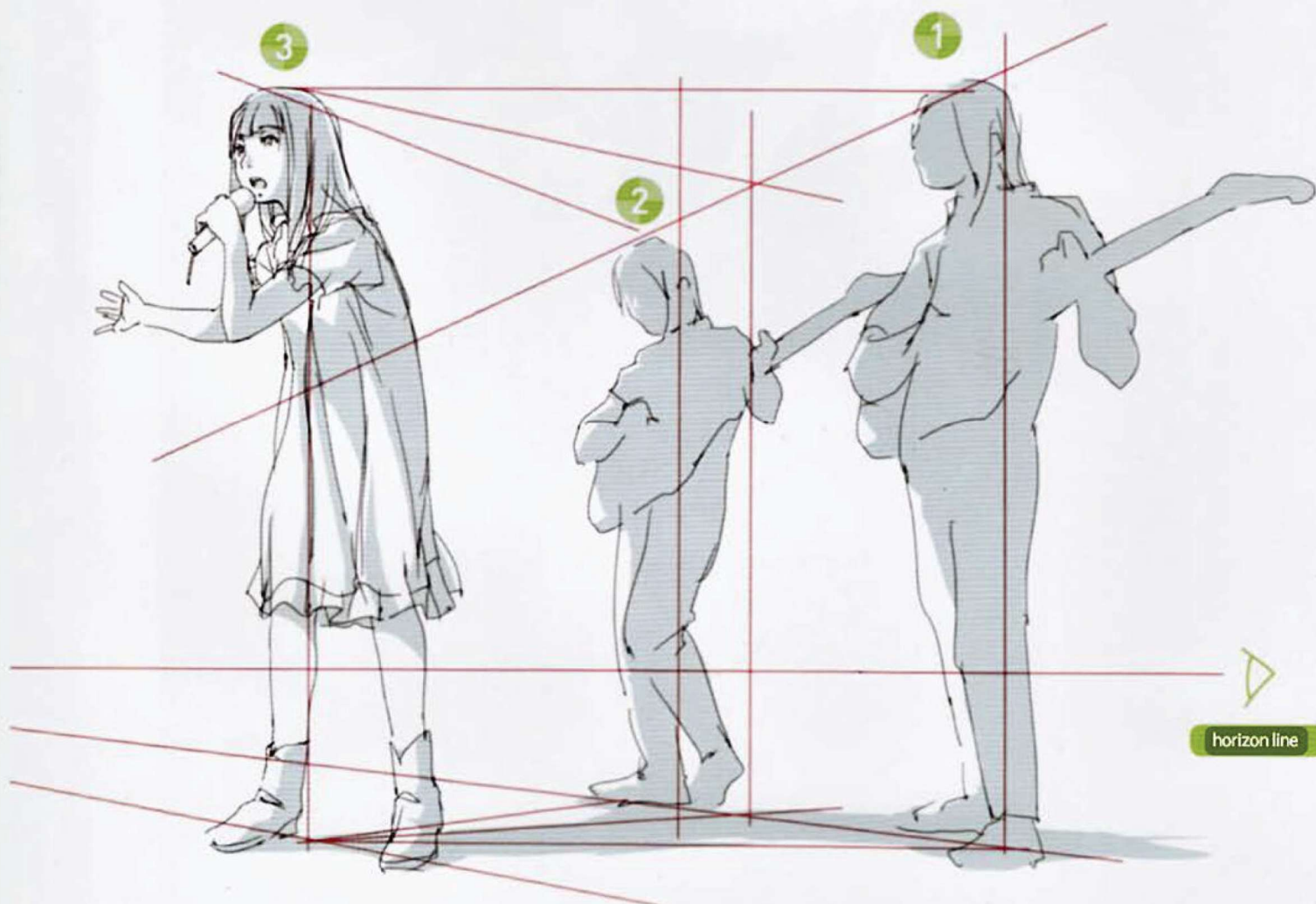
Add a gradient to the background to express a sense of air. Adding a gradient can reduce the tone and increase the contrast. In this way, it can not only make the character more eye-catching, but also show the vastness of the space.

Layout composition using perspective

By using perspective in layout composition, various scenes and emotions can be expressed. The following will introduce the differences between the different layouts.

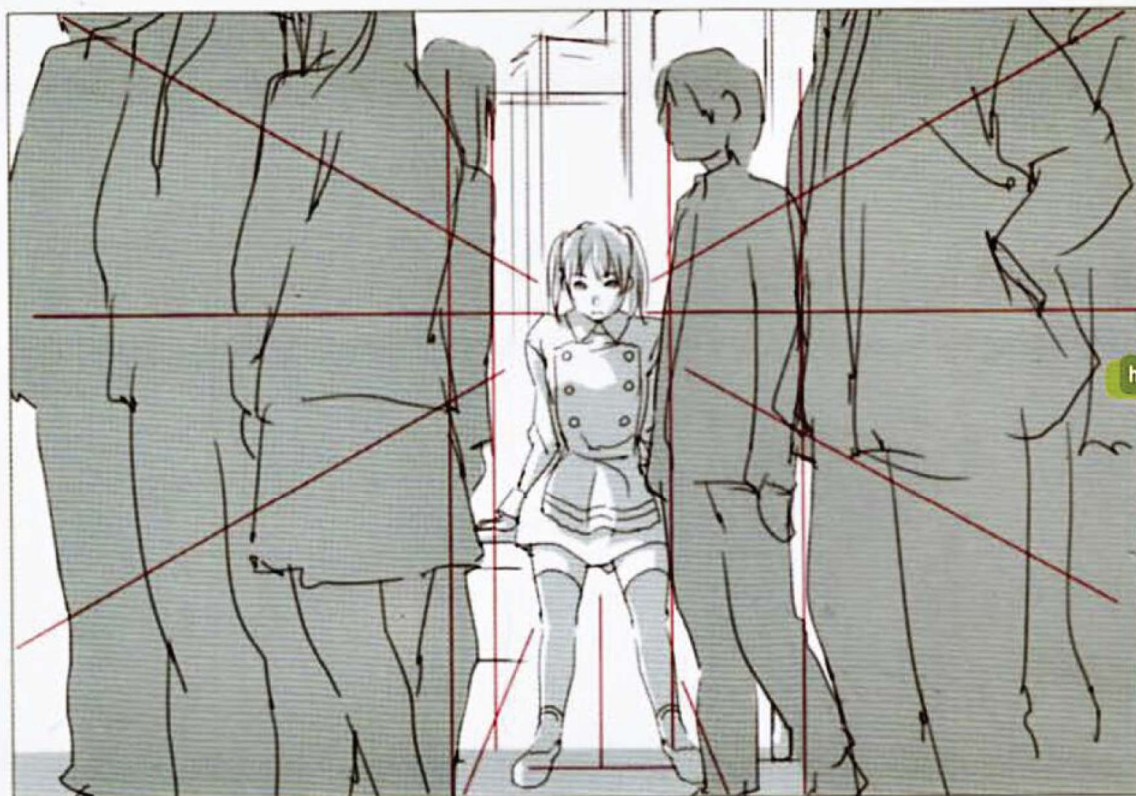
▶ girl in the band

Through perspective, you can also see the difference in the height of the characters. The man ① standing in the back row is the tallest, while the man ② at the far end of the back row is basically the same height as the lead singer (3) in the front row. In addition, letting the girls protrude from the perspective and adding shadows to the men in the back row can also make the lead singer appear more eye-catching.



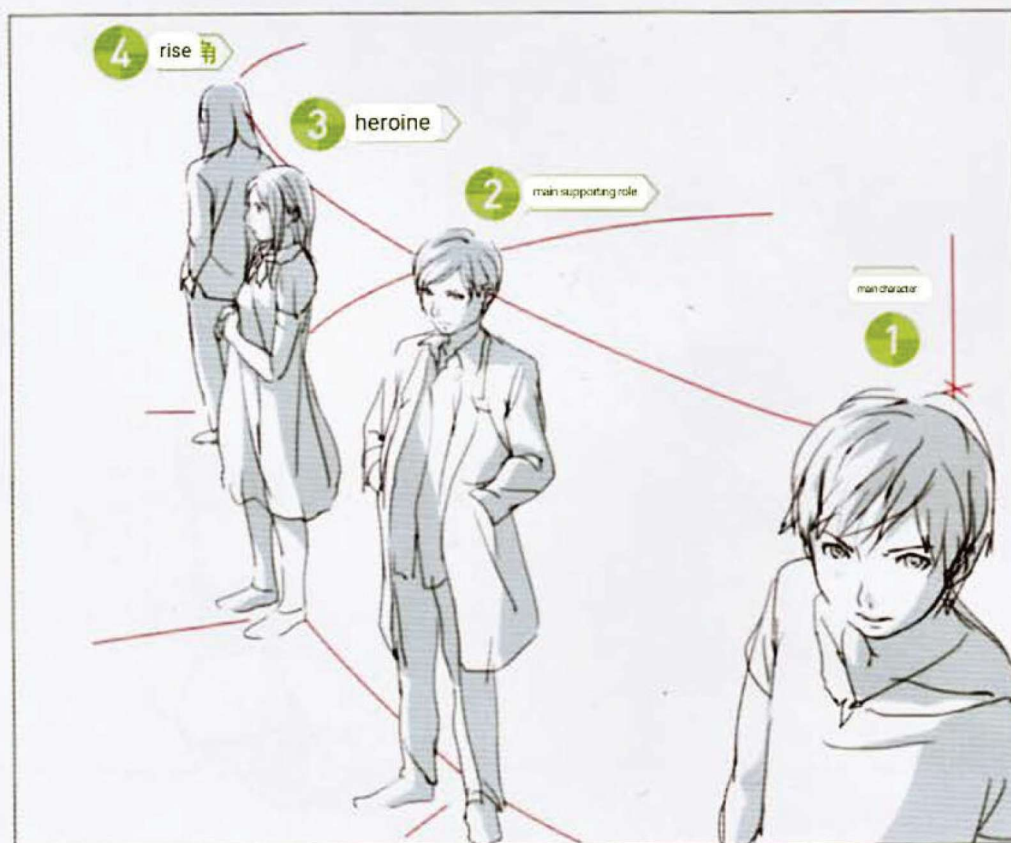
◇Girls in the crowd

Combined with perspective, the crowd is arranged in the front, and shadows are added to make the main characters more striking.



▶ Characters arranged in a curve

With the trend of the curve, it will appear clearer and clearer. And through the order of arrangement, the importance of each role can also be displayed. For example, in this example, the importance is gradually reduced from the protagonist to the inner side.

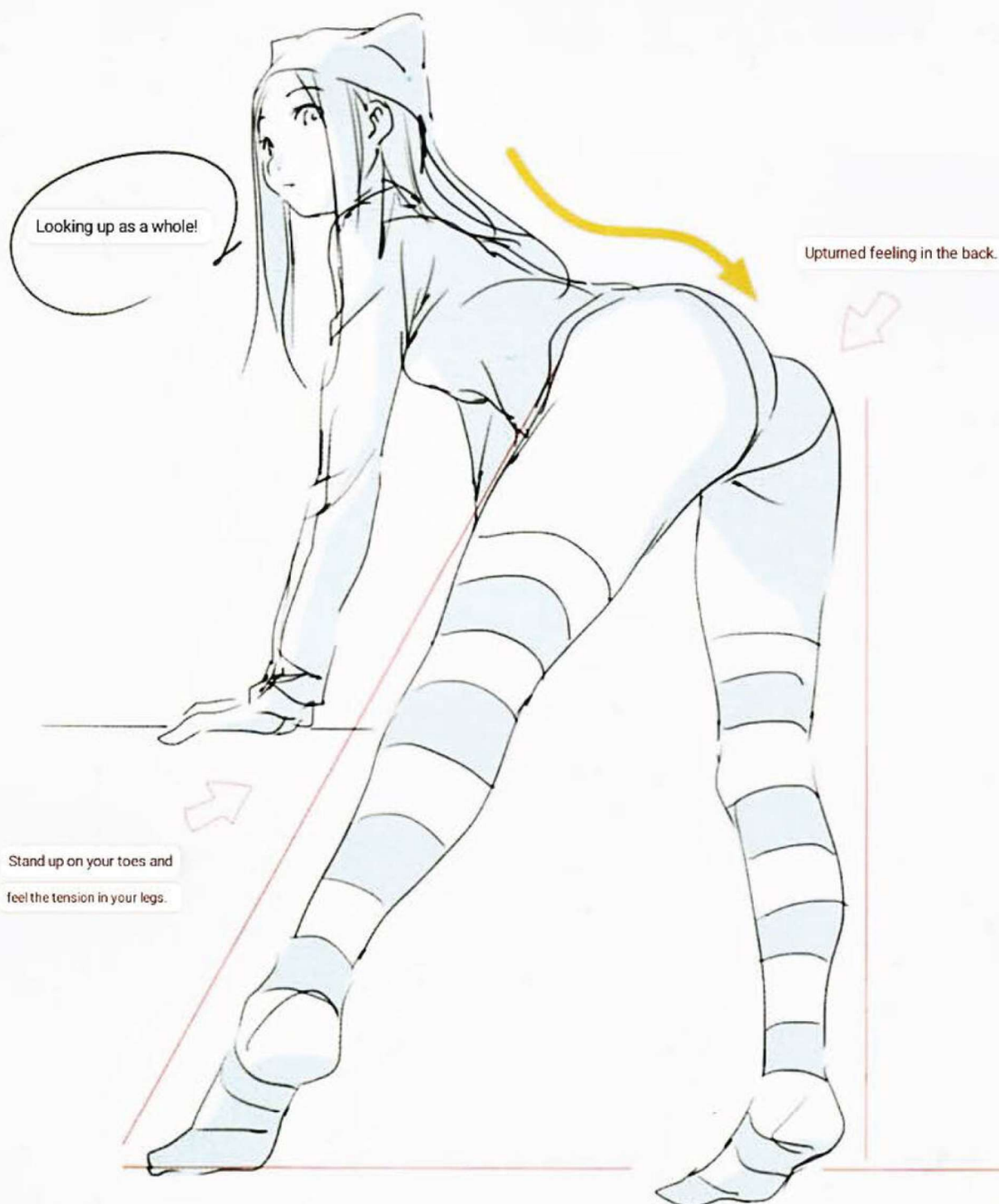


Apply looking up to paint

Next will use looking up to challenge different angles. You can also try a localized angle similar to the wide-angle lens of a camera.

◊ Looking up at the buttocks from the feet

Set the eye level below the ankle and look up at the buttocks from under the feet. This can show beautiful legs,

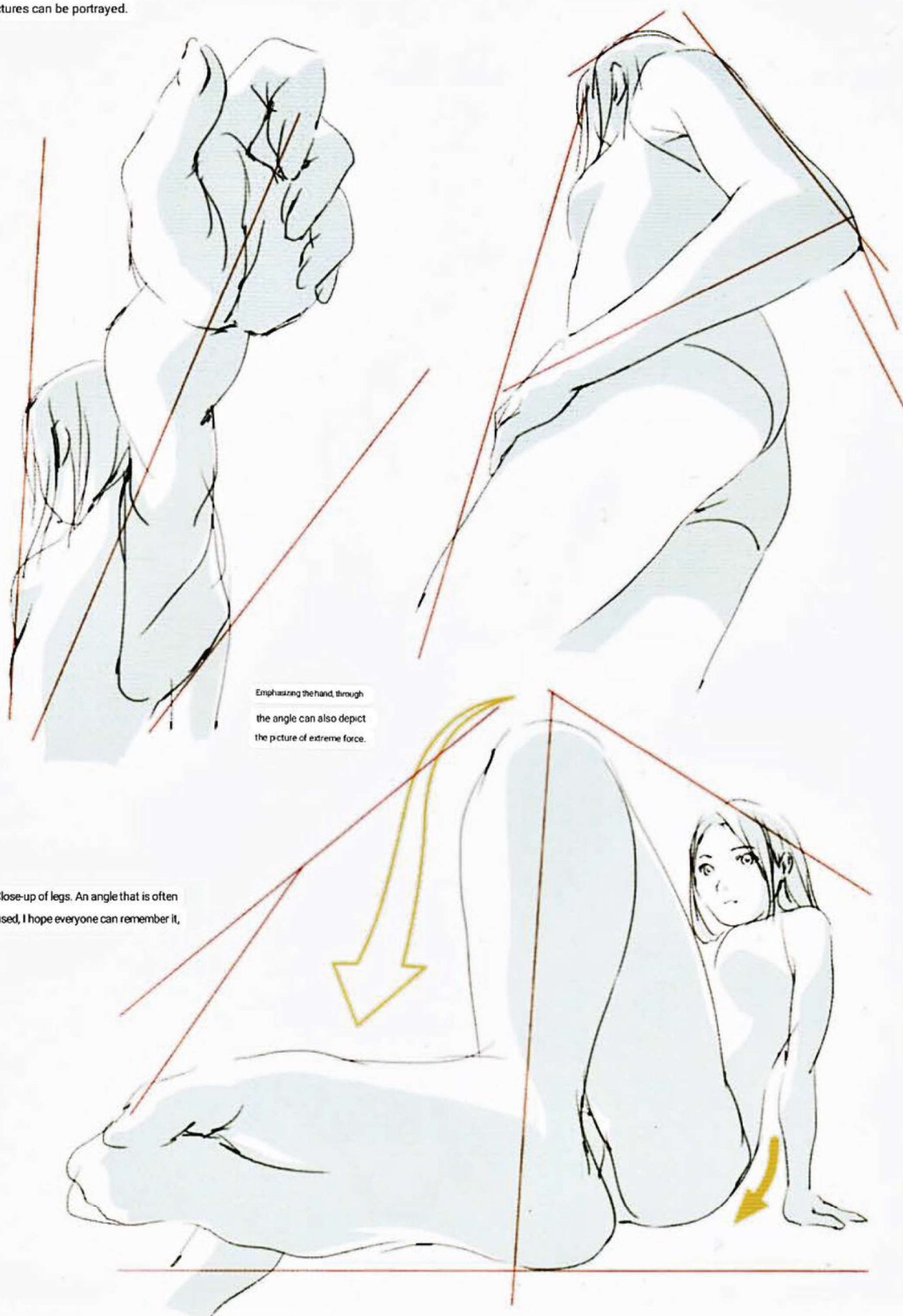


Stand up on your toes and
feel the tension in your legs.

●emphasizes parts of the body

By emphasizing parts of the body, some extremely dynamic pictures can be portrayed.

Some deep down angles, where the left elbow is emphasized.



Emphasizing the hand, through the angle can also depict the picture of extreme force.

Close-up of legs. An angle that is often used, I hope everyone can remember it,

Apply Overlook to Paint

Then we will use the bird's-eye view to challenge different angles. Like looking up, this is also a method of emphasizing parts, which is quite interesting.

②Overlooking the girls hugging each other

When drawing, pay attention to the overlapping body lines between the two figures.



Perfect for
accentuating the bust.

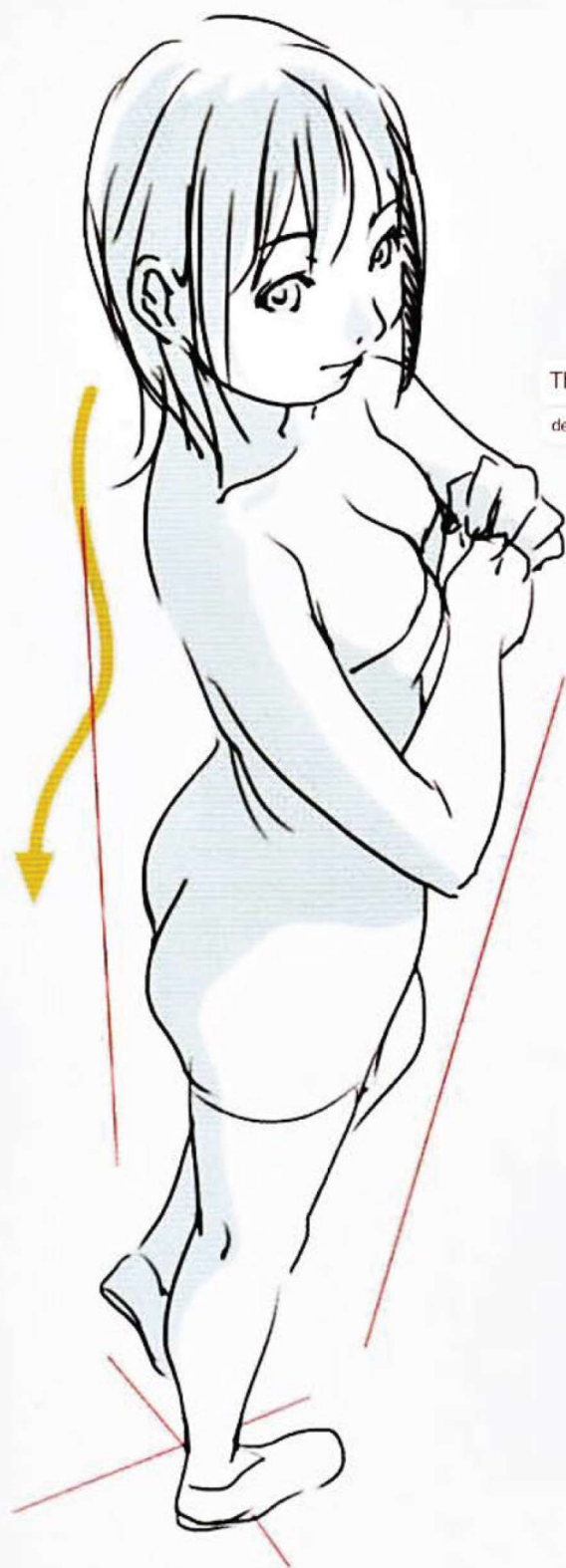
Note the cascading and
occluded parts of the
body in perspective.

draw cuteness

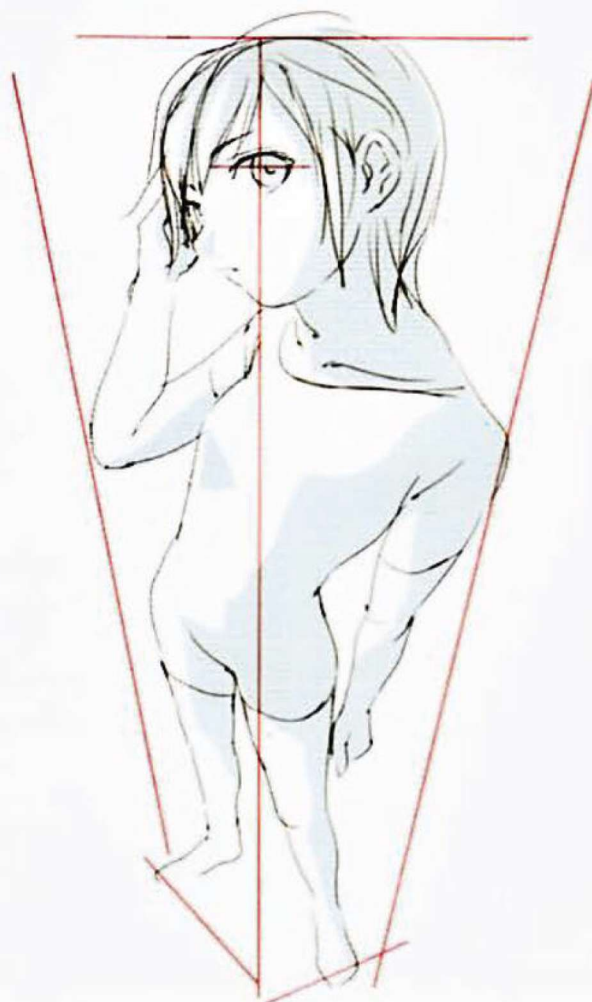
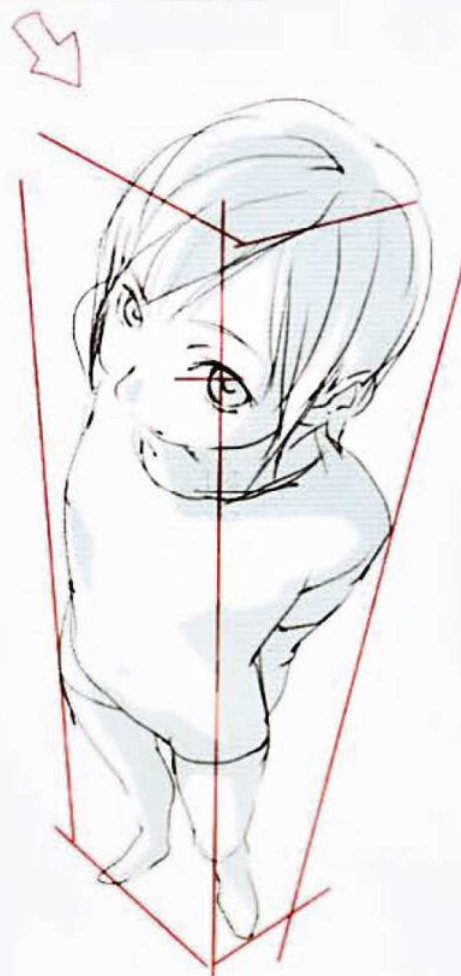
The bird's-eye view is a top-down view, which is very convenient to express the cuteness of girls.

Putting the eyes in the center emphasizes

the presence of the line of sight.



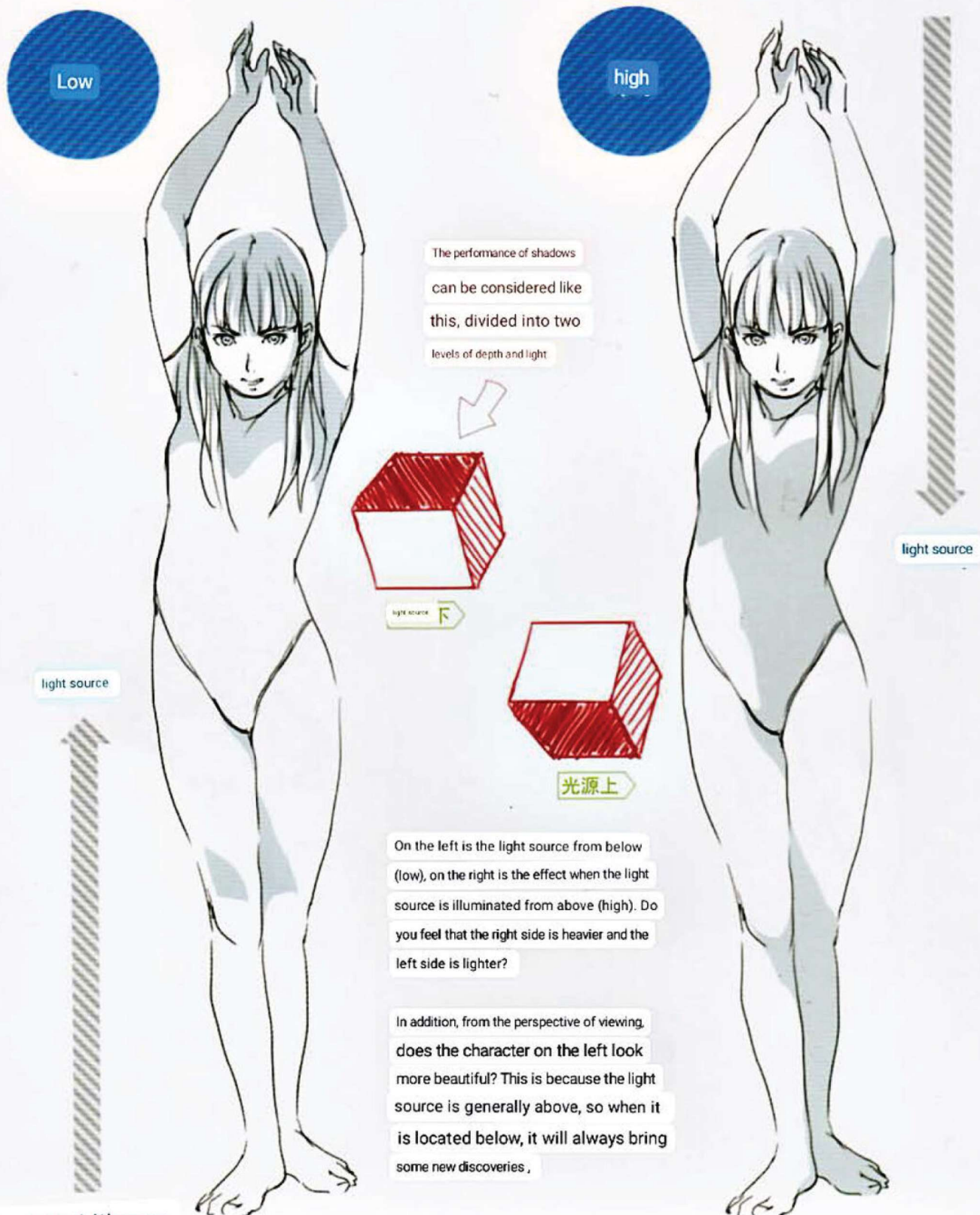
The chest should also depict a cute feeling.



How to use light

Different light effects can also show differences in gravity (weight) and character emotions. Light is widely used, so it is best to use its use.

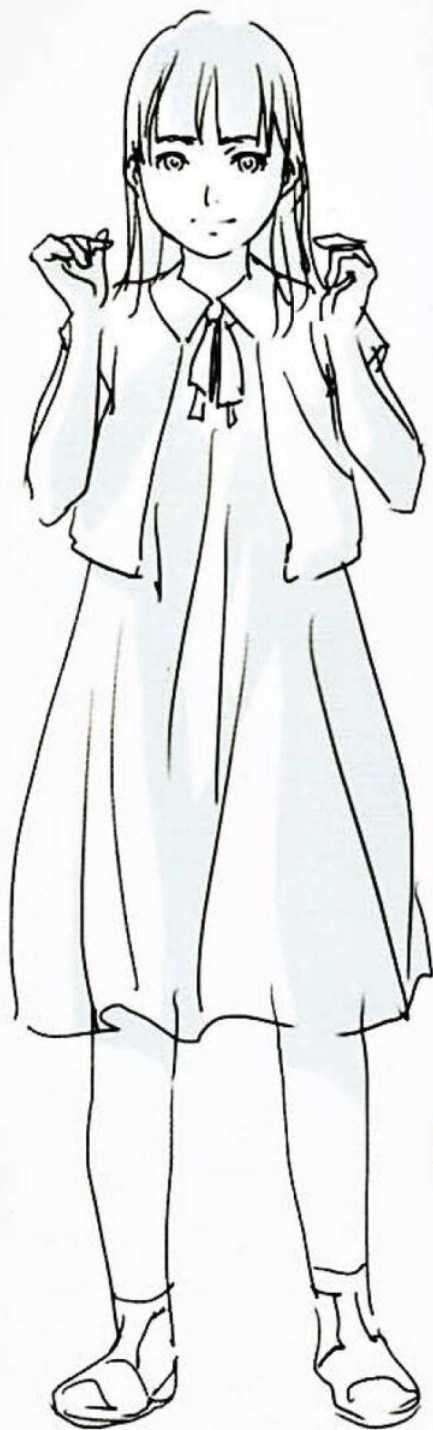
The difference in feeling caused by different light sources



◇Various light sources

Let's take a look at how the picture changes under different light sources.

This is the most commonly used ordinary light source, and such a light source can more naturally show the cuteness of girls.

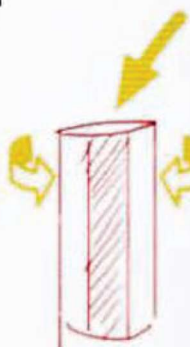


This is what it looks like when you are jumping, and when the light source is below, it will feel like it is floating, so when depicting this kind of action, you can use such a light source intentionally. This will also allow for a wider range of performance.

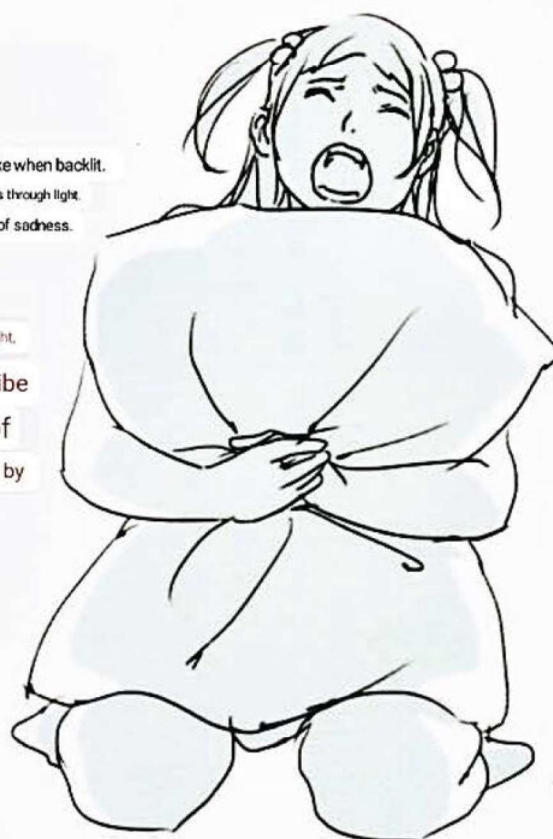


Since the light is coming from below, shadows appear above the bulge.

This is what it looks like when backlit. Express your inner emotions through light. Can multiply the feeling of sadness.



When expressing backlight, you can describe the feeling of being surrounded by light like this.



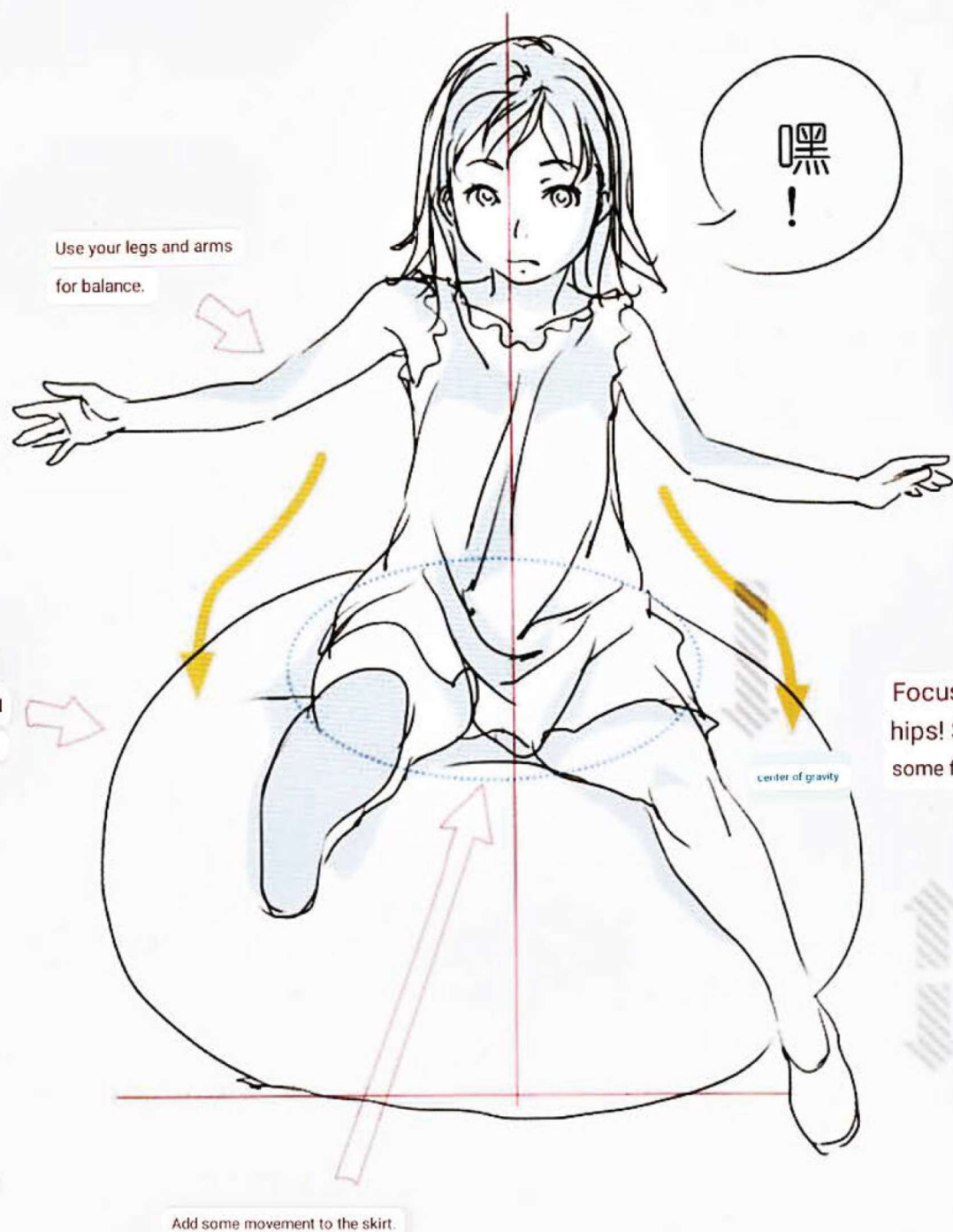
depict weight

The following is to introduce how to draw the weight of the body. When painting, consider where the weight is and where the center of gravity is.

▶ Weight performance while sitting

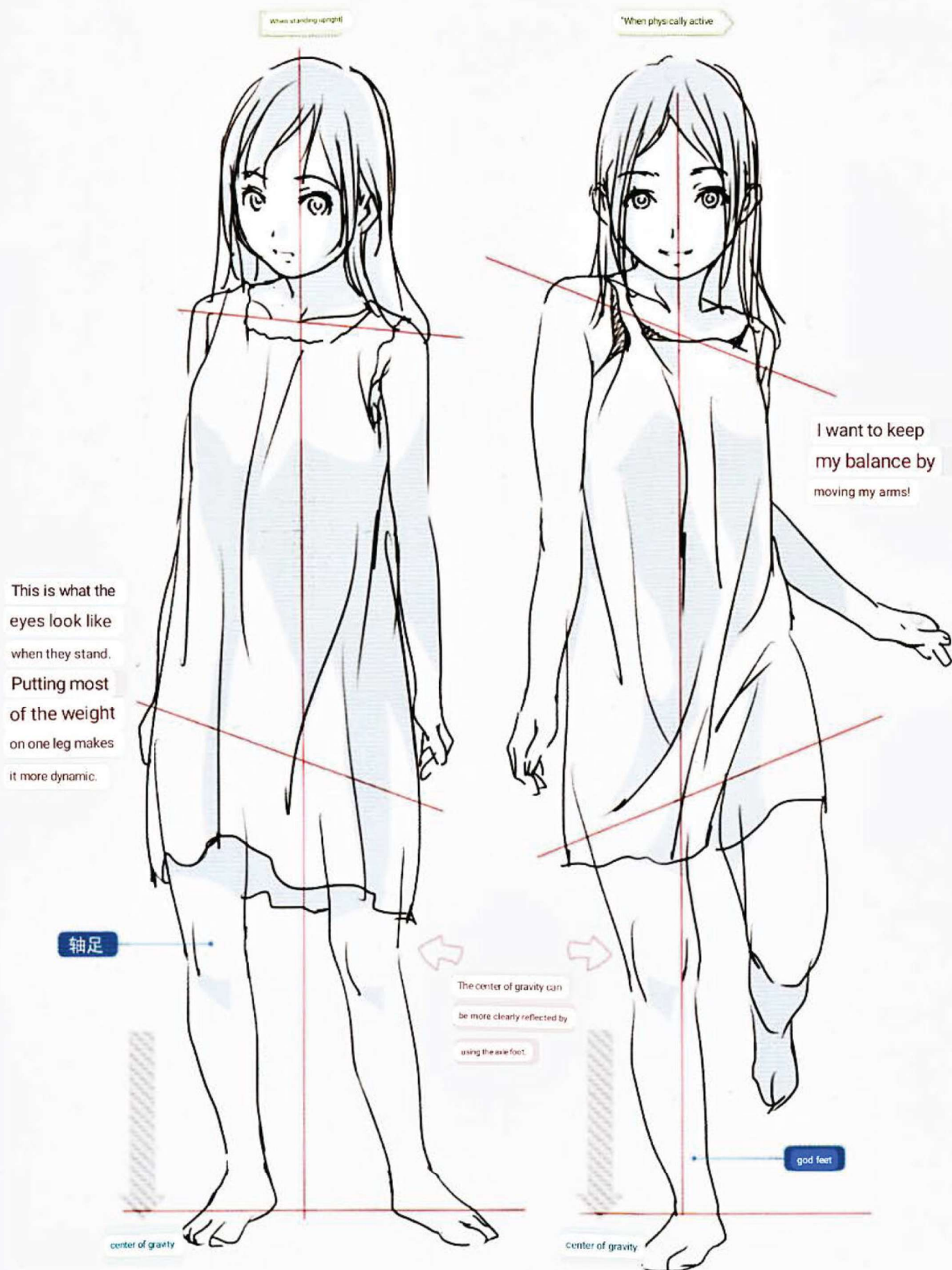
Sitting on a fitness ball. Think about where your body's center of gravity is, and then draw a picture of what is in balance.

look.



▶ Body Weight Representation While Standing

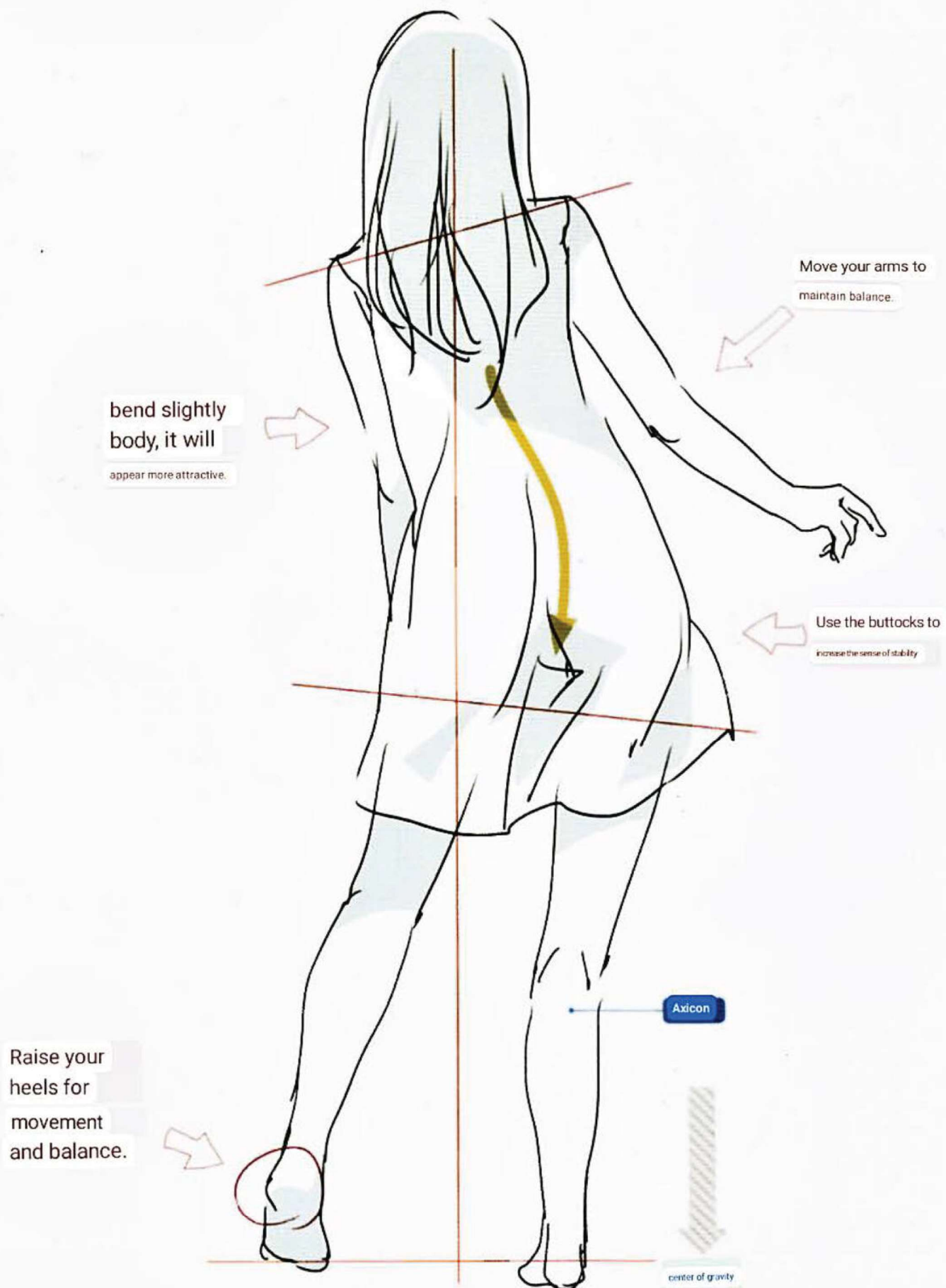
(Front) Always be aware that your body is supported on your heels when drawing.



5.1 Draw weight

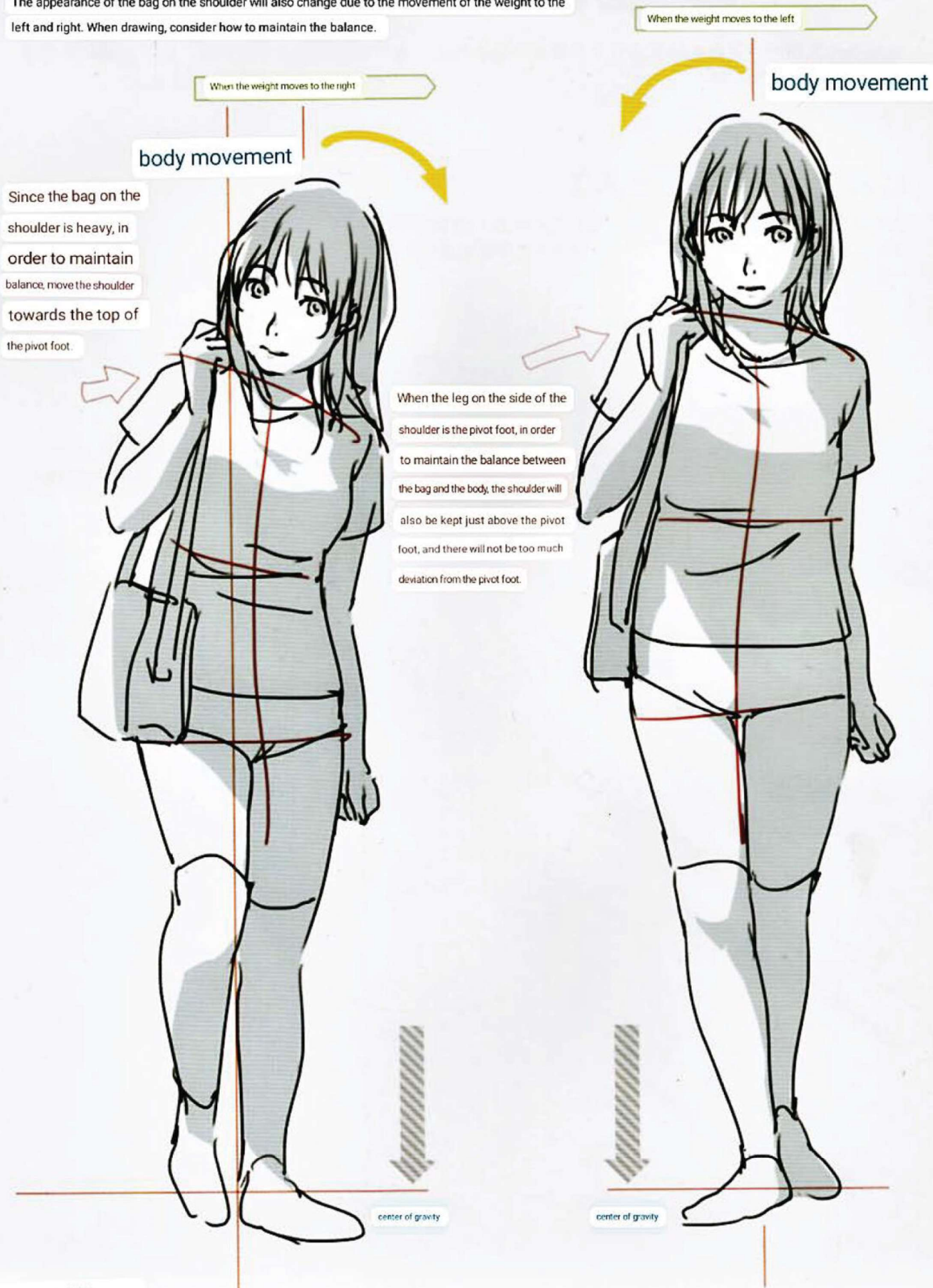
◇ Weight performance when standing (rear)

Let's take a look at where the center of gravity is when viewed from the rear.



Weight performance when carrying a bag on the shoulder

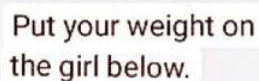
The appearance of the bag on the shoulder will also change due to the movement of the weight to the left and right. When drawing, consider how to maintain the balance.



Below are the two figures sitting on the mat.

- Leaning your upper body on another person

upper body on the girl below. The girl below uses her back to support the girl above, maintaining her balance while bearing the weight.



Bend forward to support the weight of the girl above.

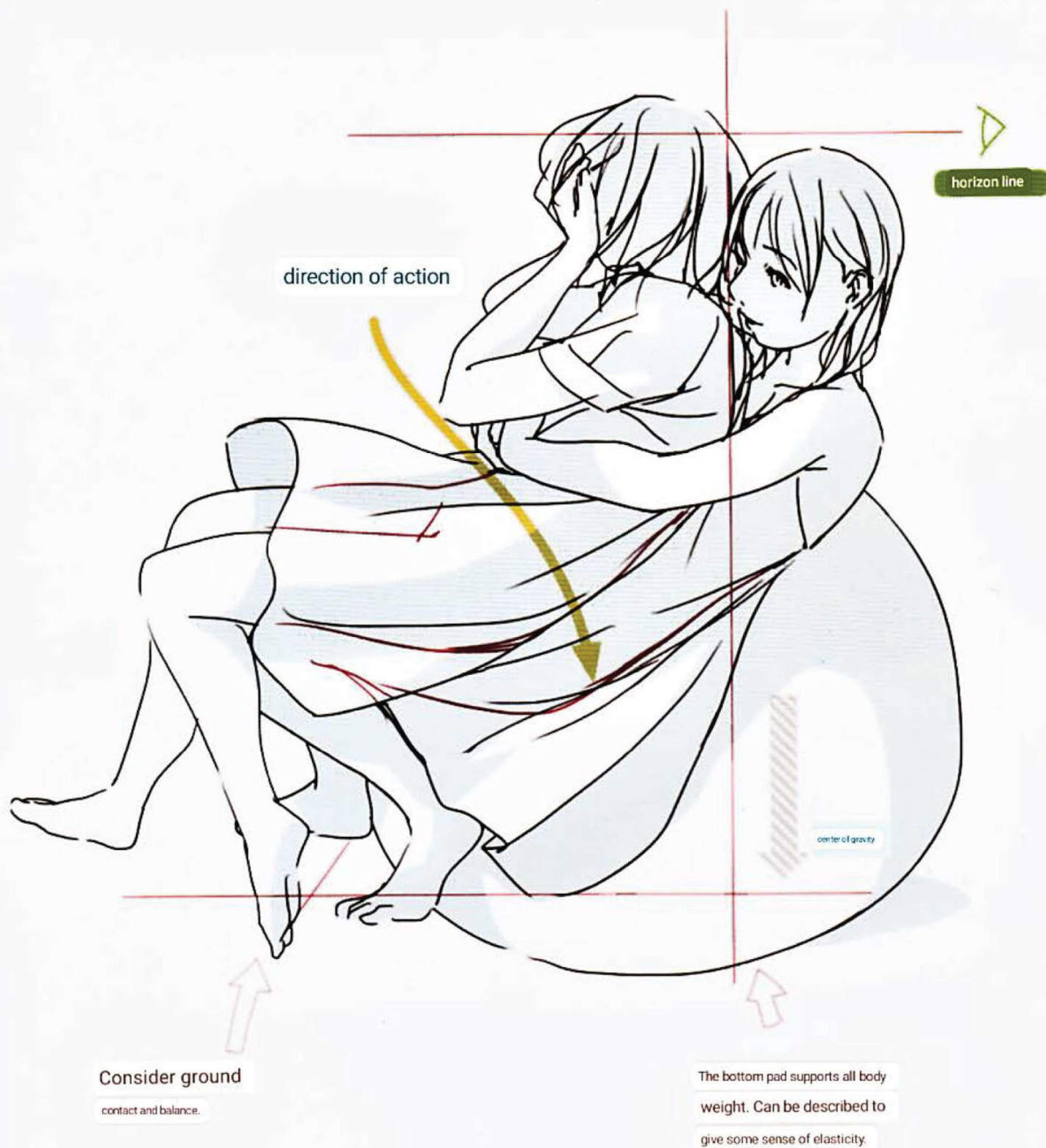
Shows a sense
of forbearance
due to
extra weight.

Use this as an axis
to stretch your body.

part of the shaft

◇Transfer weight

The girl above sits on top of the girl below, fully transferring the weight to her. The girl below has to maintain her balance while supporting the girl above, and she has a feeling of using her body to accommodate the other.

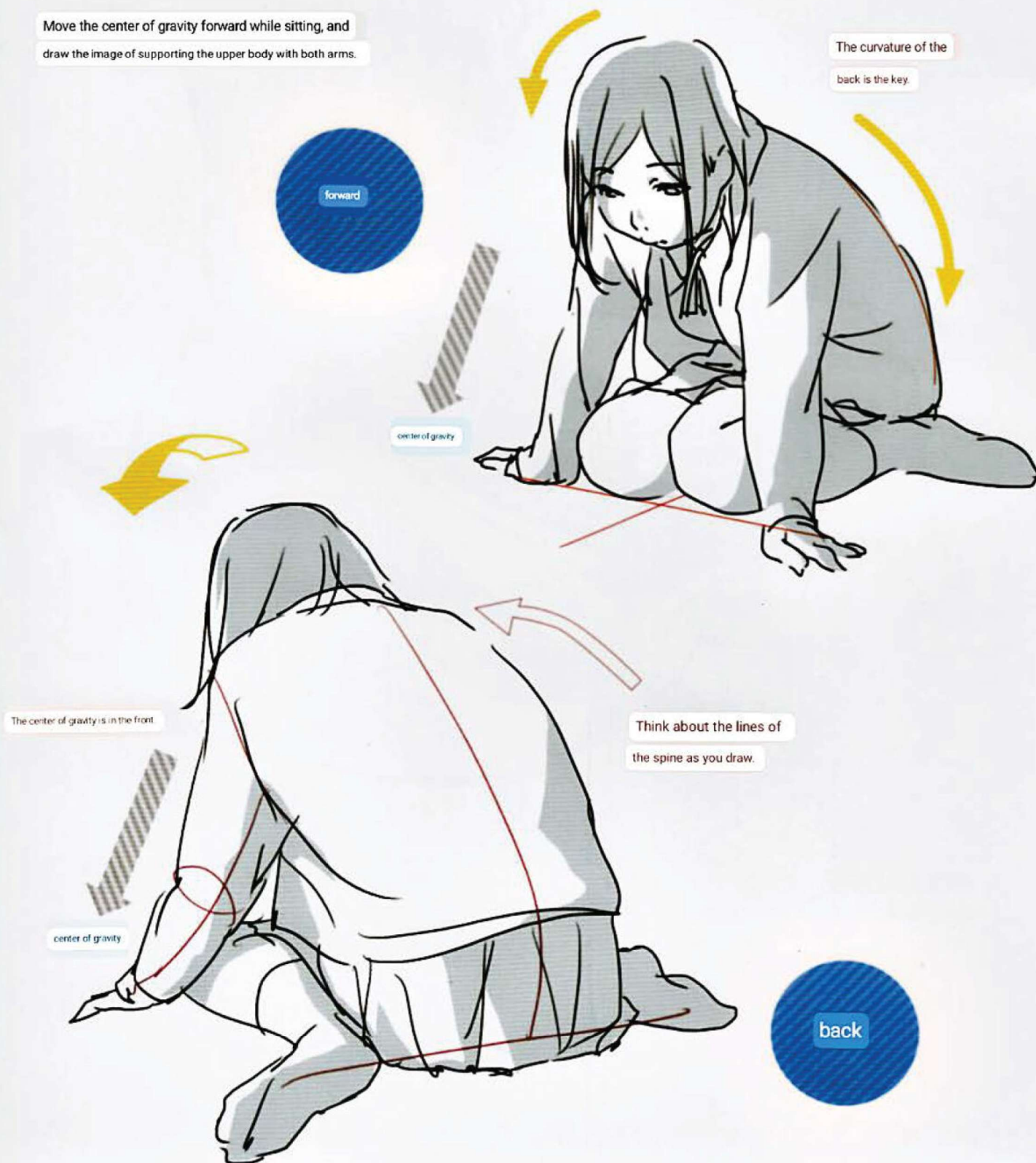


08 Focus on the front

Next, let's look at how to draw when the body is bent forward with the hands and the body is leaned forward against the wall, etc., and the center of gravity is moved to the front. Pay attention to the main points when supporting the body with the arms.

◇ Sit down and move the center of gravity to the front

Move the center of gravity forward while sitting, and draw the image of supporting the upper body with both arms.



▶ Stand up and move your weight forward

Lean your upper body against a wall or other object. There is also the feeling of using the arms to support the upper body.

side slope

back

Move the center of gravity slightly forward.

The feeling of the upper body is supported from here.

| You can see a little panty

A tight feeling behind the knee.

Due to the angle of looking up, the line on the upper end of the sock should be bent upwards.

free movement center of gravity

Let's think about how the center of gravity moves with the action. The center of gravity will also change due to actions such as walking, jumping, etc.

◦The center of gravity is above

This is the moment of jumping the latter.
Although the feet have already touched the
ground, the center of gravity is still on the
upper body

center of gravity

Hair is so soft!

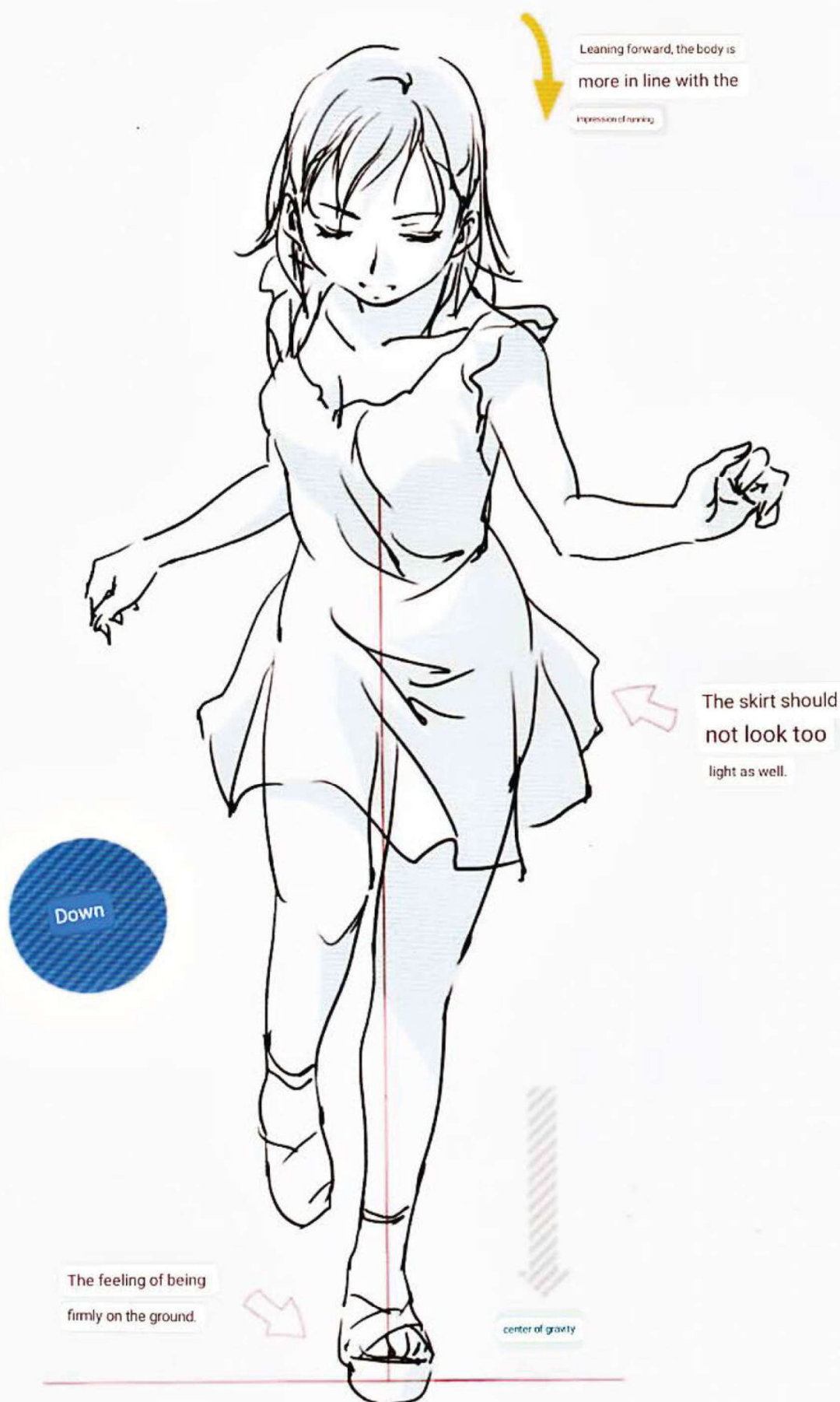
The skirt is so light!

superior

The relaxed feeling of
the eyes is also a key point
when painting

•The center of gravity is below

This is what it looks like when running. Since the center of gravity is on the lower body, the legs should describe a somewhat heavy feeling.



◇The center of gravity is in the front

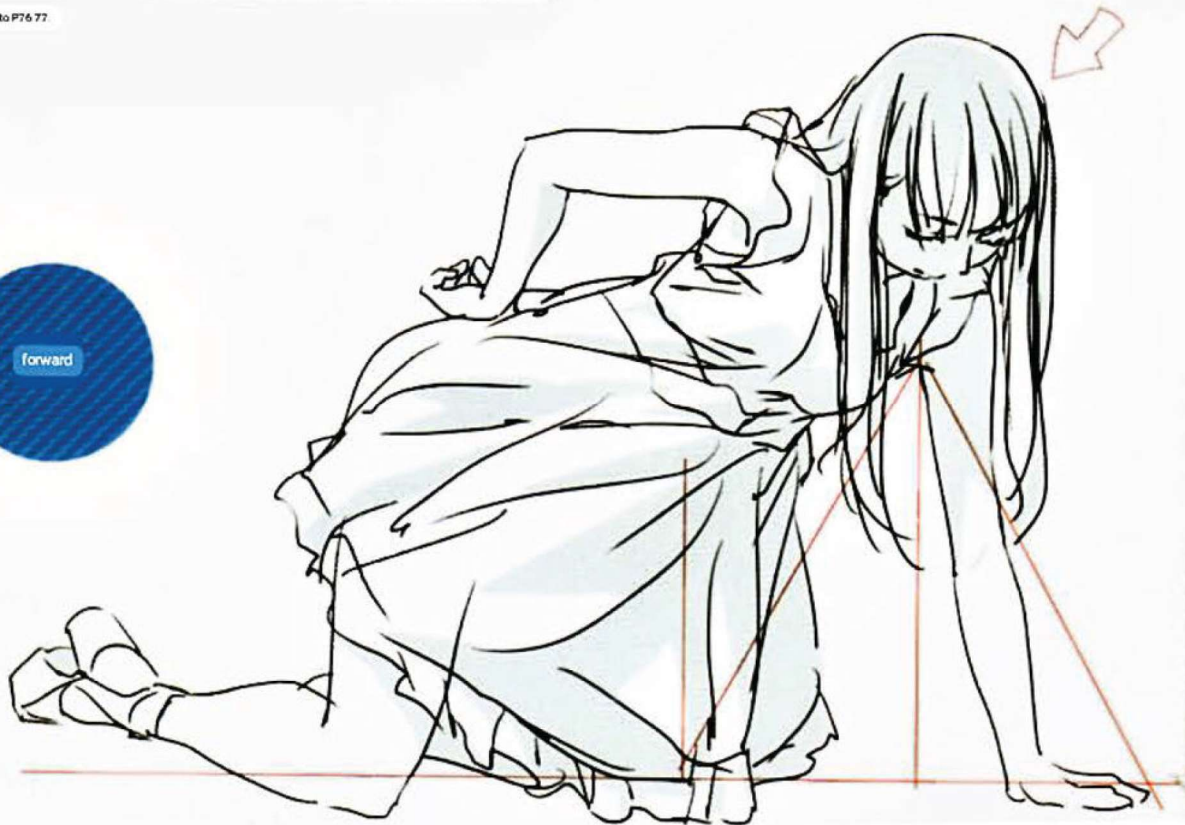
Since the center of gravity is supported by the upper body, the lower body can move relatively freely and assume various postures. Please

also refer to P76.77

The feeling of using your legs

and arms to support your

head, the heaviest part of your body



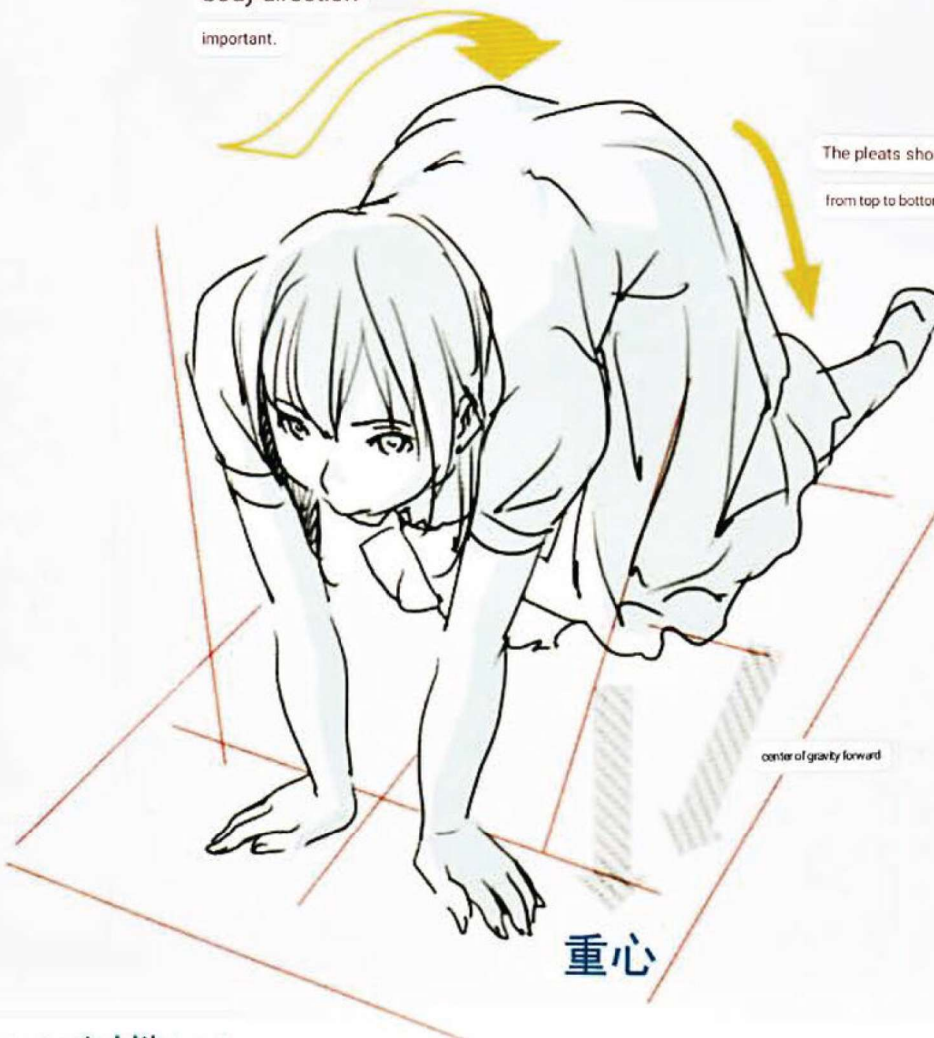
500 center of gravity

center of gravity forward

body direction

important.

The pleats should run
from top to bottom.



center of gravity forward

重心

◇The center of gravity is at the rear

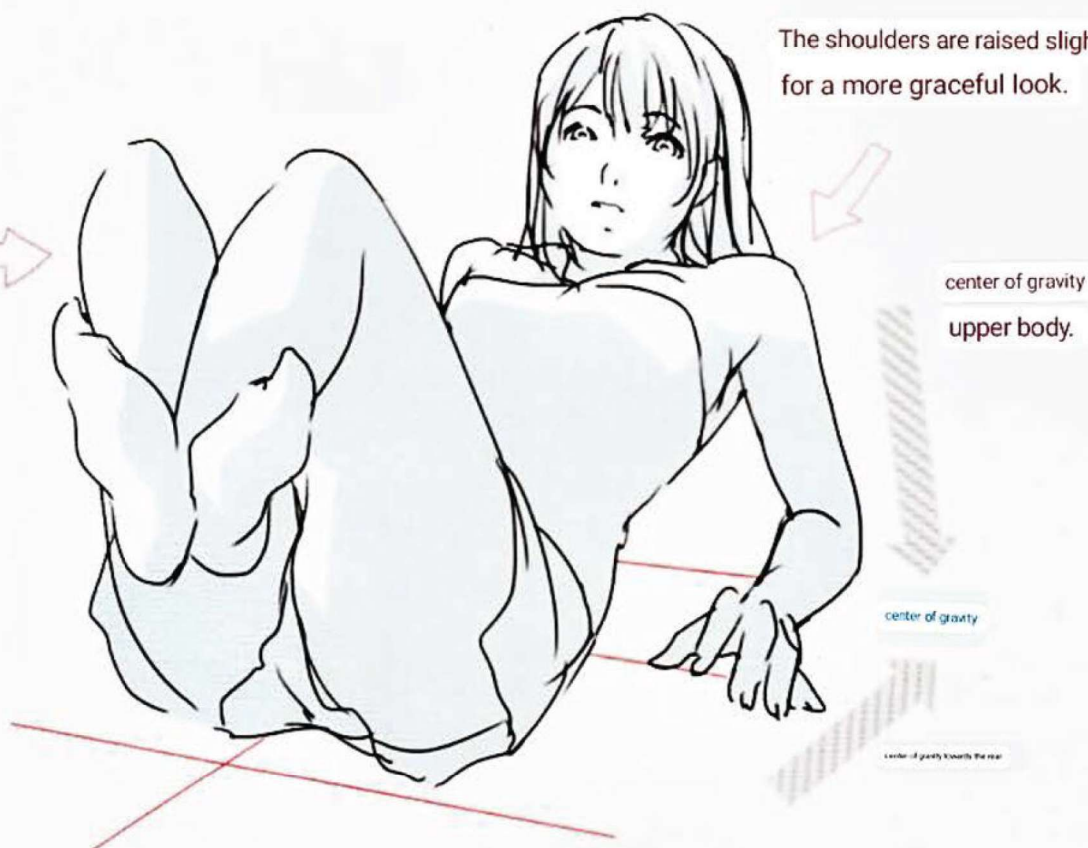
Just like when the center of gravity is in the front, the upper body is used to support the body, so the lower body is very free, and there are many changes in posture.

The head is supported by the hips and arms.



The legs will be free.

The shoulders are raised slightly for a more graceful look.



Combined action | center of gravity acquisition method

You need to adjust your balance at any time during activities, so your body's center of gravity is constantly shifting. Depending on the action, the method of obtaining the center of gravity is also different.

The following will learn how to combine the balance of the movements to gain the center of gravity.

center of gravity when walking

Walking is accomplished by alternating left and right legs, so the first thing to realize is which foot is the current center of gravity on.



Since you are walking, the center of gravity should move forward.

Now the center of gravity has just moved from the right foot to the left foot.

center of gravity

center of gravity when kicking

When kicking, the center of gravity is supported by the opposite foot. At the same time, the weight of the body will shift back.

Be careful to reflect these points when you draw.

Center of Gravity in Jump Back Pose

In this pose, balance is maintained with an inverted triangle.

When painting, the center of gravity and balance should not be shifted.



Pay attention to depicting

The feeling of hitting the ground hard.

In addition, the beauty of the

legs is also very important.

11 Depicting the beginning of the action

What will be drawn below is the moment when the action is about to start. Pay attention to accurately capture the dynamism of the beginning of the action.



The start of "running" (low posture) looks like

he is trying to rush out with full force. Pay attention to the low posture

Balance acquisition method



The beginning of "running" (after landing)

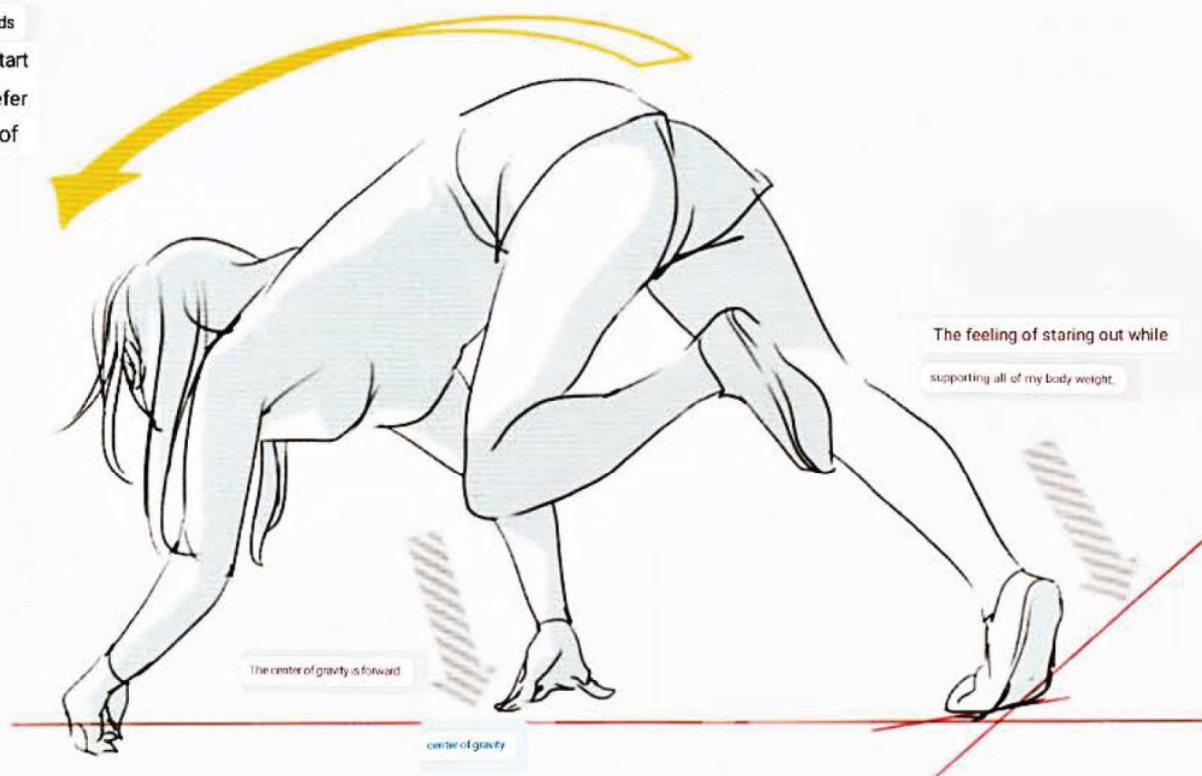
The movement of running is carried out in a loop in the order of "squatting → jumping → landing". What is depicted here is the moment of entering the next cycle after landing.

The body leaned forward slightly. Hair should also move.



▶ The beginning of "running" (squatting)

From the state of the hands on the ground to the start of running. You can refer to the "squat start" of track and field athletes.



▶ Start of "move right to left"

Move your weight in the direction you want to go.

The start of the action when changing directions. The body itself still remains to the right, but the upper body has moved to the left.





The beginning of the "punch attack"

The beginning of a punching attack while wearing a kimono.

Due to the linkage generated during delivery, the head

Hair and clothing should also be drawn dynamically

Hair is
so light!

The sleeves
wiggled wildly.

Hair is so light!

Hey
!

Swing slightly to
show the direction
of the action.

Air

Air

There is air in the
middle of the skirt.



The beginning of the "fall"

After a jump, the start of a fall. This is the moment when the upward direction changes to the downward direction, there is a feeling of weightlessness, and the hair and clothing should describe a still feeling.

a moment of action

The subjects intercepted the moments of action full of dynamism. From this, you can also learn the direction of the movements, the movement of the head and clothing, etc.

◇Figure skating

In figure skating, Bellman, who bends one leg from the back to the top of his head, rotates. When drawing, the dynamic of the clothing and the balance of the body should be considered during the rotation.

When painting, pay attention to the way your body bends backwards.

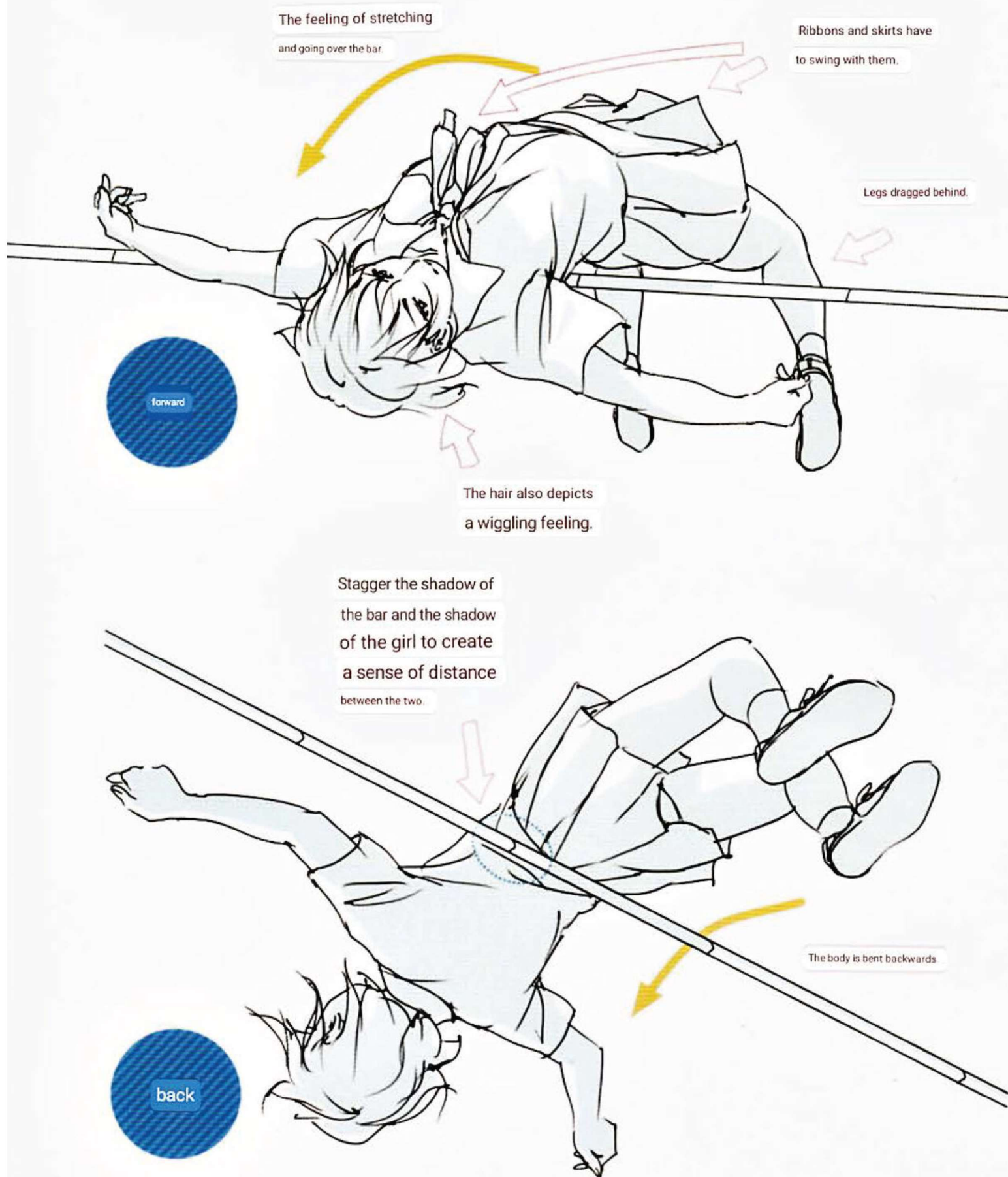


Take care to keep your body balanced.

center of gravity

●High jump

In reality, there should be no high jumpers in uniforms, but if they do... Drawing with dynamics like dresses and hair in mind is a lot of fun and a good exercise.



how to make the body natural 13

The following is to introduce the difference between the body in the state of exertion and the state of de-stress. Due to the relationship between the force and the force, the balance of the center of gravity of the body will be different. Please pay more attention when drawing.

state of upper body disengagement

The upper body is in a state of no strength, while the lower body is in a state of tightening the buttocks.

The state of lower body disengagement

This side is the state where the upper body is exerting force, the lower body is de-energizing, and the lower body is in a state of relaxation.

For the upper part of the body, because he is concerned about the tips of his hair, he concentrates all his energy on the tips of his hair.

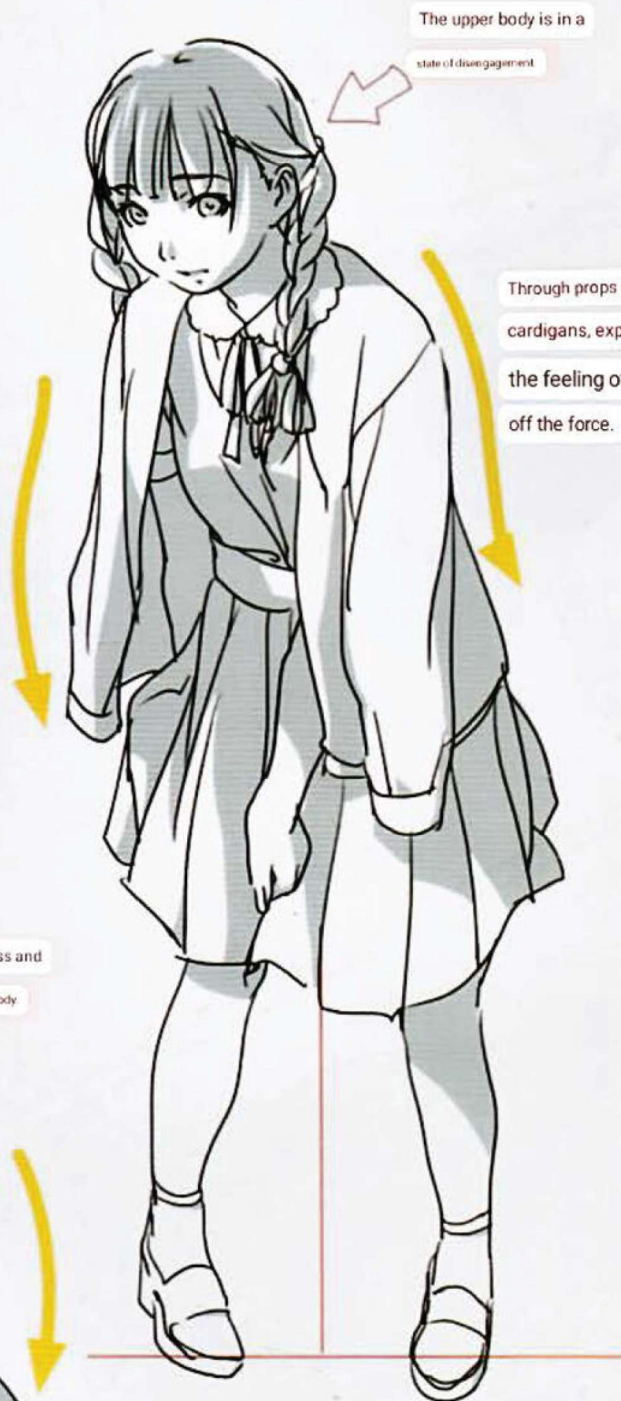
Pay attention to the performance of disengagement

A feeling of weakness and relaxation in the lower body

The upper body is in a state of disengagement

Through props such as cardigans, express the feeling of taking off the force.

state of disengagement



◇ The difference between the force and the force

The woman in front was in a state of tension and exertion all over her body because she was afraid. On the other hand, the lower part of the body is in a state of force due to the foot being stepped on.

ah! feet were stepped on!

救? help me!

Concentrate on the left foot.

There is a solidified feeling in the upper body.

There is a feeling of detachment in the upper body.

today so hot

The lower body should have a sense of stability.

● Relief method in a relaxed state

This is the relaxed state at rest. You can express the feeling of loss of strength by exhaling.

sweeping painting

When cleaning, props, carrying items, etc. will be used. By drawing such an action, you can also learn how to balance the center of gravity.

• move the table

To get the center of gravity by combining the character table into one. It is easier to understand by considering the balance in the shape of a "Y".



● use a mop

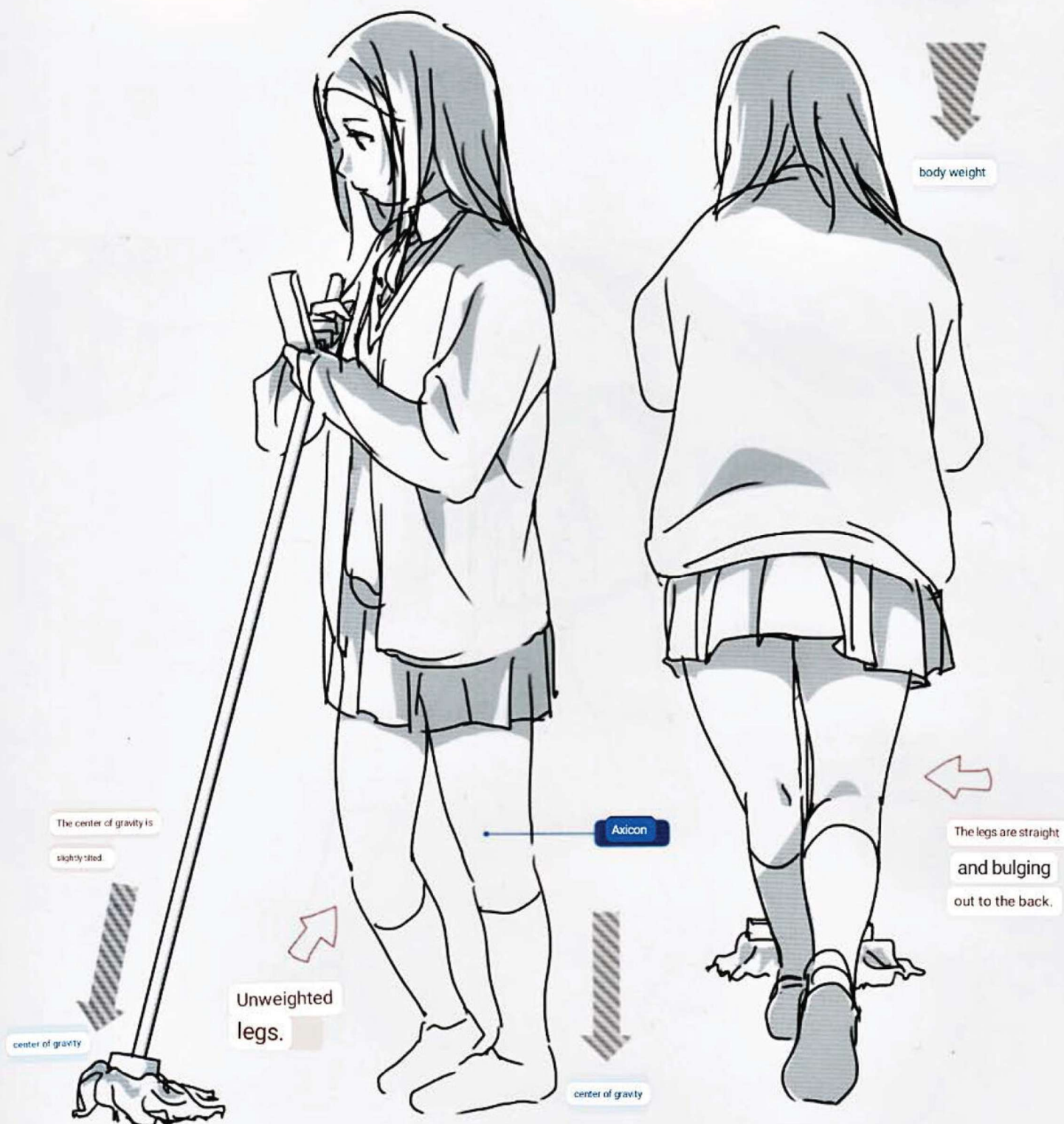
The state of using a mop to share the weight. It is necessary to obtain a balance from the two points of the character and the mop.

side

The weight is leaning slightly to the side of the mop, looking at what the phone looks like.

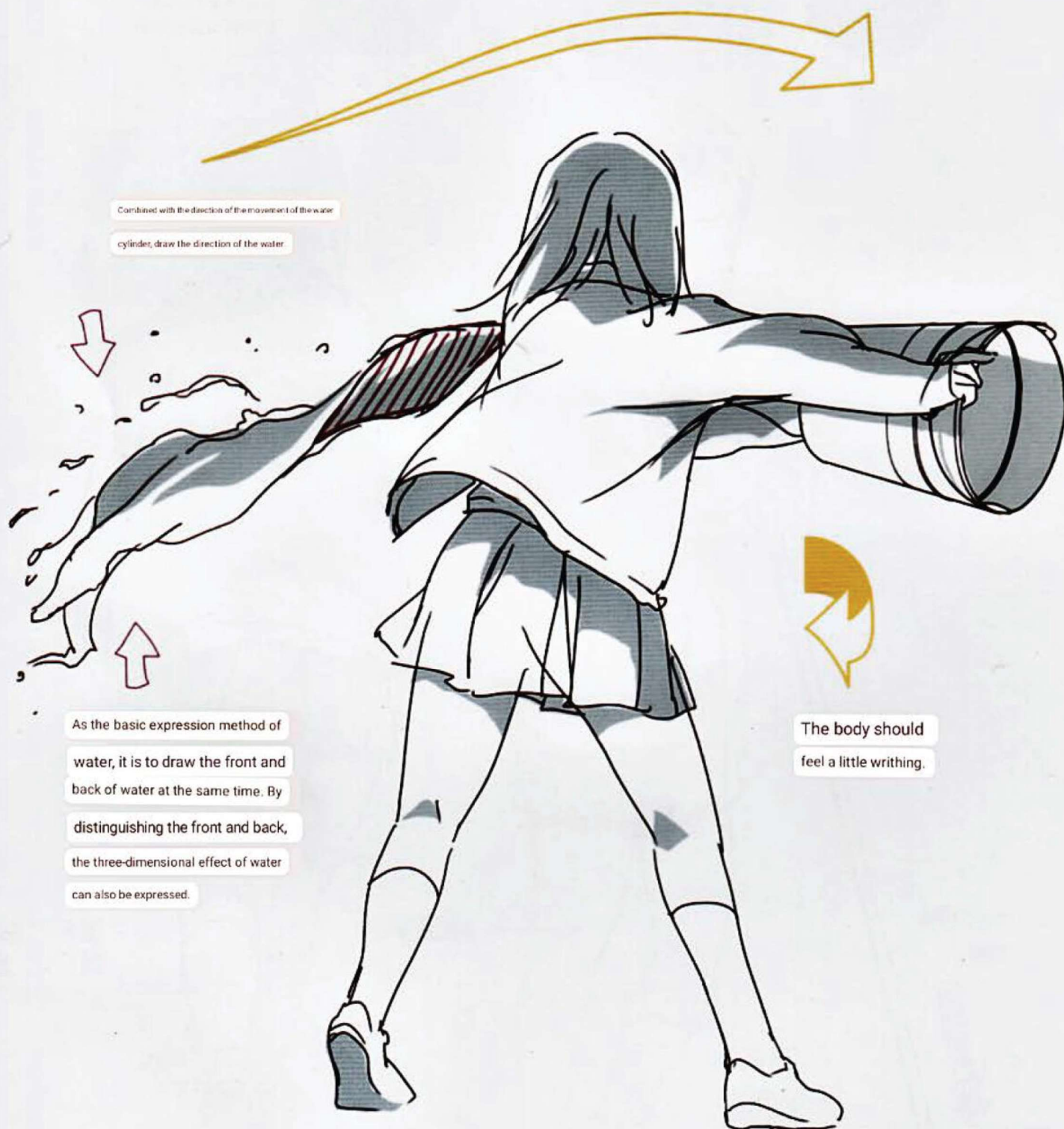
back

The body is leaning forward while sharing the weight with the mop.



▶ splash water

The act of rotating the body to throw the water out. Note that the water tank that has run out of water should portray a very light feeling.



Combined with the direction of the movement of the water

cylinder, draw the direction of the water

As the basic expression method of water, it is to draw the front and back of water at the same time. By distinguishing the front and back, the three-dimensional effect of water can also be expressed.

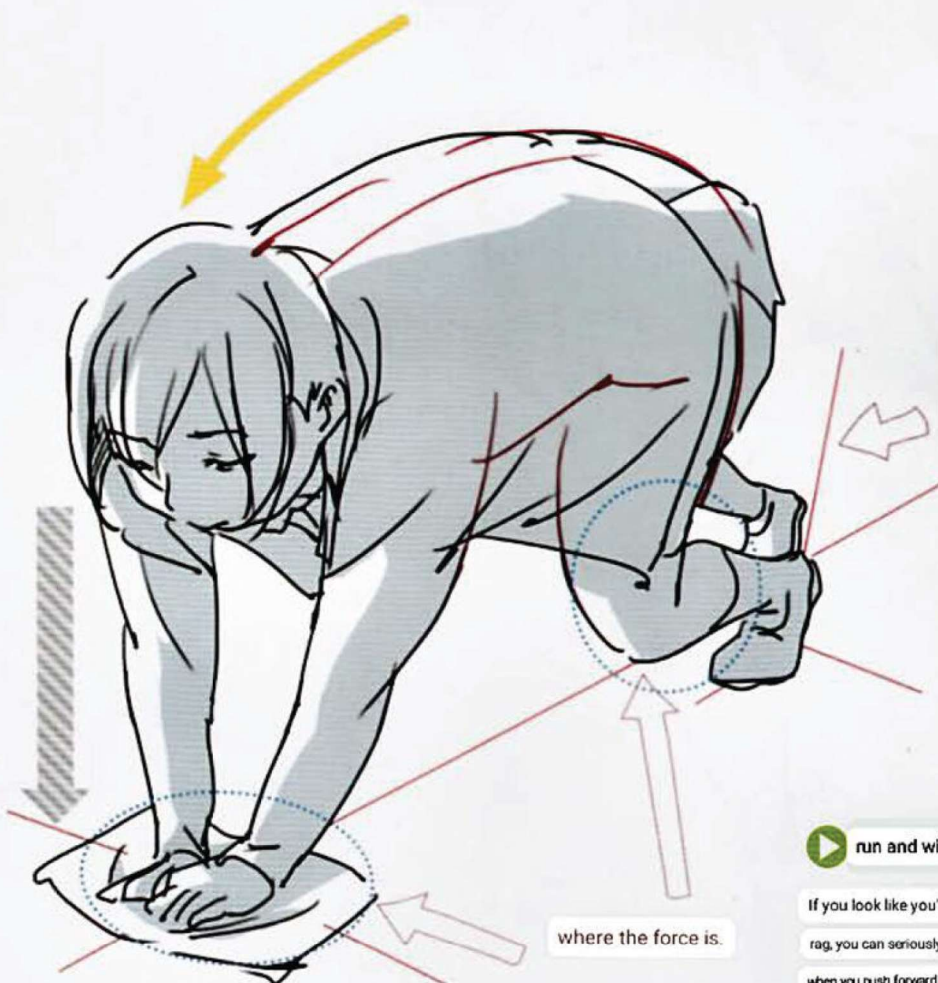
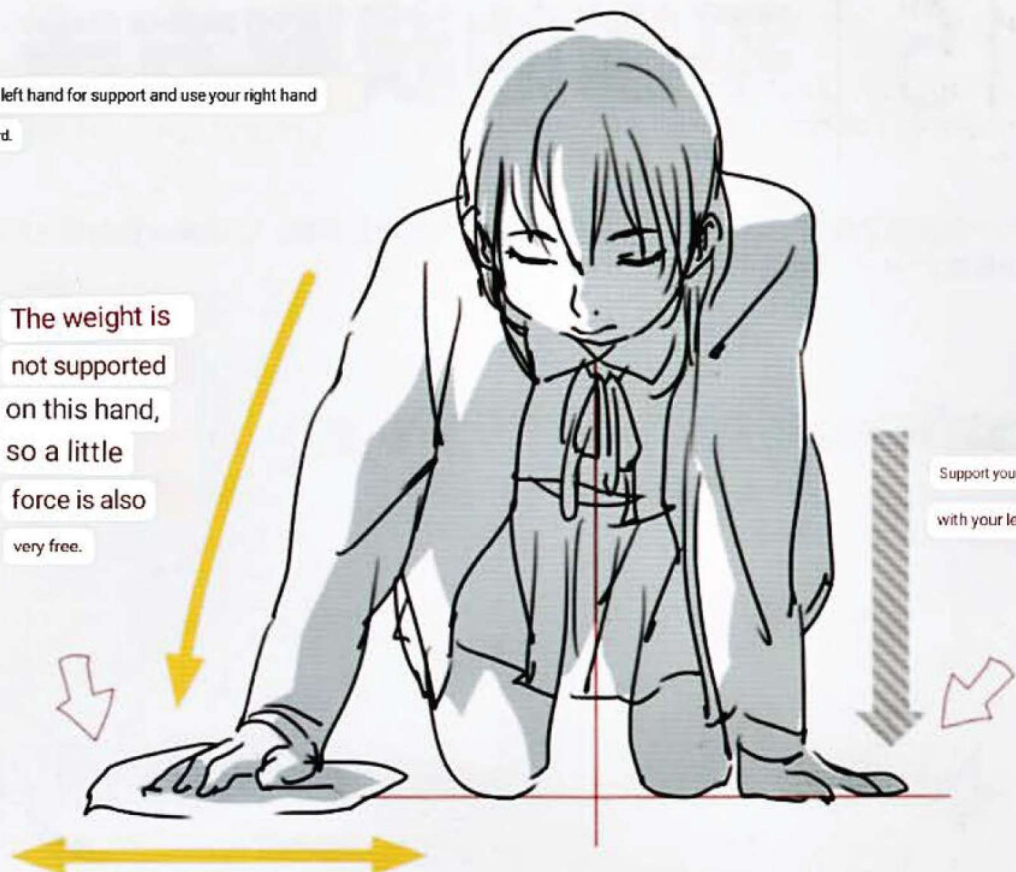
The body should feel a little writhing.

◊Wipe the floor

It looks like it's wiping the ground. Use your left hand for support and use your right hand freely. Note that the upper body is drawn forward.

The weight is not supported on this hand, so a little force is also very free.

Support your upper body with your left hand



Describe the feeling of a hard back kick.

center of gravity

where the force is.

▶ run and wipe the floor

If you look like you're running and wiping the floor with a rag, you can seriously think about where your body will exert force when you push forward with the back of your feet.

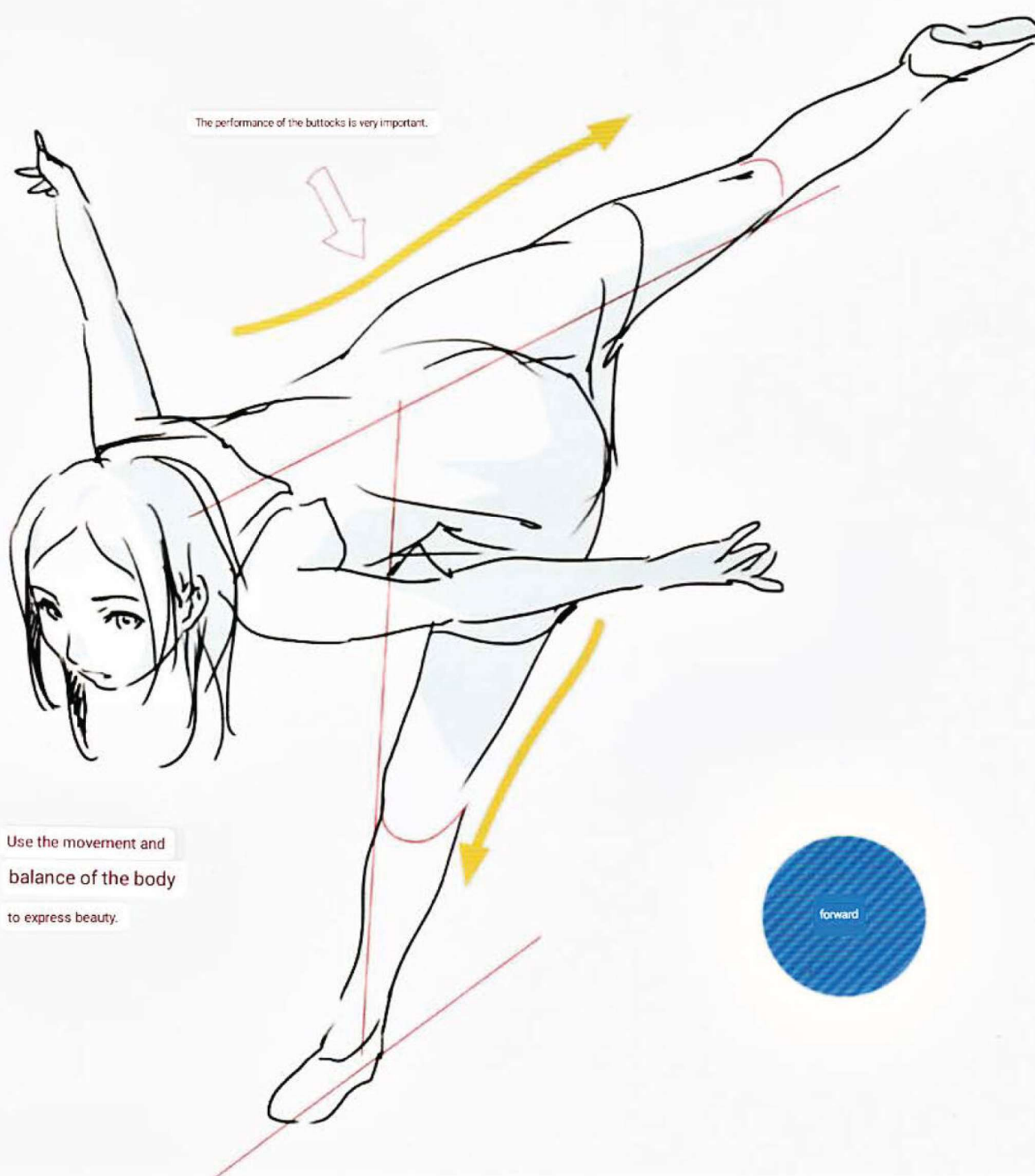
15 Ways to get balance

This section summarizes the use of T, Y, and glyphs to describe the one-legged stance and how to achieve balance while lying on the exercise ball.

◇How to use T-shape to get balance (front)

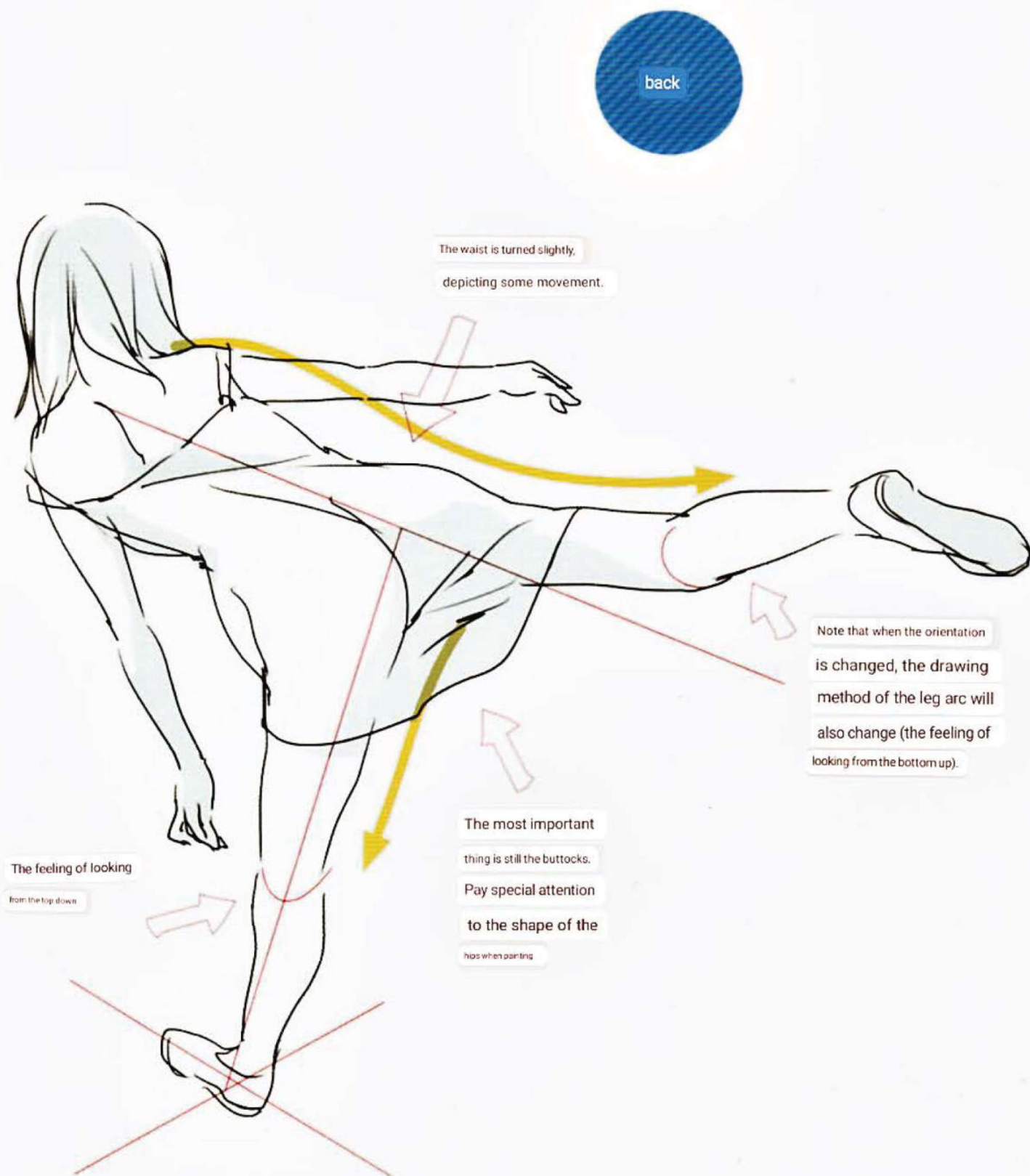
Since the head is heavier, lower the position of the hips slightly.

Pay attention to the overall beauty.



◇How to use the T shape to get balance (behind)

Viewed from the rear, the position of the buttocks can be more clearly seen. When painting, pay attention to the expression method of folds,



●Using the Y-shape to get balance

Extend your legs as far forward as possible, trying to maintain balance. Lean back a little

Get balance and you will appear more stable.

Lean back a little, the balance will be better.

Hair should also be dynamic.

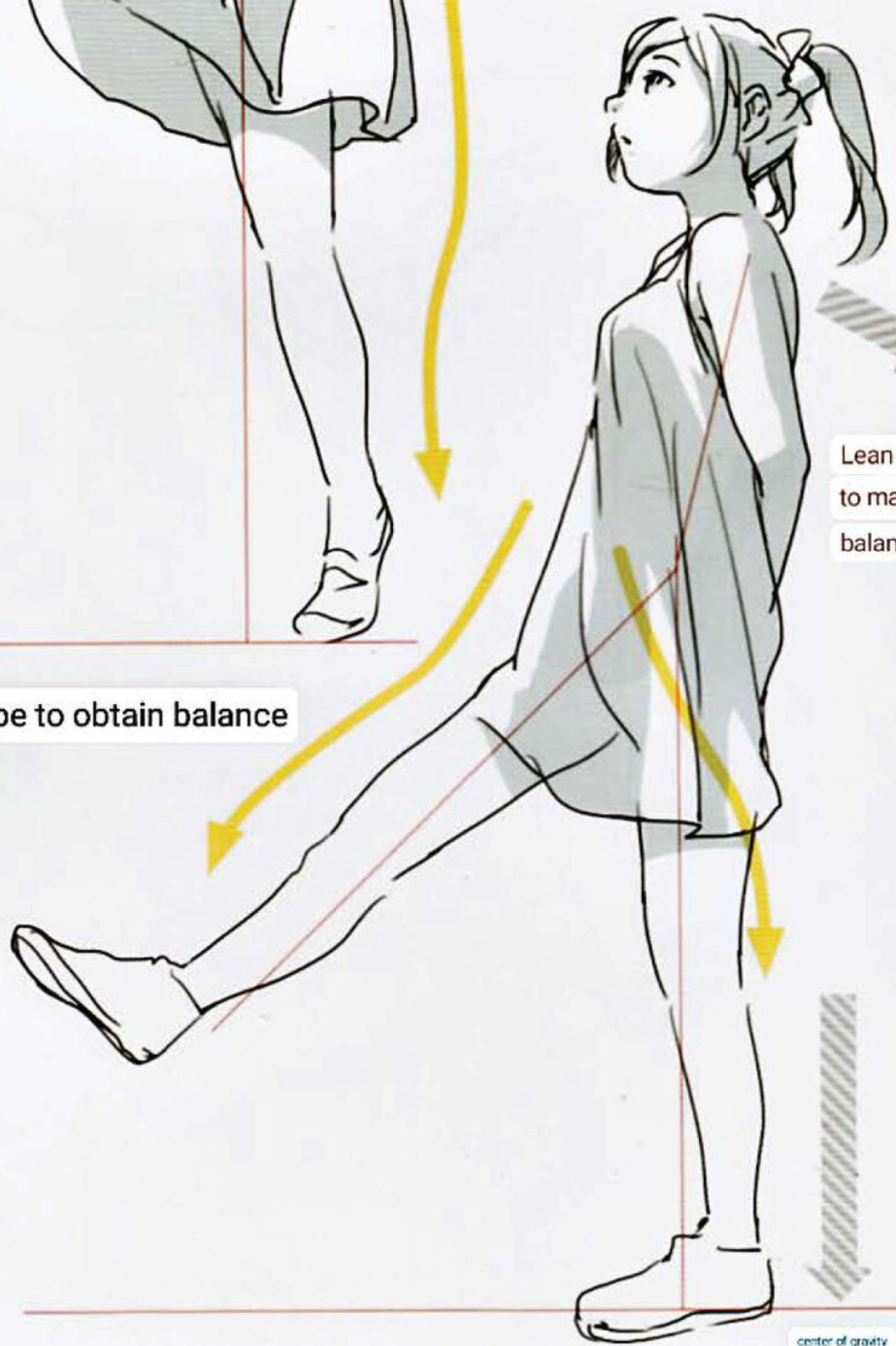


◇How to use the 1-shape to obtain balance

It's easier to imagine what it looks like when you're walking

Easy to understand. Move your upper body back slightly. Depicting natural balance is more difficult than simply depicting movement. Always keep the center of gravity in mind when drawing.

Lean back to maintain balance.

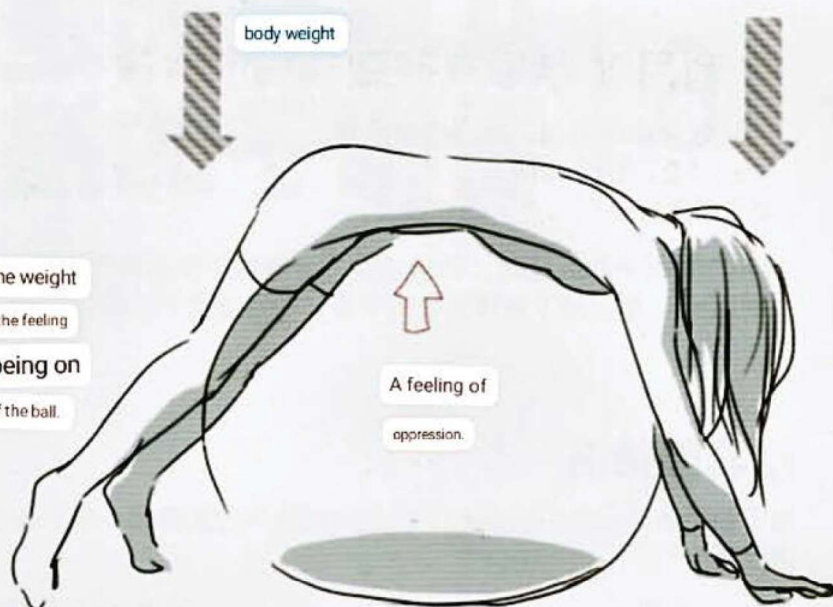


center of gravity

Use a fitness ball

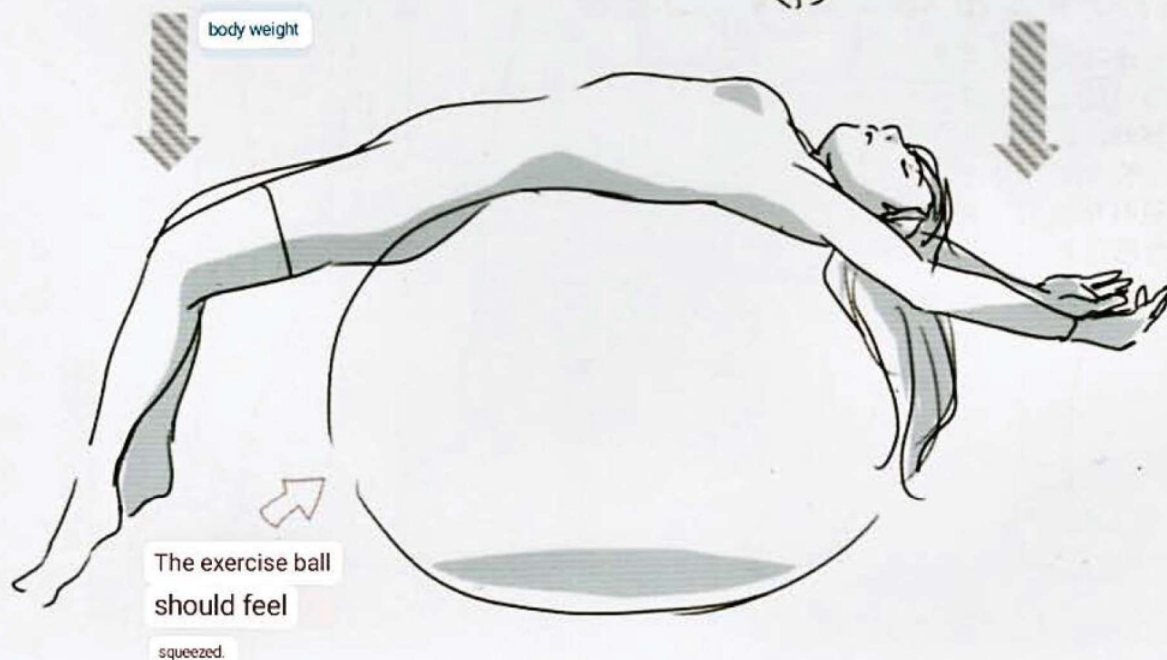
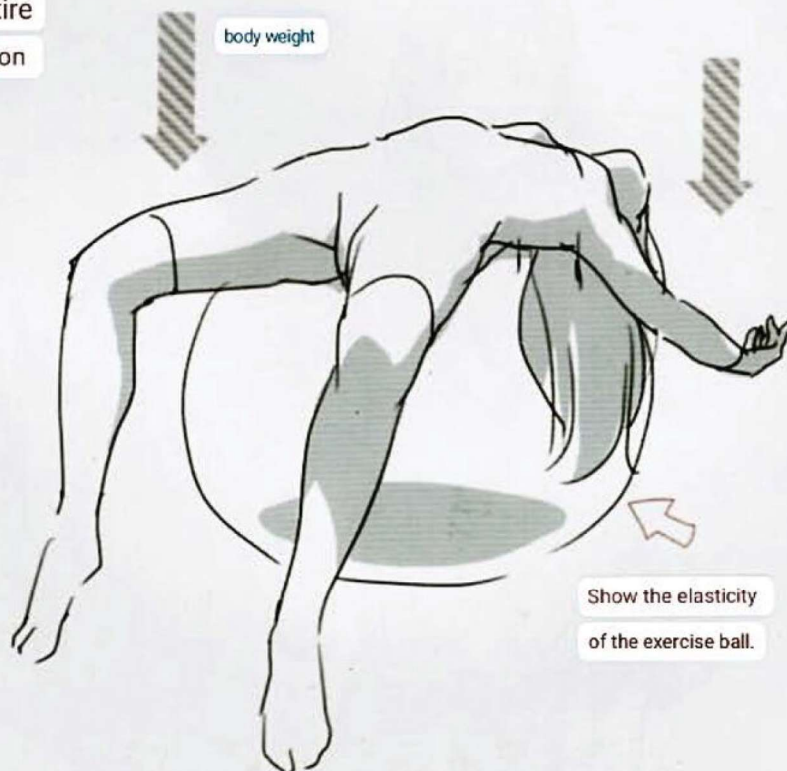
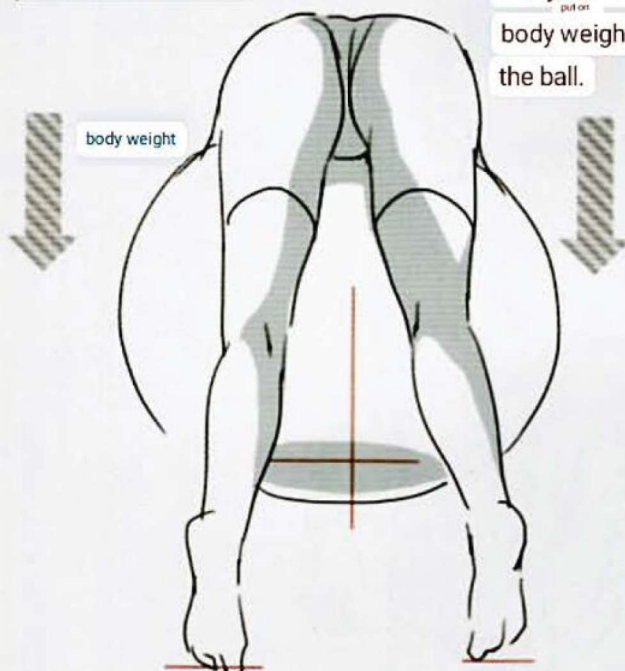
Balance on top of the exercise ball. When drawing, think about how your weight will bear on the ball.

let the weight
Take the feeling
of being on
top of the ball.



Because the body is not exerting force, it appears very weak.

Put your entire
put on
body weight on
the ball.



Depiction of the skirt from the perspective of the

body direction When drawing a figure wearing a skirt, if the connection between the upper body and the lower body is blurred, the reason is probably that the body direction is not considered. Then let's take a look at the direction of the body after taking off the skirt.

•Right waist raised

Since the right waist has been raised, the direction of the skirt should also be raised to the right. Then depict the details of the bag hooking the skirt, it will appear more realistic.



The satchel is hung on the shoulders, so the shoulders should also feel elevated.



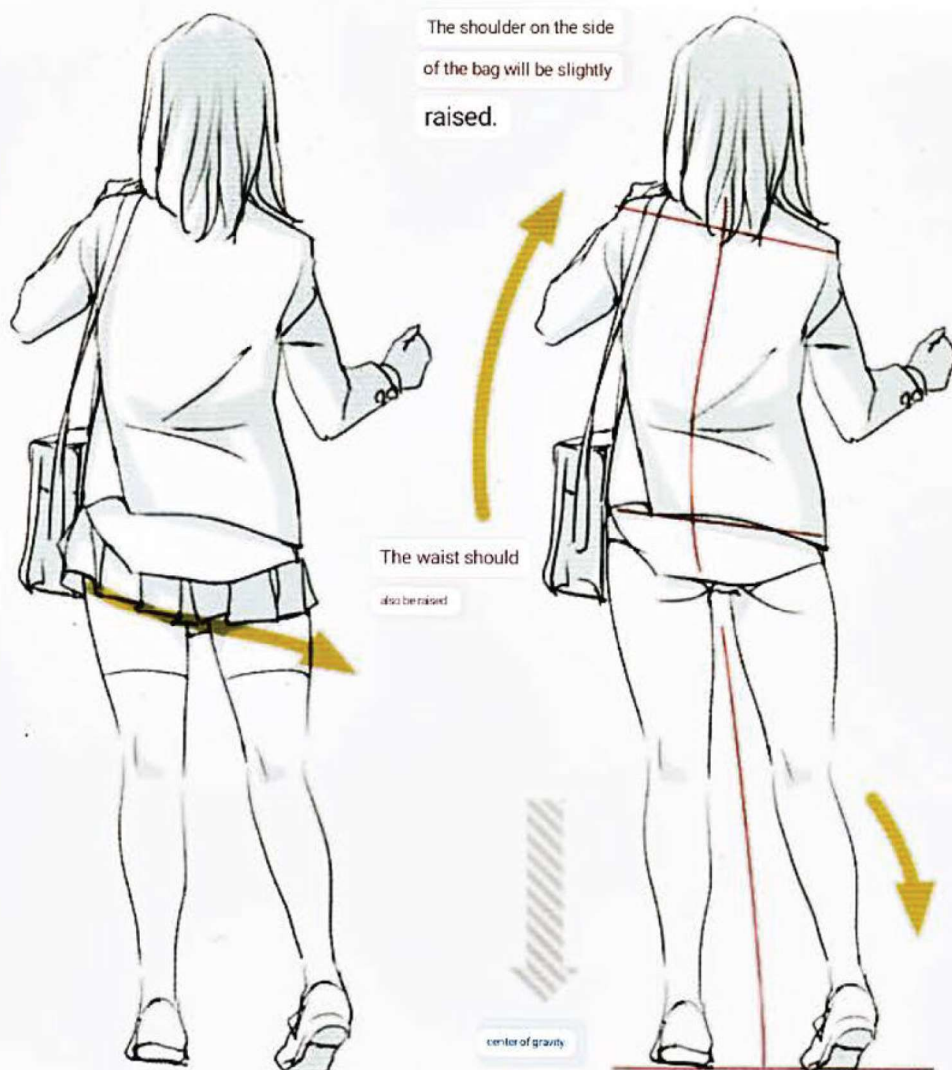
Focus on your feet.

center of gravity

◇ Left waist raised

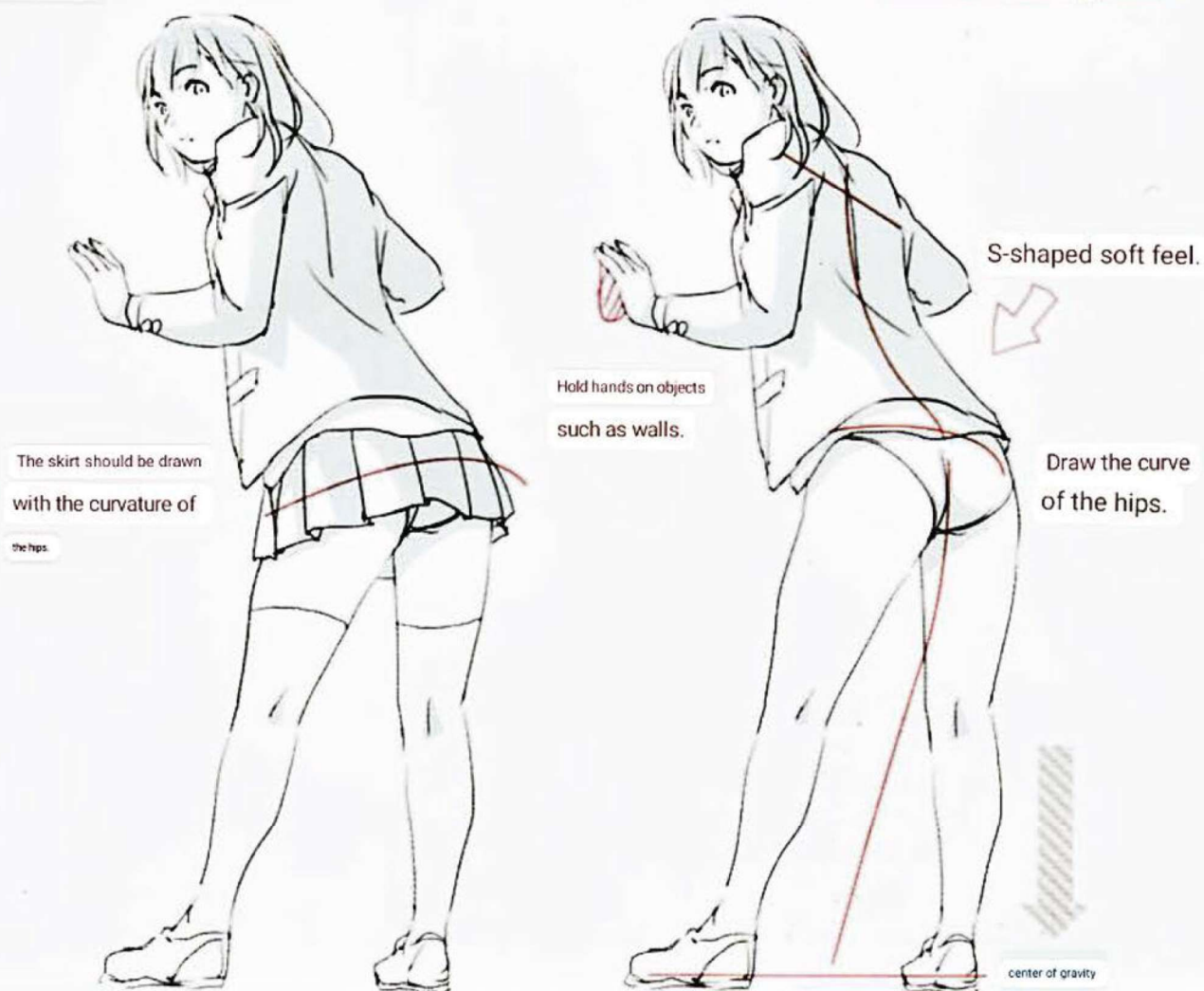
The left waist is raised here, so the skirt should be raised to the left like this.

As before, it should feel like this because one side of the waist is raised.



● Hip up

When drawing the pose of the raised hips, the skirt that wraps around the outside should also be combined with the curvature of the hips.



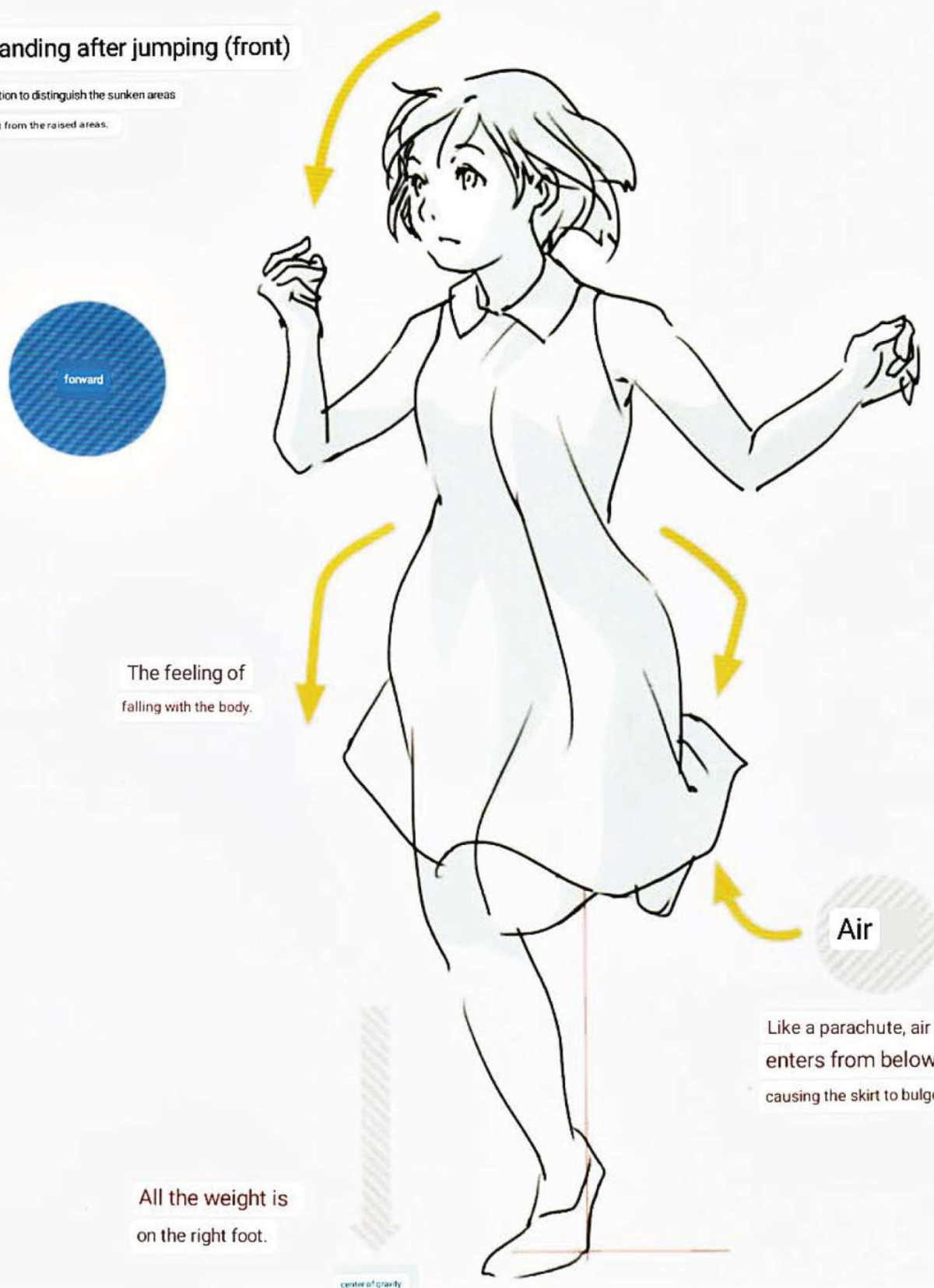
depicting a skirt while running

Dynamic

Let's talk about how to depict the natural and vivid dynamic of the skirt. The dynamic of the skirt is not single, including floating, fold, expansion and other different expressions, please pay more attention to observe,

▶ Landing after jumping (front)

Pay attention to distinguish the sunken areas of the skirt from the raised areas.



▶ The landing (rear) skirt after

the jump will form a curved pleat. When painting, combine the state of folds.



back

The overall dynamics are soft.

The hair movement is basically the same as the skirt.



Describe the feeling of moving forward.

Trace where the skirt curls inward.

center of gravity



Air

Describe the feeling of air being expelled from the skirt.

The skirt is light and floaty floating ground square. to combine The dynamics of the skirt.

◇ Faster running

Note the air flow from front to back.

Drawing methods using straight lines, triangles, and S shapes

The visual effects brought by different shapes will also be ever-changing. Let's think about it in the future, how to design with the content you want to show

The shape of the character:

◇ Drawing method using straight lines

Emphasize depth and urgency by placing a straight line or straight object in the center.

The body shows a soft feeling in an S shape.

Coupled with a serious line of sight, it will appear more tense.



●Drawing method using

triangles Extremely stable and powerful.



Since the body
is drawn in
a straight line,
it can feel
a little stiff.

Spread your legs apart
for added stability.

●Using the S-shaped drawing method

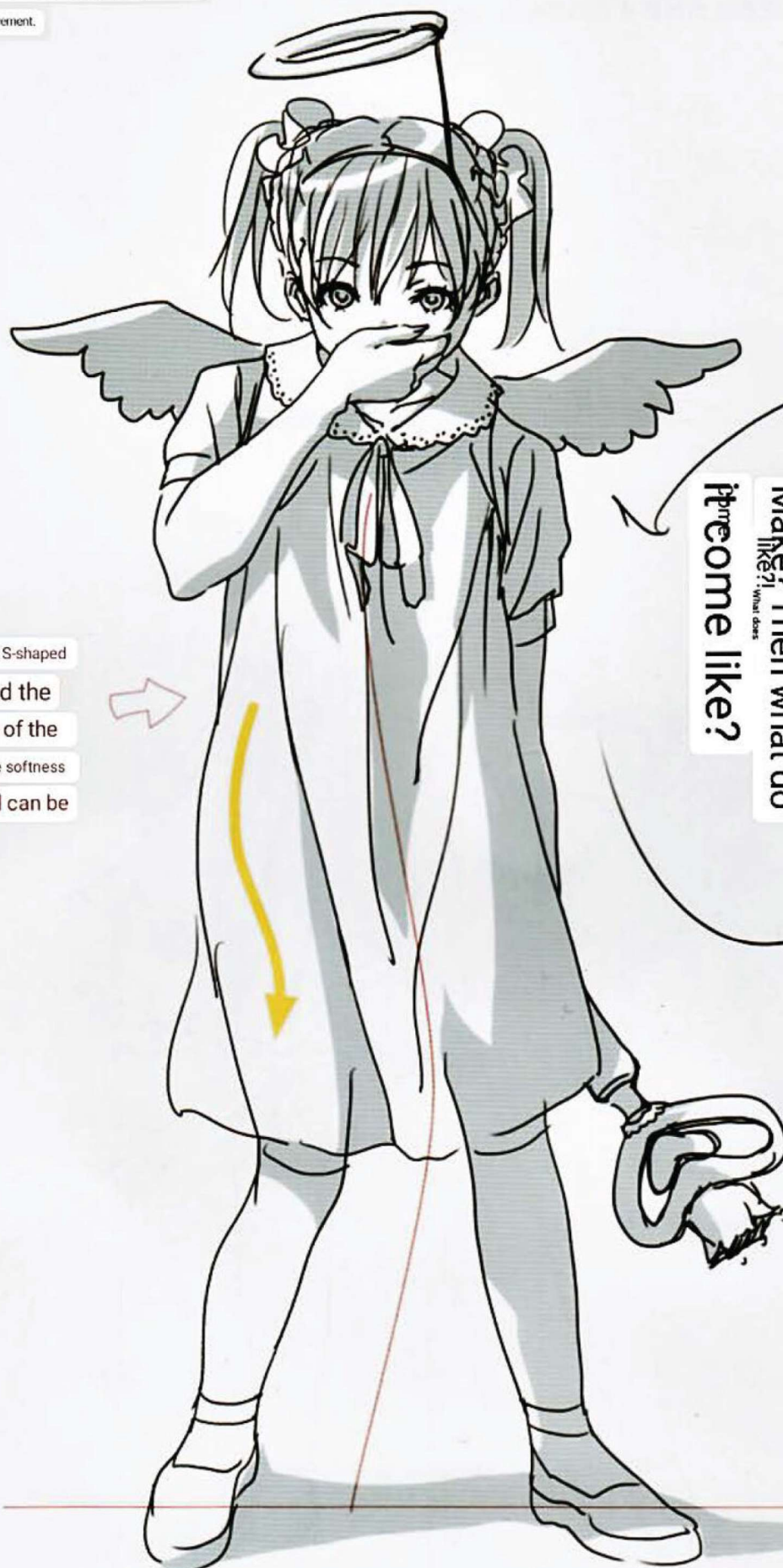
Using the S-shaped to draw the standing figure, you can

Emphasizes softness and movement.

Through the S-shaped

trend and the
softness of the
clothing, the softness
of the girl can be

emphasized.



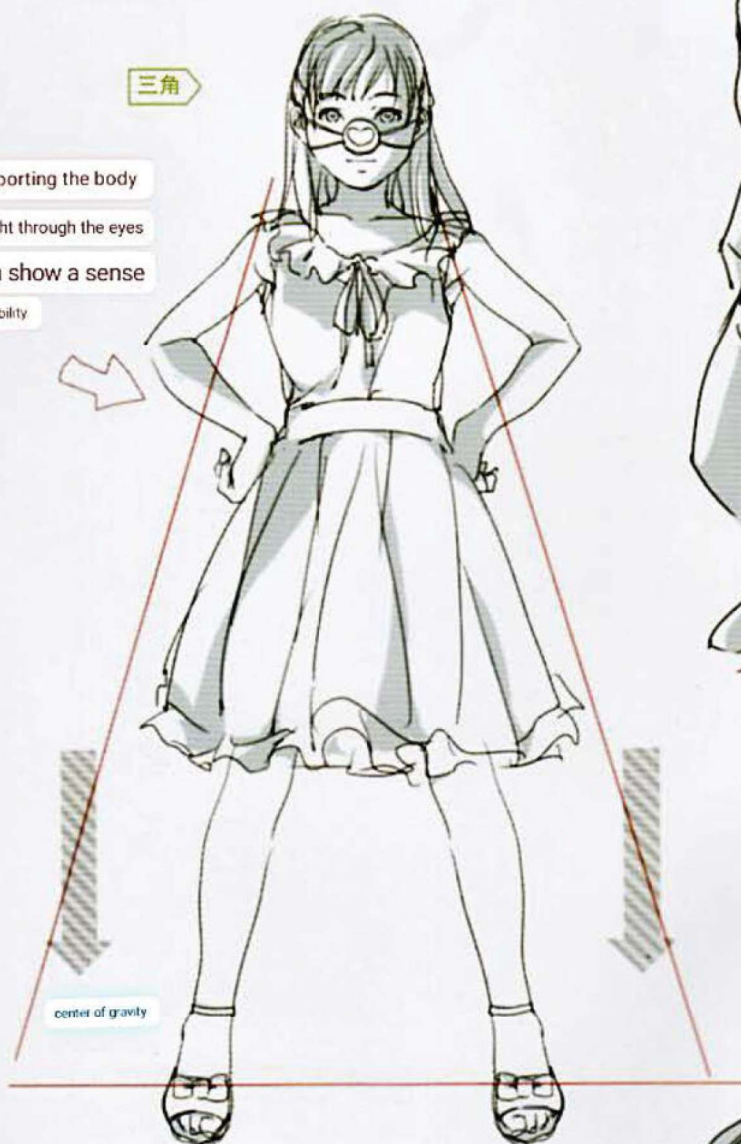
I look like! Not God
Make? Then what do
like? What does
it come like?

◇ Other examples of straight lines, triangles, and S shapes

Through these modeling methods, it is also possible to
More different performances.

三角

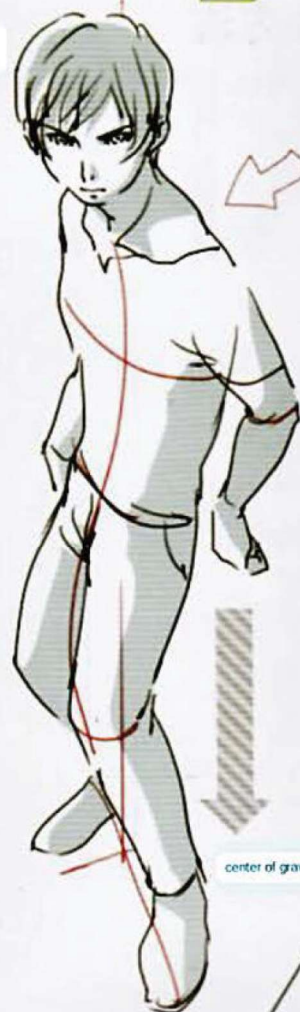
Supporting the body
weight through the eyes
can show a sense
of stability



S形

Use the S shape
to keep your body
balanced

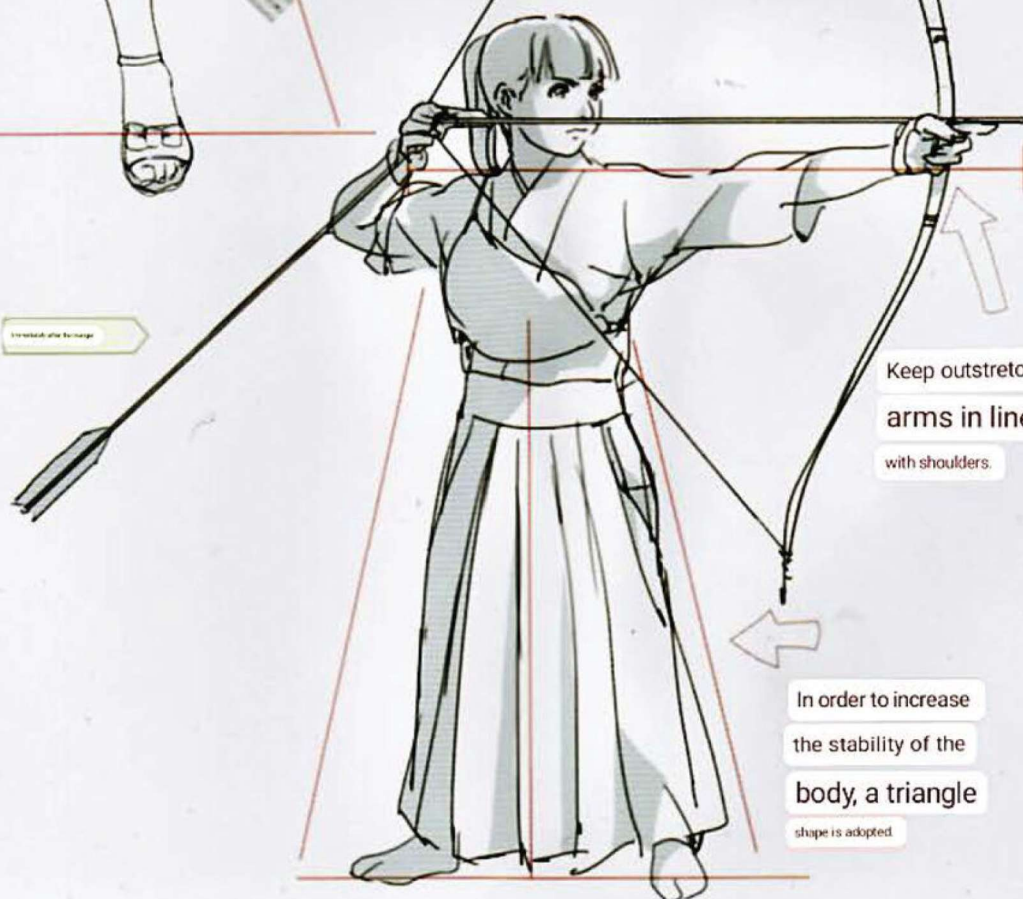
S-shaped body
direction, can
assume a rather
soft posture.




保持身体的平衡

Keep outstretche
arms in line
with shoulders.

In order to increase
the stability of the
body, a triangle
shape is adopted





PART 3

the characters

Paint with the scene Combine



01 Basics of character design

When creating a character, in addition to age, height, and weight, the character, interest, and preference for the opposite sex should also be carefully set, so as to narrow the scope and make the design easier. The following will explain the minimum settings in the future.

▶ full body drawing

First, you should draw a frontal, standing full-body picture of the character that comes to mind, as this is the pose that conveys the character the most. Draw the figure clearly. The most important point at this point is "easy to distinguish". In this way, the appearance of the character will be roughly presented and come out.



When designing characters,
Items such as clothing are
also extremely important,
and snacks should be used
in these areas.

▶ side drawing

Standing sideways is an important posture that can express the three-dimensional sense of the character, and it should be combined with the sense of depth when drawing. At this time, adding some subtle behaviors will work better. In this way, the overall impression of the character is fixed.

Draw carefully thinking about the shapes you see from the side, etc.



Consider the shape of the sides of the hood, etc.



Think again about the pattern on the backpack, etc.

▶ drawing of sitting posture

Then ask her to sit down and paint the atmosphere of the character, etc. The distance between the characters is closer than the previous standing position, so let's draw a more lovely feeling.

Leggings with horizontal stripes can more easily show the three-dimensional sense of the legs.



⑦ Drawing the action

Next, let's draw the action of the character. When drawing, consider the character's softness, demeanor, atmosphere, etc.



By depicting the actions of the characters, you can also express the character and other elements of the characters, so you must be careful.

▶ back pose drawing

Through the back posture, you can show some places that you can't see from the front. Be careful not to have a difference in the character's aura from the front or the side.



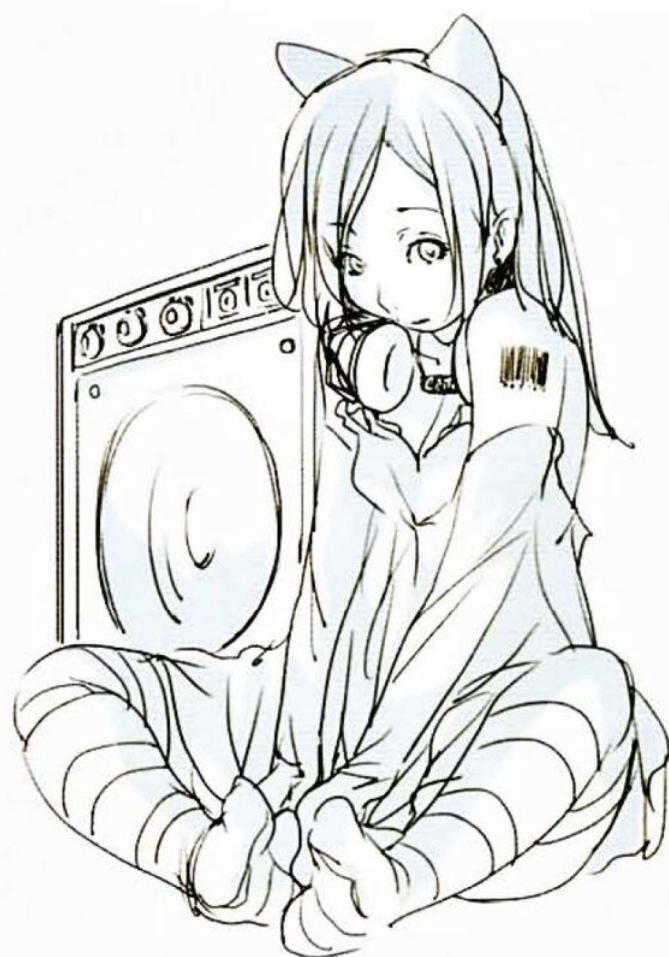
When drawing, pay attention to the lines and proportions of the entire body. When designing a character, it is best to draw the front, side, and back stances of the required objects.



At this point, even if a new character has been roughly formed, it is necessary to make subtle expressions and so on. It is recommended that everyone should do at least this step when designing characters.

●Example: Create new characters

When creating a new character, it's not just about thinking, it's about writing. Then remove the unwanted and add the desired. By transforming thoughts into shapes, the balance of the whole can be confirmed and some new ideas can flash.



Tips and tricks when drawing characters

The following summarizes the basic flow when drawing a character. But this is just my personal habit, and there are many other methods, I hope it can be a reference for everyone.

●Sitting posture: outline

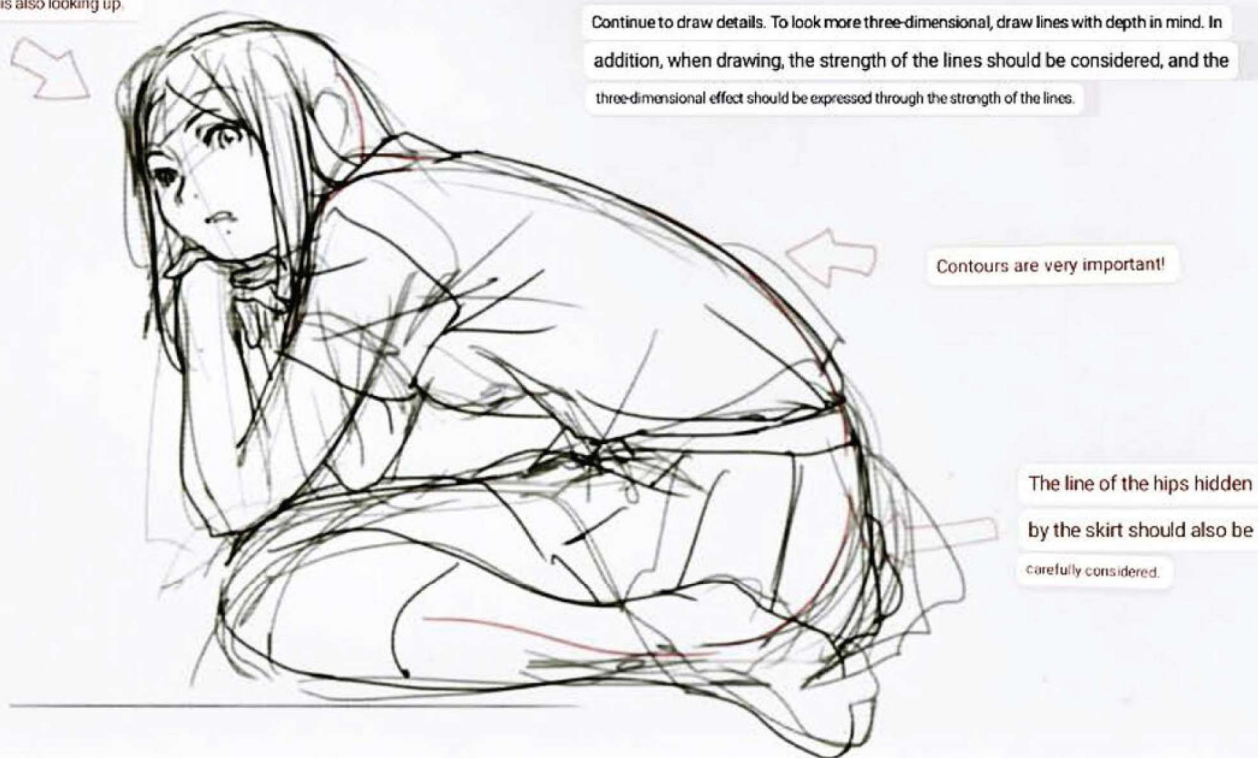
The first is to outline the general outline of the sitting posture, convert the vague impressions in the mind into shapes to determine, and then consider the details of the information, that is, to explore while drawing.



●Sitting posture: detail depiction

The face is also looking up.

Continue to draw details. To look more three-dimensional, draw lines with depth in mind. In addition, when drawing, the strength of the lines should be considered, and the three-dimensional effect should be expressed through the strength of the lines.



◆Sitting posture: Complete the line draft

Combine the strength of the lines mentioned in the previous step to clear the lines. At this time, if you stick to the original line too much, the drawn line will have no vitality, so you don't have to follow the sketch completely, the most important thing is to draw the force of the line.



▶ Sitting: Adding Shadows

By adding negative shapes, the strength of the line art can also be reflected. The three-dimensional effect is not only expressed by light and shade, only

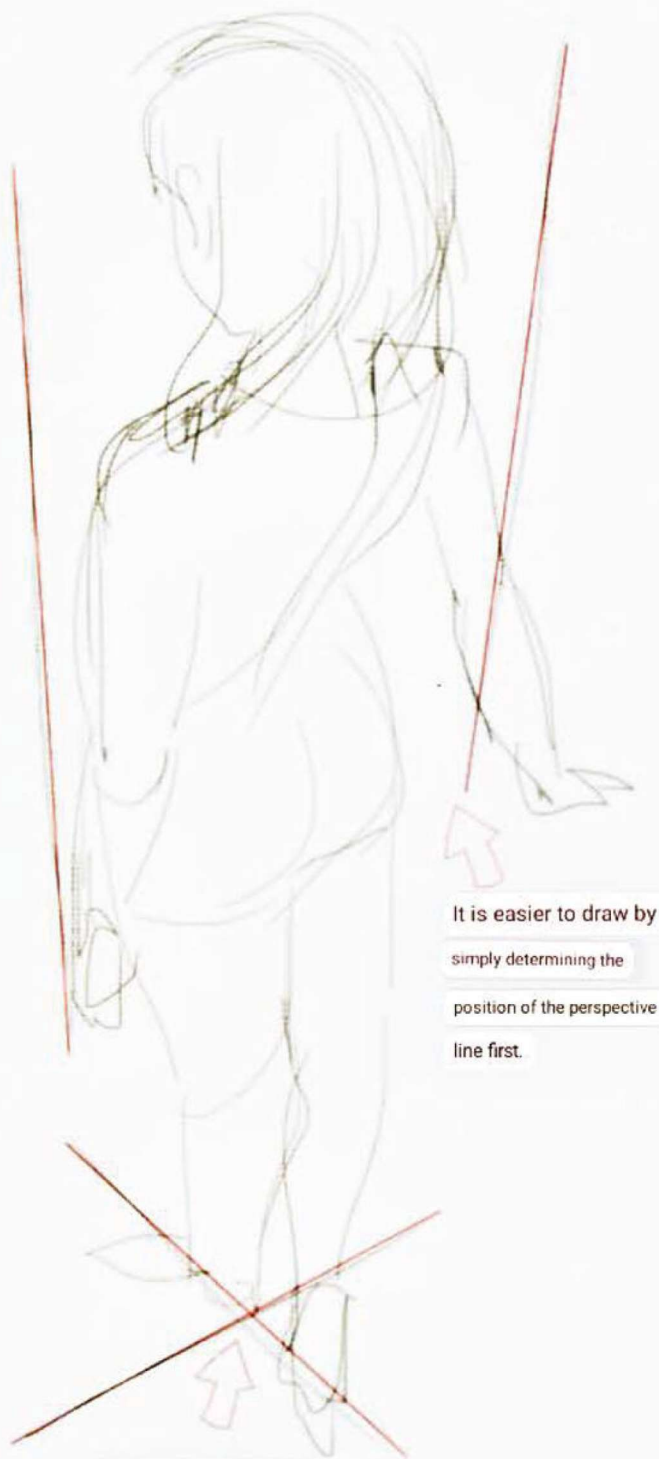
First draw three-dimensional lines, and then add shadows to show the three-dimensional effect and make the performance richer.



After adding the shadow, it's done.

▶ Standing Pose: Outline

The next thing to draw is the standing pose (behind) looking down.



It is easier to draw by simply determining the position of the perspective line first.

The ground can be seen when looking down, so simply mark the ground.

• Standing posture: detail depiction

In the process of characterization, the posture and angle have been adjusted to some extent.

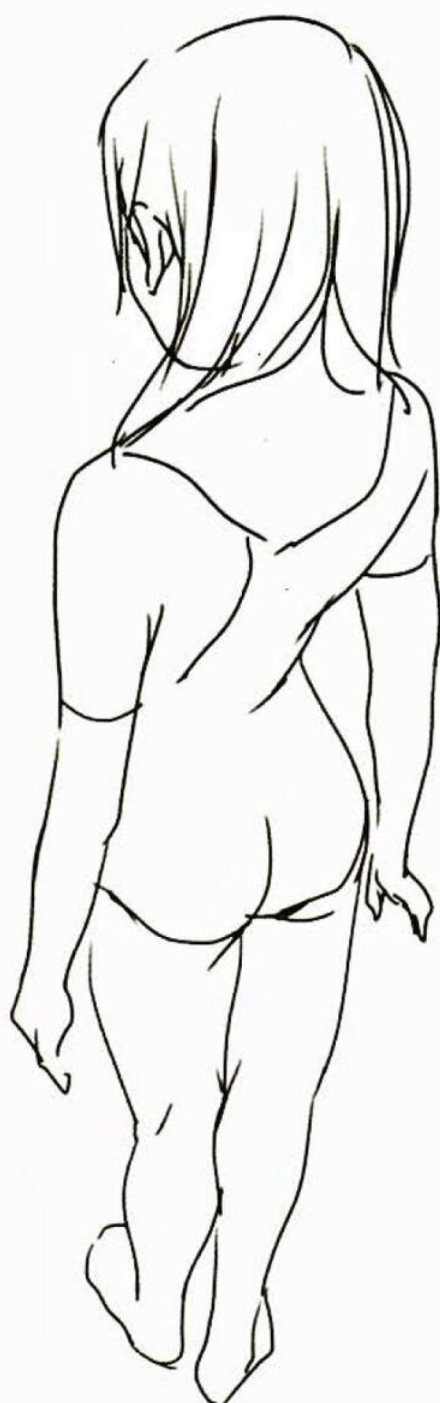


Draw with the center of the body in mind.

Pay attention to the position of the spine and abdomen.

◎Standing posture:

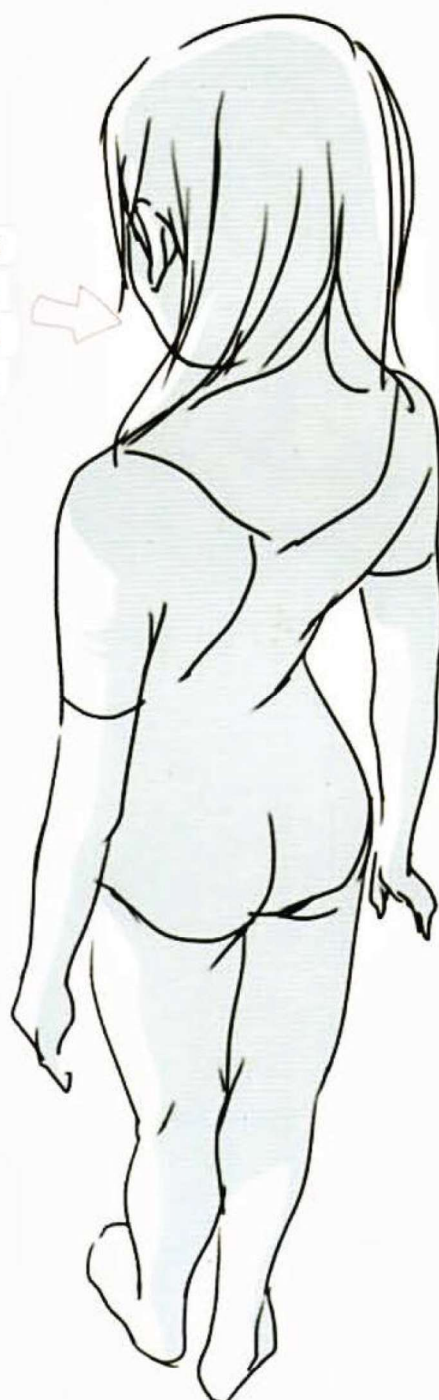
The line draft is completed.



◎Stance: Add shadow

The three dimensionality can be further emphasized by adding shadows.

The three-dimensional feeling is expressed through darkness, thereby reflecting the clear body direction.



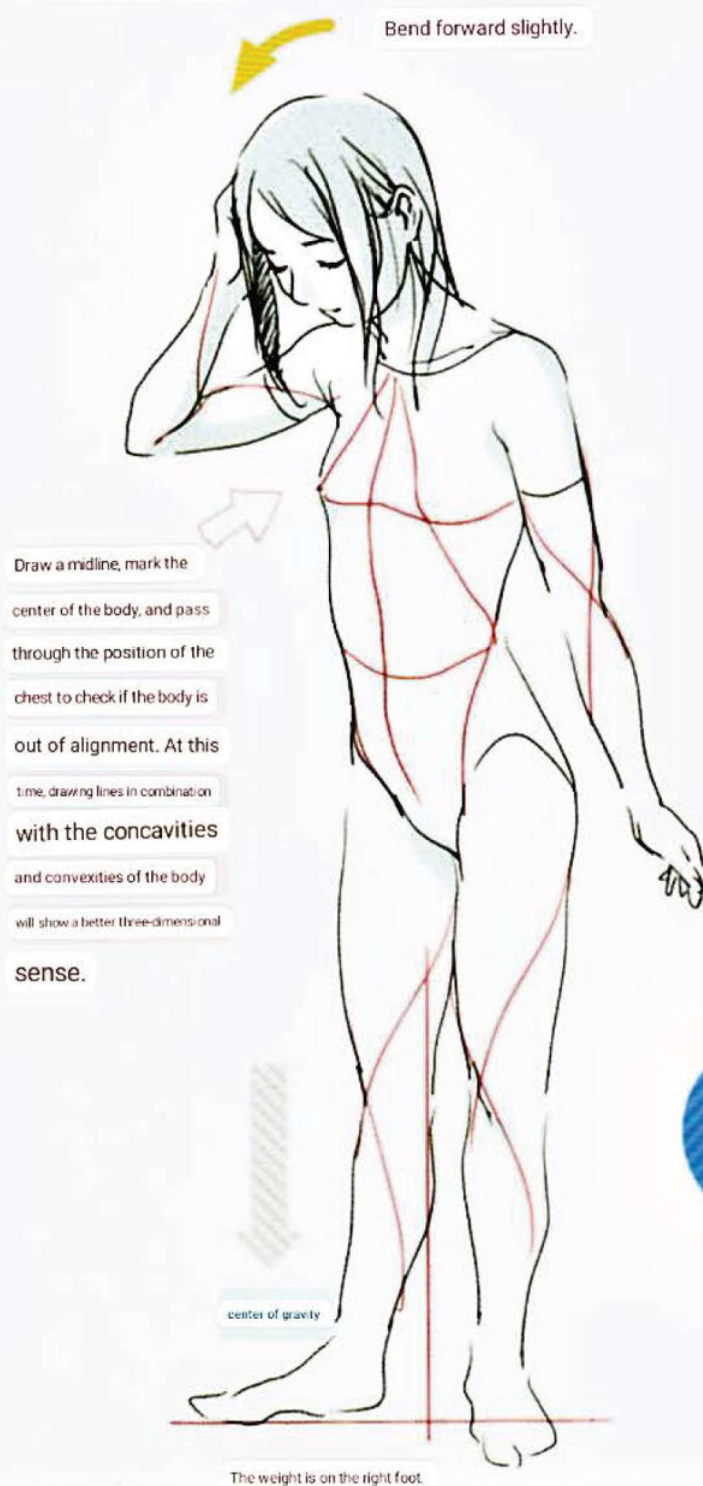
How to draw a three-dimensional character

Here's the trick to drawing a three-dimensional body. Take into account the direction of the body when drawing. When outlining the outline of the body, it is necessary to consider the direction of the

three-dimensional

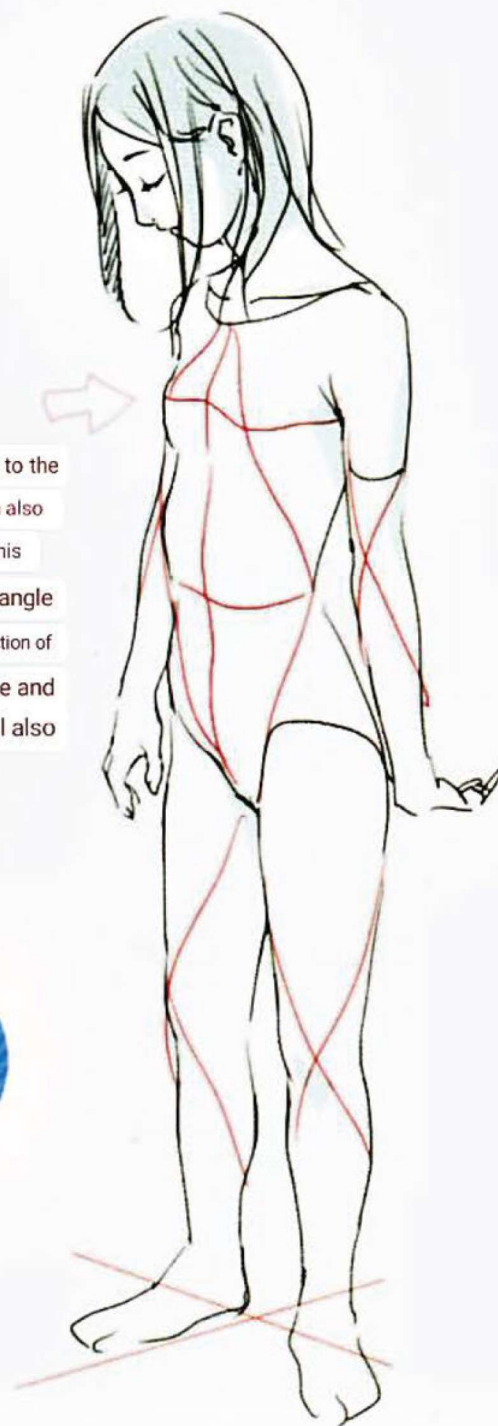
▶ Standing (oblique front)

As long as you combine the direction of the red line in the picture below, you can feel the three-dimensional sense of the body more clearly. At each stage of the line drawing, you should be aware of these lines.



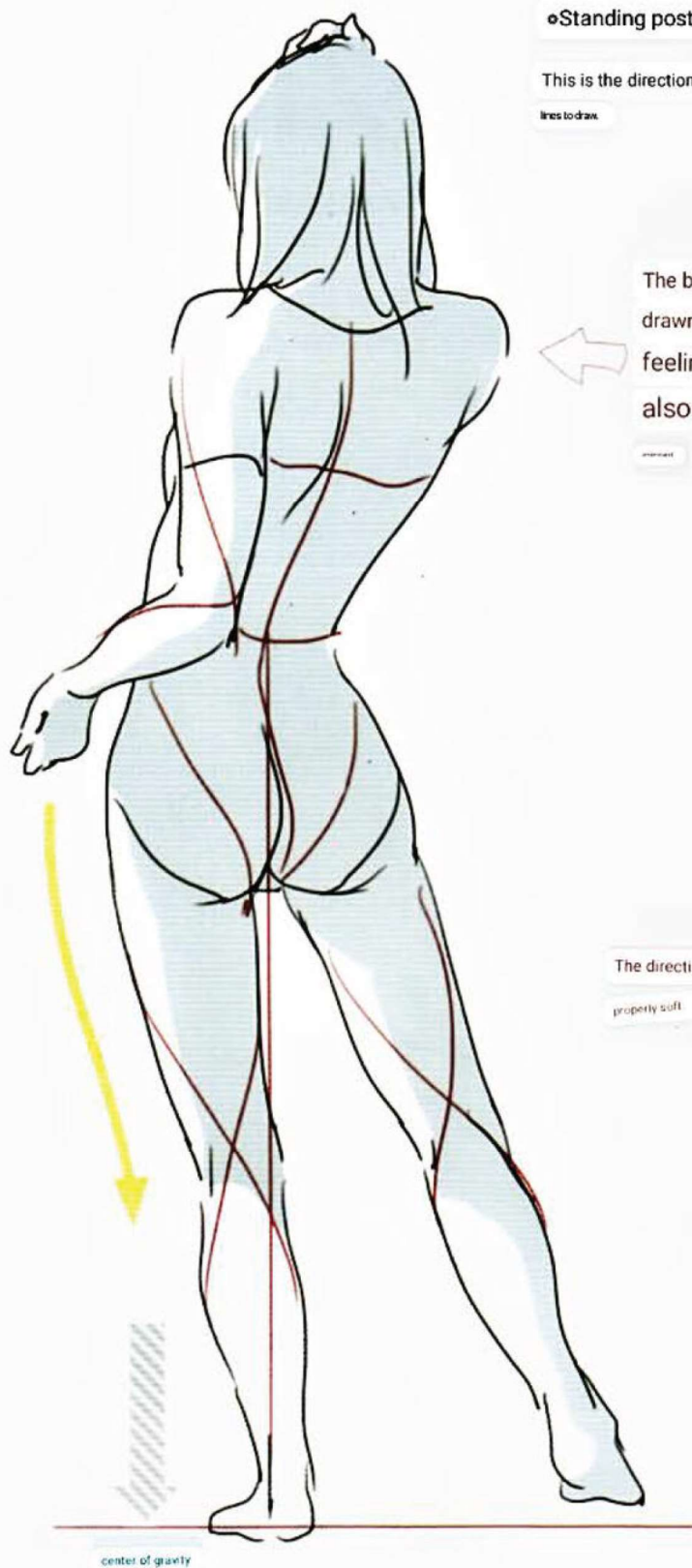
Some are close to the side angle. It can also be known from this that when the angle changes, the direction of the median line and other lines will also change accordingly

oblique front



◦Standing posture (rear)

This is the direction of the body seen from the rear. Rui was conscious of the red lines to draw.



The back can also be drawn with the same feeling, which will also be easier to



▶ sitting position

Because of the need to express depth, the painting is combined with the balance of the whole.

The direction of the body is properly soft

These are just lines for reference to the center of the body and the direction of the muscles, so you are free to draw as you like. It's just a reference after all.

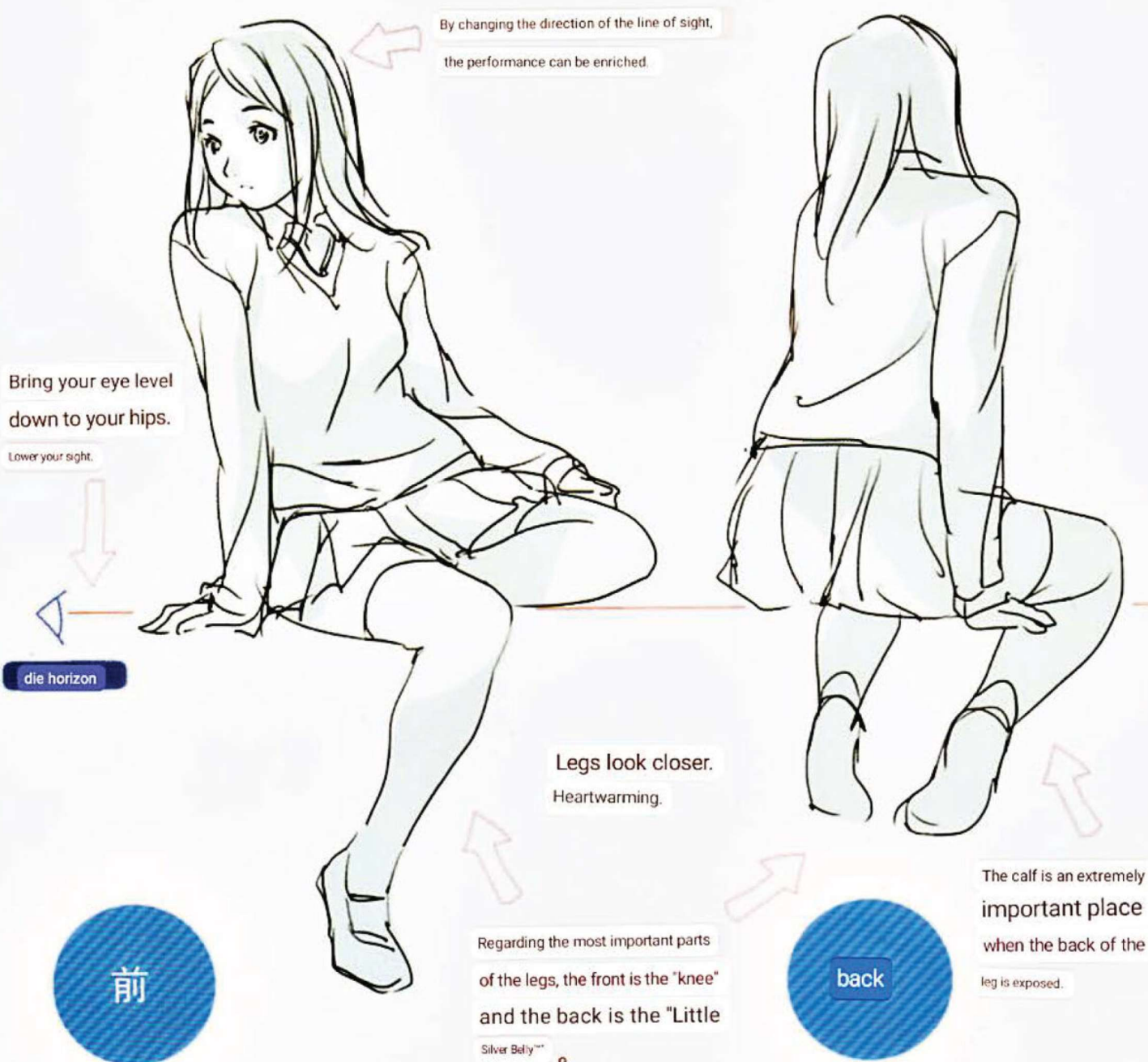


A composition that shows the charm of the character

The characters can be made more attractive by adding girlish demeanor, natural elements such as body movements, or adjusting the eye level to make some work in the composition.

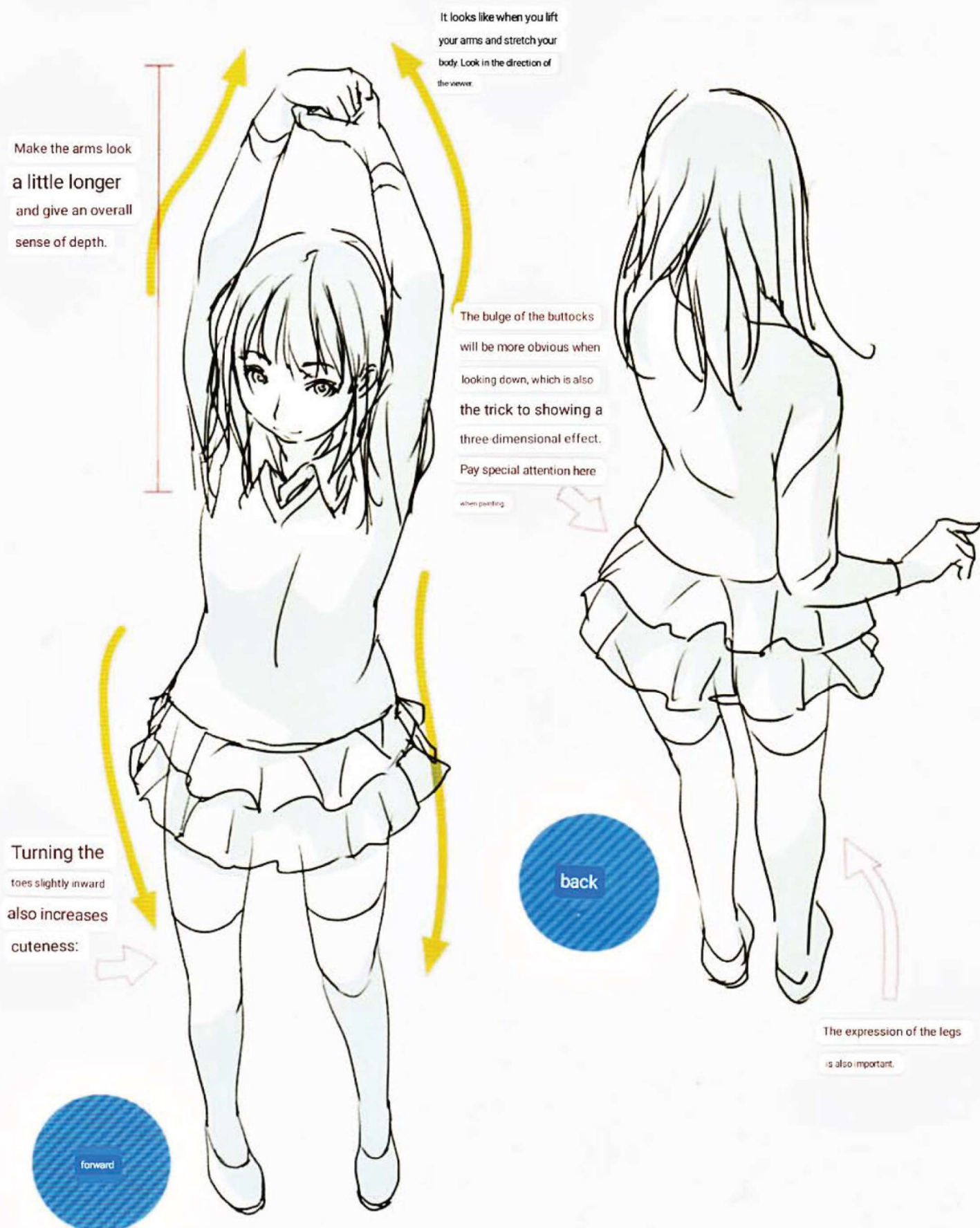
Sitting position seen with low eye horizon

By lowering the eye level like this, you can get closer to the character and feel closer.



◇ Standing posture when looking down

Keeping the character's eyes on this side can also make the character's expression richer. Since the whole is from a bird's-eye view, you can further enhance the charm by having your eyes look upward.



Common layouts in posters

Next, let's take a look at the common structures used in posters, flyers and other promotional prints to show the charm of the animation itself or the characters.

Diagram method.

▶ How to arrange the characters in the poster

Most of the layout composition adopts the way that the protagonist is in the center and the other characters are arranged backwards in turn, which is mainly to show the charm of each character to the maximum extent. In addition, when making posters, it is also very important to reserve space for text such as titles and descriptions.

① Protagonist

The protagonist is placed in the center, and the eye level coincides with the protagonist's line of sight. A little action can be added to convey a certain information, but most of the recent protagonists lack personality, more like ordinary characters that can be seen everywhere.

(2) heroine

The heroine is generally second only to the protagonist in the story, so it is often placed next to the protagonist (sideways). Pay attention to showing the charm of female characters.

3) Main supporting roles

Most of the main supporting characters are handsome and play the role of supporting protagonists in the story. Such characters are generally more popular, but don't describe them too perfectly, and deliberately get some bad problems to make them more attractive. You can draw it with the feeling of the handsome No. 3 character.

@enemy

The ruler of darkness or the enemy (opponent) is usually placed in this position, and in terms of light and shadow, the shadow part is usually more, which can also increase the mystery.

Here are the main characters. The following roles are all cast in the same perspective.

horizon line

The protagonist's sight.

In order to ensure the overall balance, a triangular configuration is often used.



◇Light irradiation method

In addition, light and shadow also have a certain meaning

For example, it conveys the charm of the protagonist, or the mysterious atmosphere of the characters behind the

scenes. By distinguishing between bright parts and dark parts,

different effects can be brought to the performance.

Dark parts, characters

Mysterious characters with unclear settings.

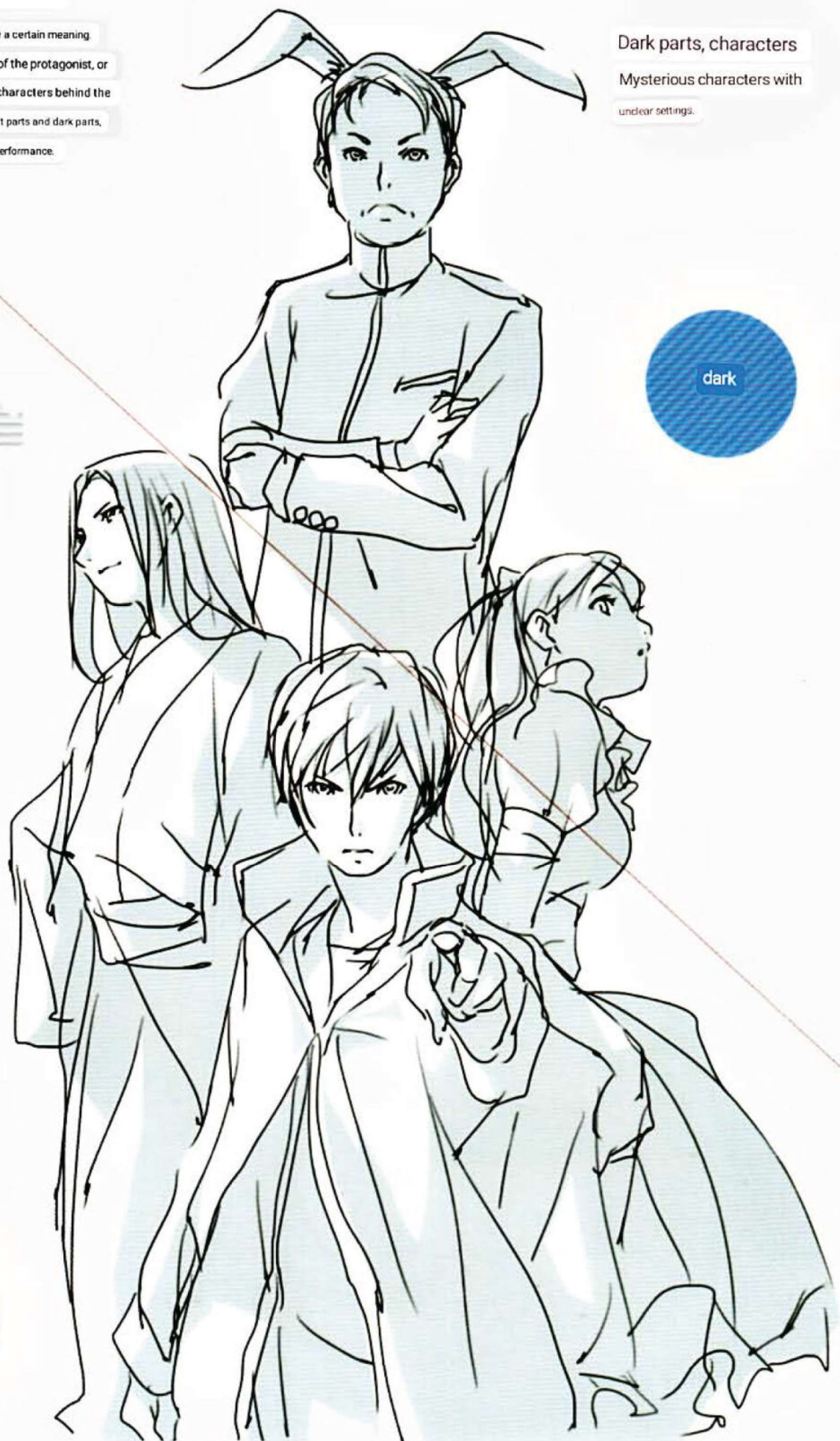
light source

dark

Shine a bright light on the main character to accentuate the character's presence.

Bright parts, characters Set clear main roles.

Bright

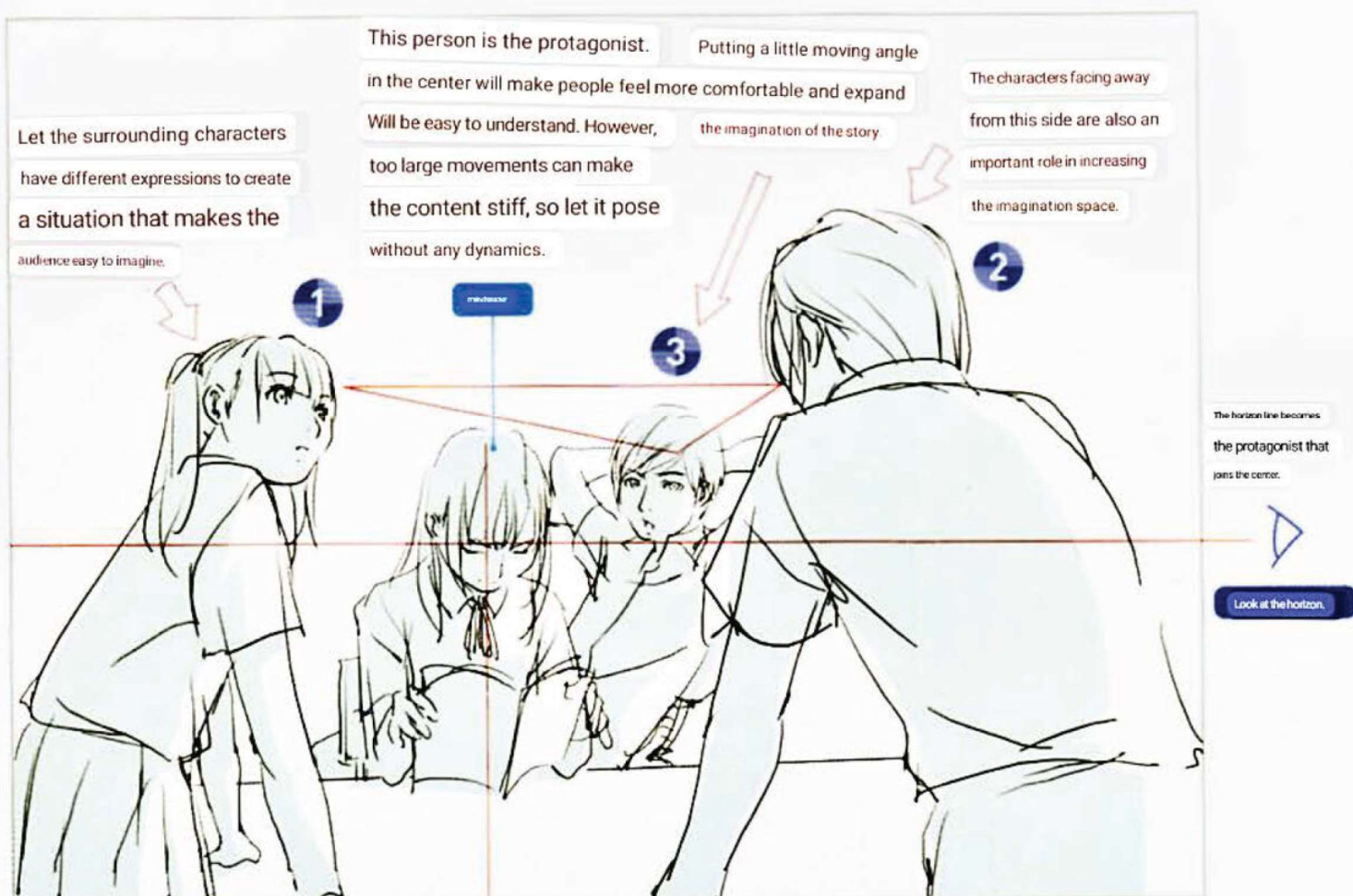


Imaginative layout

Even if the same scene is represented, different compositions will have different meanings. If you want to create a scene with vitality, you must consider the composition of the scene in combination with the story when drawing.

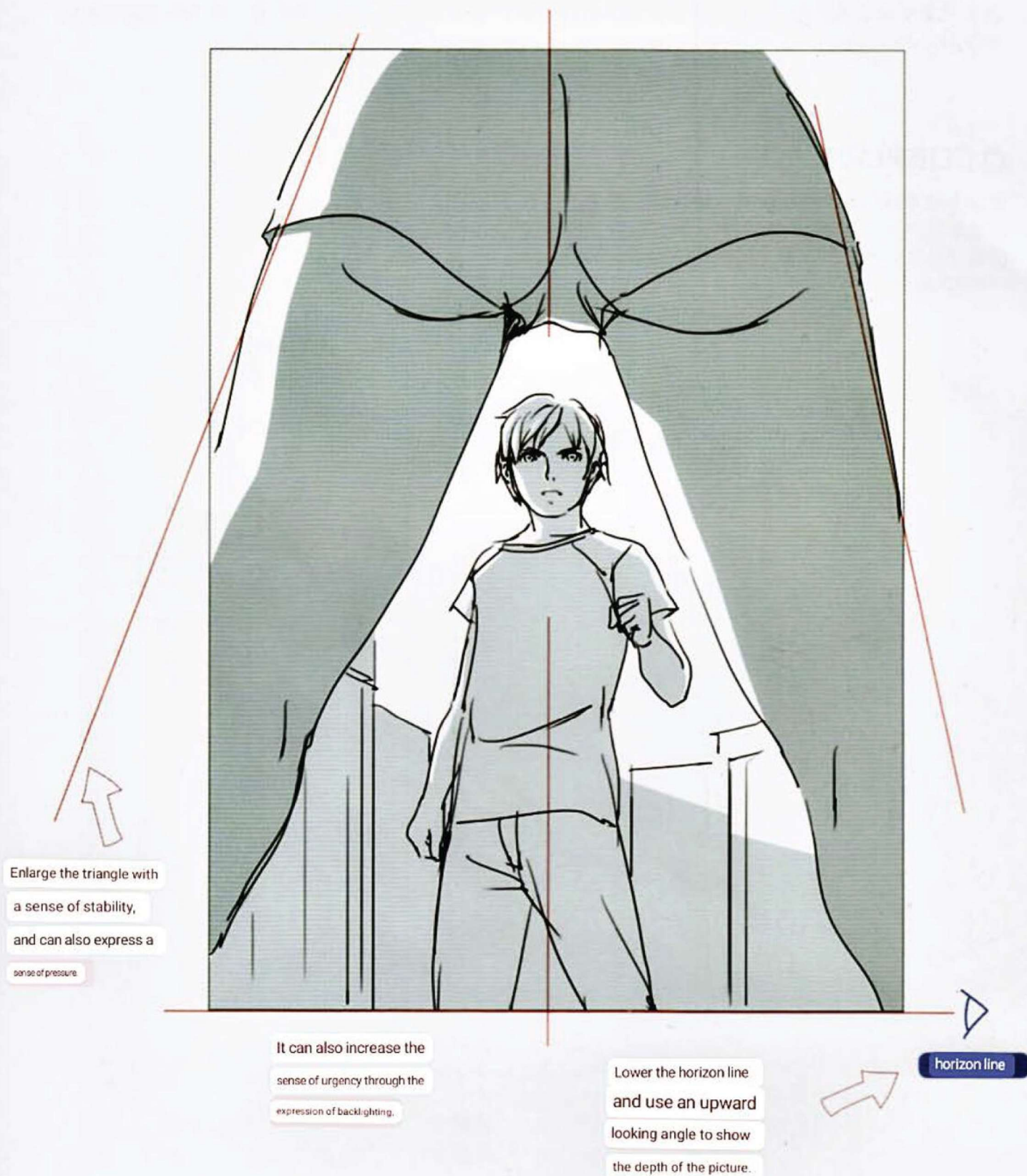
▶ How to use supporting characters to surround the protagonist

Not all clues in the story are held by the protagonist. There are also times when the protagonist is relatively silent and only relies on the supporting characters to promote the flow of the story. For moments like this, you can use the following layout. This time, the three supporting roles of ①②③ have become the leads that make the audience imagine.



▶ The expression method of highlighting the presence of

the protagonist The protagonist is arranged in the middle, and most of the area in front is covered by other characters, which can make people feel the tension of the protagonist being forced.



Supporting role settings

Although it is only the role of the supporting protagonist, the supporting role should also have a sense of warmth and intimacy. Let's talk about how to show their charm.

▶ COSPLAY

Cosplay in reality refers to the virtual characters played by real people, and here is just the way of illustration, so let's put aside other aspects and just talk about how to draw

more realistic cosplay characters.

You can add some realistic lines that don't exist in the animation.

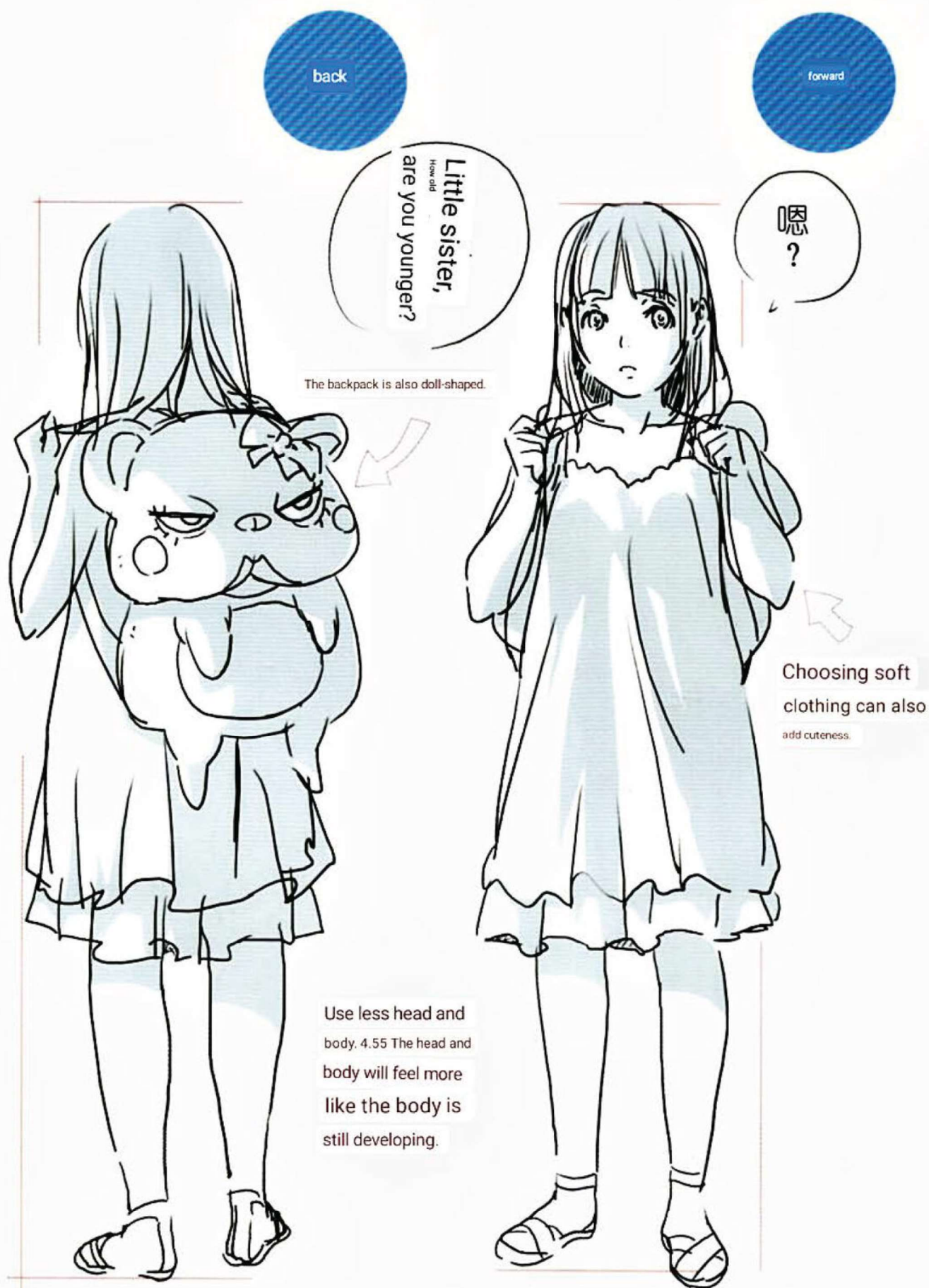
It is mainly based on realistic painting style, coupled with animation style costumes, it can appear very realistic.



The legs are stretched forward, and the depth of the legs is drawn to express a three dimensional feeling.

●Loli

There is still the impression of childishness. For girls who are in the process of development, please pay attention to the subtle expressions of the body that is still in the process of development when painting



◇ Ordinary girl

It's not too conspicuous, but it's a character that can leave some impression in the heart.



You can do something like crossing your hands on your chest to show a sense of peace of mind.



Contours with some arcs will feel more natural and cute.

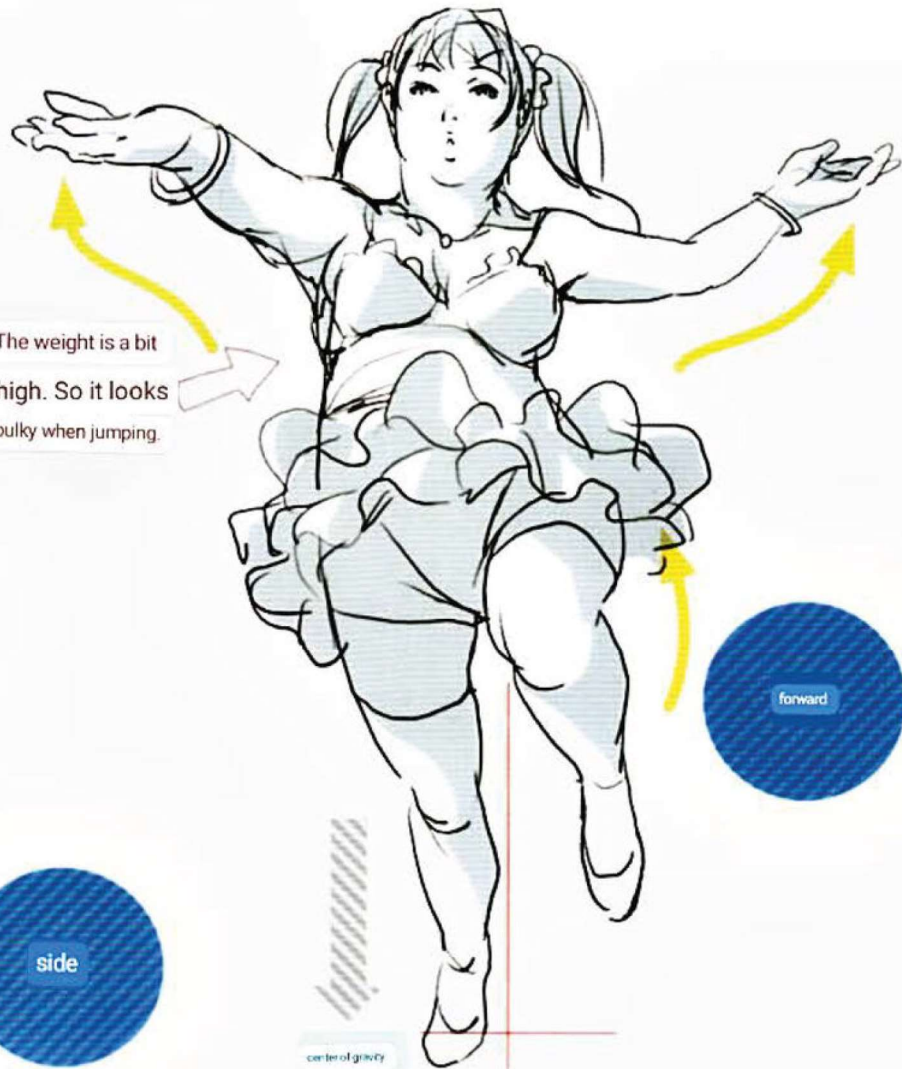


◇Underground idol

Feeling a bit rustic idol. Since you can't draw too cute, be careful when challenging.

The weight is a bit high. So it looks bulky when jumping.

I was out of breath after a little activity, and it seemed very hard.



The overall outline is very rounded.

●Old man

Usually he is an ordinary uncle, but every time he goes to support his idol, his temperament changes greatly... I draw with such an impression.



Since I was carrying a backpack, I straightened my back.



There is a feeling of being a little shy of being stared at.



Raising your shoulders will make you feel older.



I kicked my legs with all my strength, but I still felt a little heavy.

Swing the suit up for a dynamic look.

belly like pudding

Don't raise your eyes too high.

The abdomen is slightly raised.

When you put your hand in your trouser pocket, draw the feeling of bulging

●A little handsome uncle

An uncle character with some fatherly peace of mind. At the critical moment, I will stand up to protect others... I draw it with such an impression.

The ankles are slightly thinner.



elderly in hospital

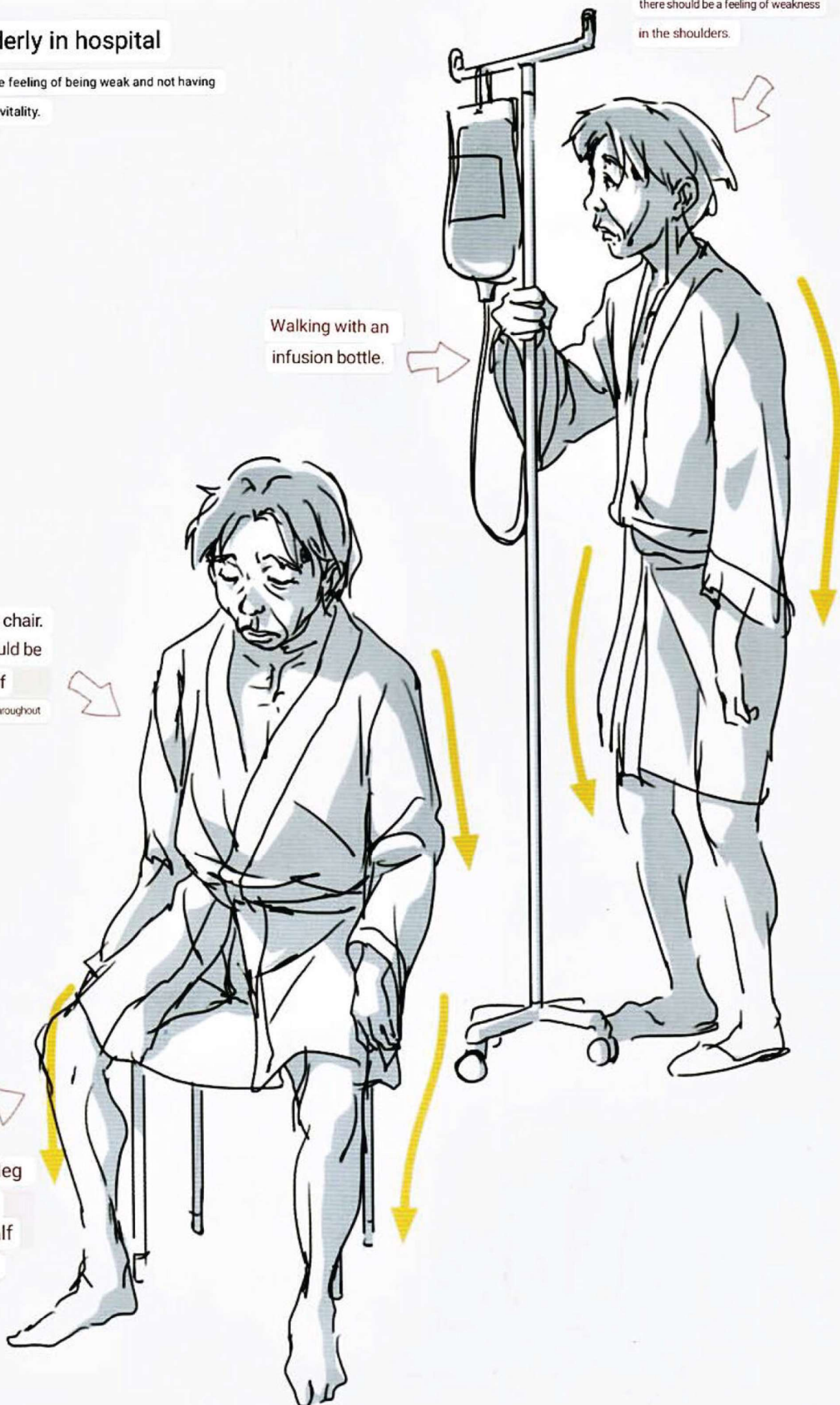
To draw the feeling of being weak and not having too much vitality.

Since it is a patient in hospital, there should be a feeling of weakness in the shoulders.

Walking with an infusion bottle.

Sitting in a chair. There should be a feeling of powerlessness throughout the body.

The whole leg is very thin, only the calf feels protruding.



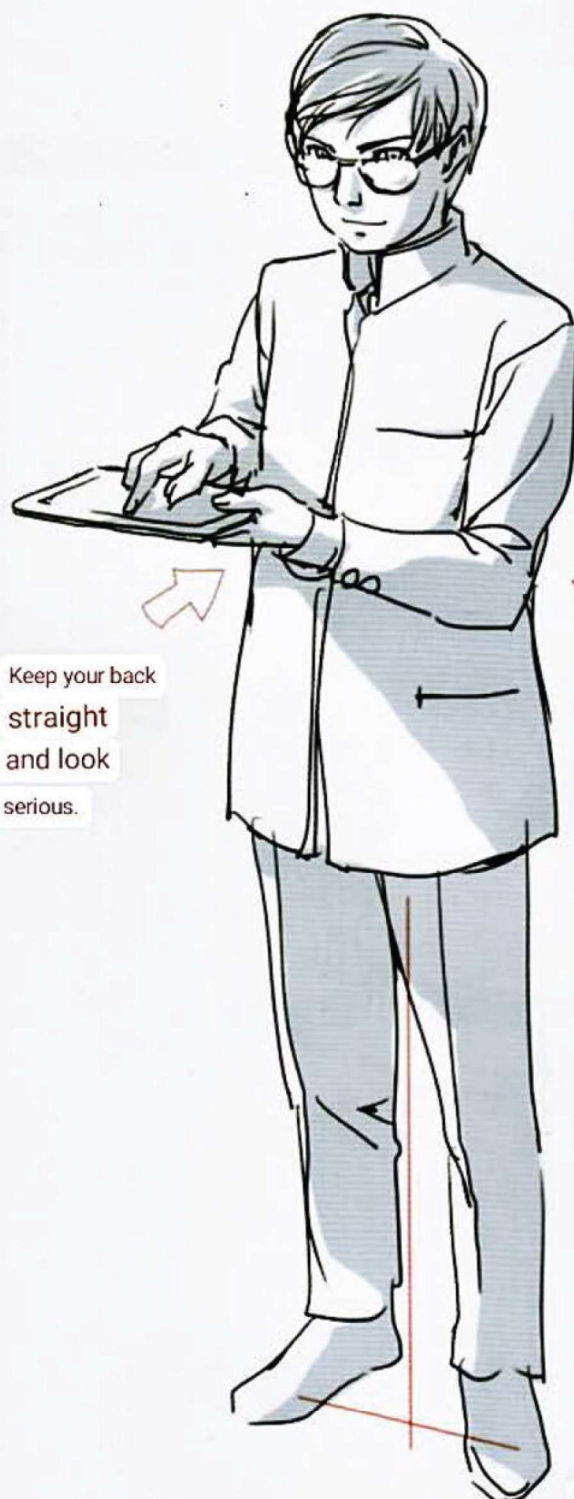
▶ a bit rebellious brother

It looks a little bad on the surface, but in fact it is a very kind young man, so pay attention to portraying the majesty of the character.

Dress in casual clothing that is not very neat.



Lower the center of gravity for added stability.



Keep your back straight and look serious.

Dressed neatly and neatly, even the subtle creases can be seen clearly.

center of gravity

◇Scholarship

Self-centered, good at calculating, and the feeling that everything needs to be analyzed by data. In short, it is a character that makes people feel unpleasant from his

EXAMPLE

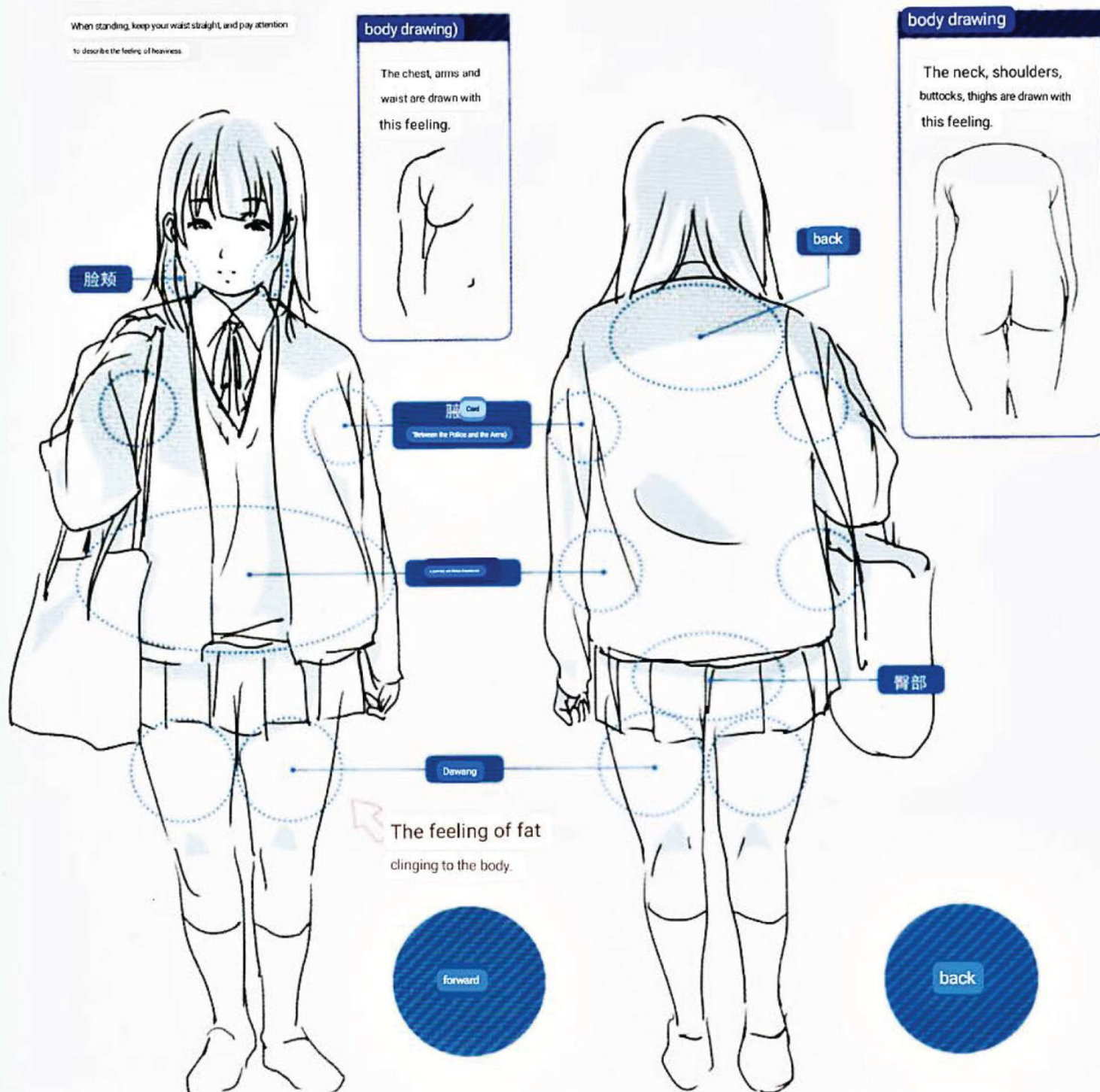
Depicting a chubby cute high school girl

The point of attention when drawing a plump body is that the outline of the entire body should have a rounded feeling. However, although it is round, the parts where the fat is attached are also fixed, so pay more attention when painting.

Standing posture (front, back)

The place marked by the dotted circle is the place where fat is likely to be produced. To portray a rounded feeling. However, since the bones are unchanged, those areas that do not appear fat should be the same as when portraying a teenage girl.

When standing, keep your waist straight, and pay attention to describe the feeling of heaviness.

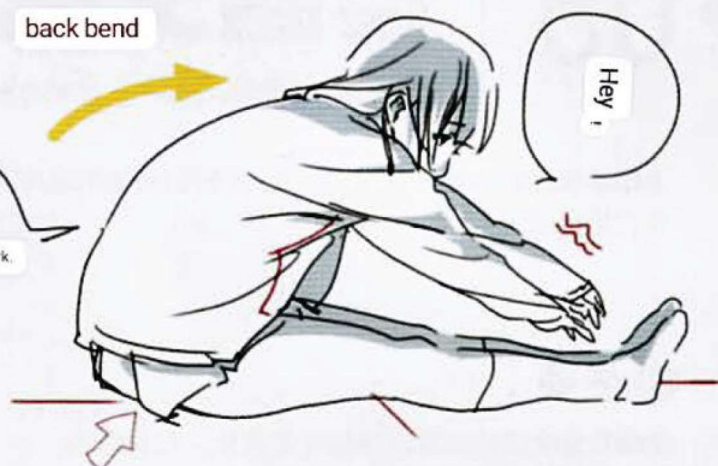


do some exercise

Due to the influence of the abdomen, I couldn't bend my body fully forward, and it felt very hard.

back bend

It was surprisingly hard work.



Standing posture (side)

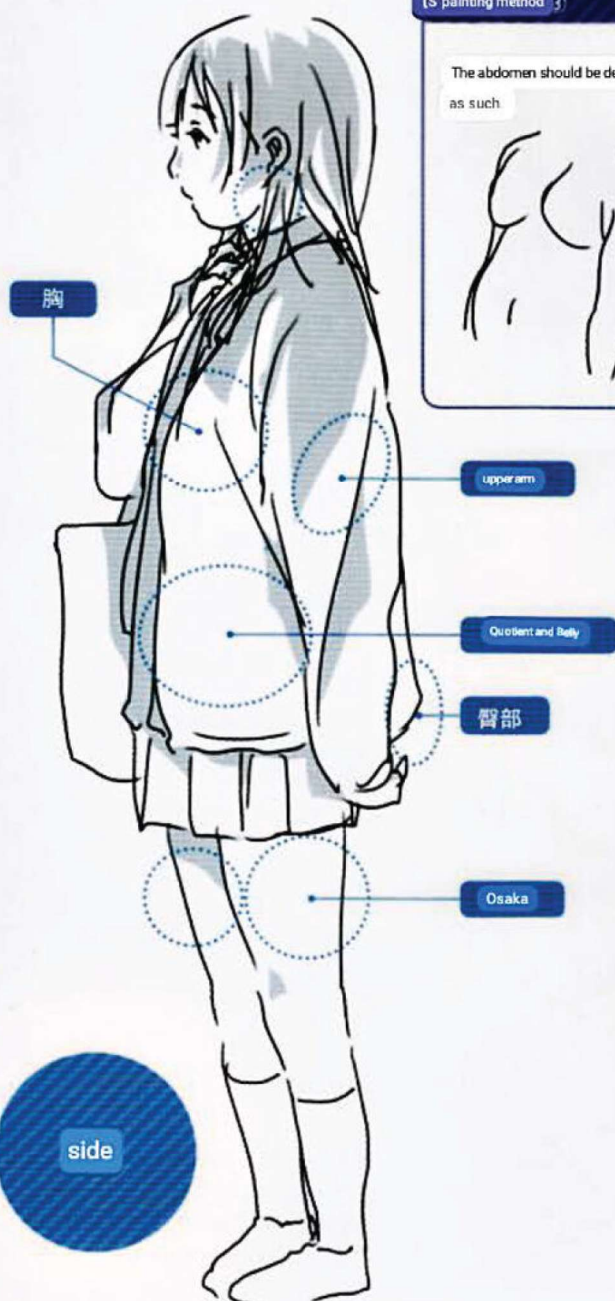
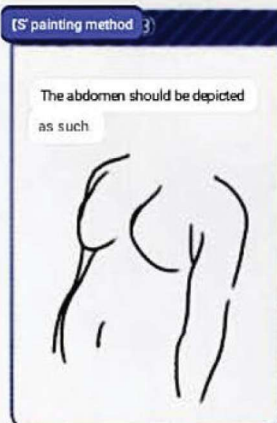
When viewed from the side, also depict a plump body with a slightly bulging belly.

Due to the relationship of the abdomen, I cannot bend down.

Sweat a lot in vain!

so tired

pat!



Better give up early.

Not anymore!



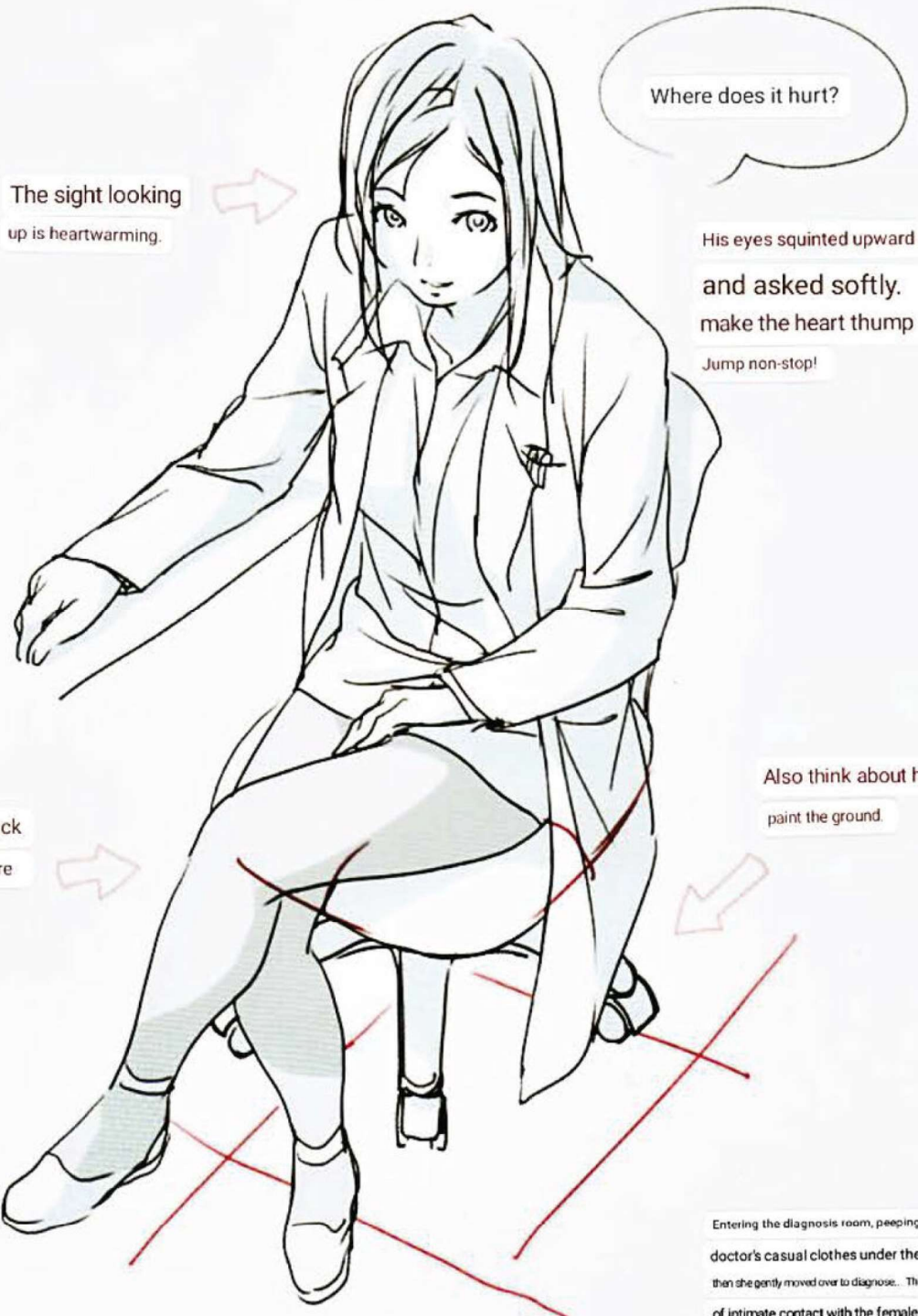
depicting female doctor

The next drawing is a beautiful female doctor. Let's think about it together, where is the charm of the tempting female doctor.



sitting position

When drawing, consider how to cross your legs when sitting and how to transmit your sight.



The sight looking
up is heartwarming.

Where does it hurt?

His eyes squinted upward
and asked softly.
make the heart thump
Jump non-stop!

Crossed legs and black
silk make women's allure
to the extreme.

Also think about how to
paint the ground.

Entering the diagnosis room, peeping into the female
doctor's casual clothes under the white coat,
then she gently moved over to diagnose... This is such a scene
of intimate contact with the female doctor.

● standing

The contrast between the white coat and the feminine allure that emerges from its gap is the point.

It also seems good to show some slowness.

back

Combined with the S shape,

it expresses the soft feeling of women.

forward

The upper body is slightly bent back, showing a majestic feeling.

Attention white
The performance
of the coat
Law.

Reliable and mature acids are the focus. To show mature femininity,

side

Pure white clothes and dark brown or black pantyhose are a must for female doctors! The thighs you can see from the gap between the white coat and the miniskirt are also full of charm.

Imagine a scene to paint

There will be various situations (scenes) in the story, so when drawing, you should consider the appropriate action in combination with the meaning of the characters on the scene.

●Valentine's Day

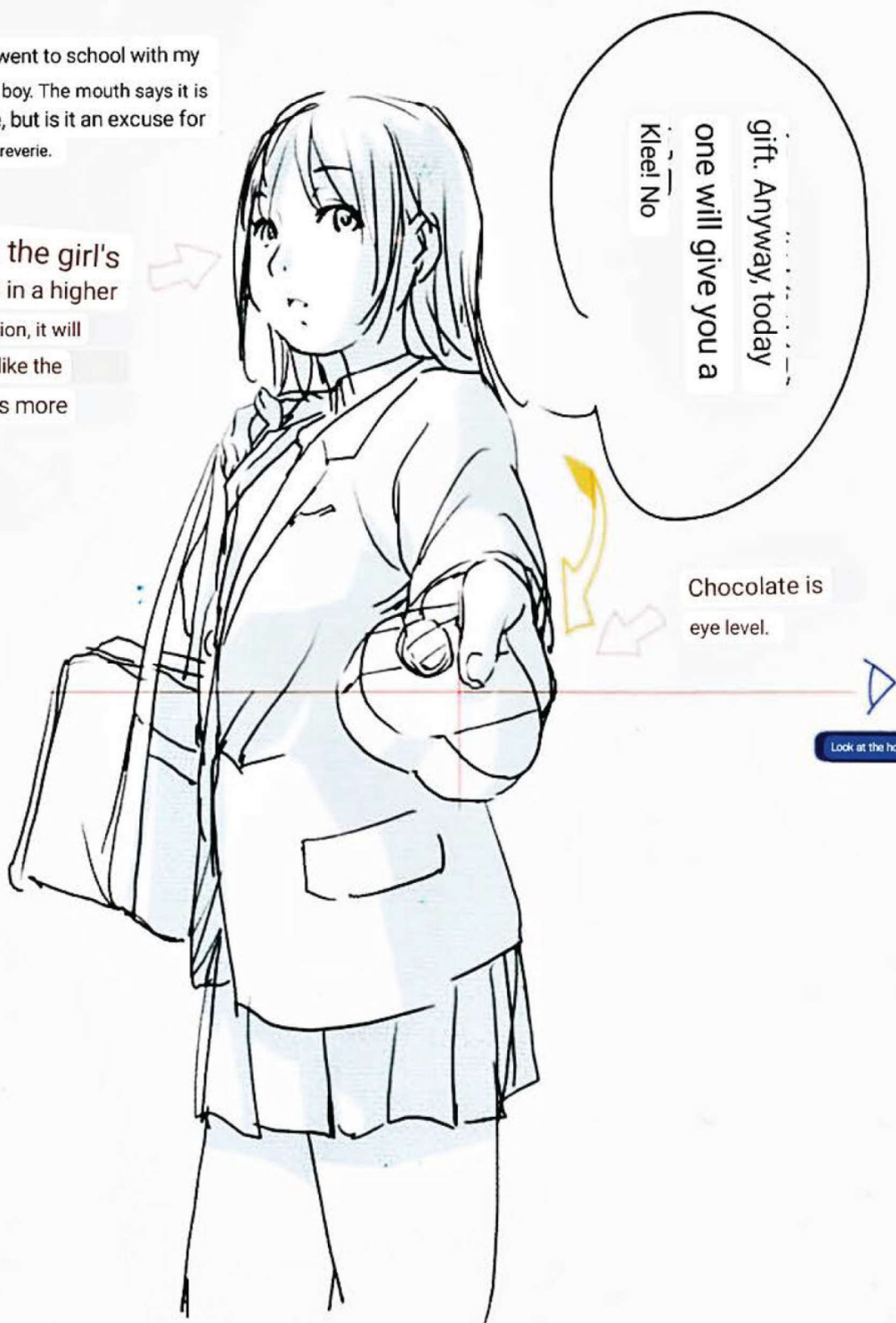
On Valentine's Day, I went to school with my childhood sweetheart boy. The mouth says it is friendship chocolate, but is it an excuse for being shy? A scene full of reverie.

Put the girl's eyes in a higher position, it will look like the girl is more dominant.

gift. Anyway, today one will give you a Klee! No

Chocolate is eye level.

Look at the horizon.



The person she likes is right in front of her eyes, but she doesn't dare to look directly at her because she is shy... This is a scene of a girl's heartbeat.

It's like saying
"what are you
hiding from".

The feeling of being
pushed forward from
behind!

The character in the back
is the girl who has a
crush on you.

Eye-level height
is about here!

Because I was too
shy, I grabbed my
friend and used it as
a shield (to portray
a girl's mood).

The center of gravity is a bit backward

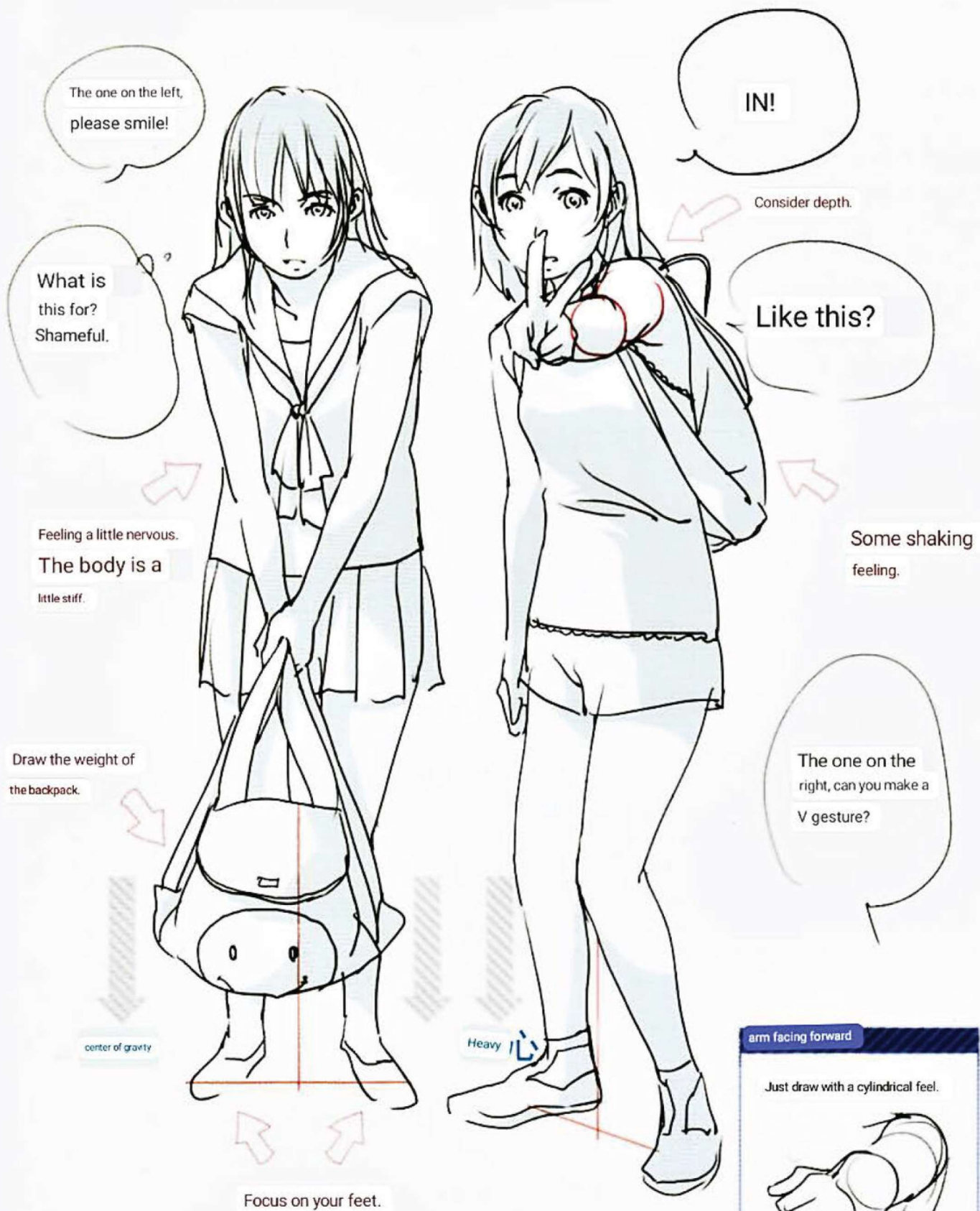
The center of gravity is a bit forward

center of gravity

center of gravity

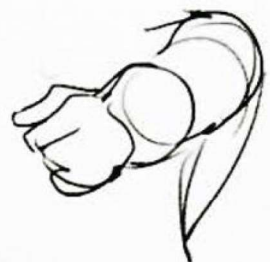
◇Being photographed

The scene of being stopped at the event site and asked to take a photo. In the face of the sudden request, he seemed a little flustered.



arm facing forward

Just draw with a cylindrical feel.



●Dialogue

The scene of two good girls talking at the comic exhibition and other events. Pay attention to depicting the harmony of the relationship between the two.

It's my first time here,
so I don't know.

That's which
booth to go
to next.

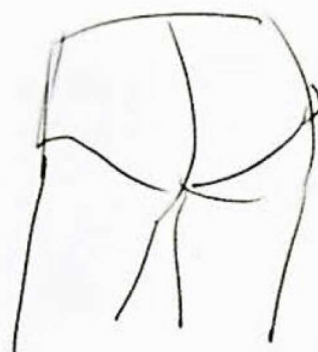
By depicting the expressions
and actions in the
dialogue, the relationship
between the two can be reflected

When drawing shorts, the
shape of the hips is
key! Pay attention to the
lines of the hips.

Also consider the ground.

短裤

Kabe's lines are drawn with such a feeling.



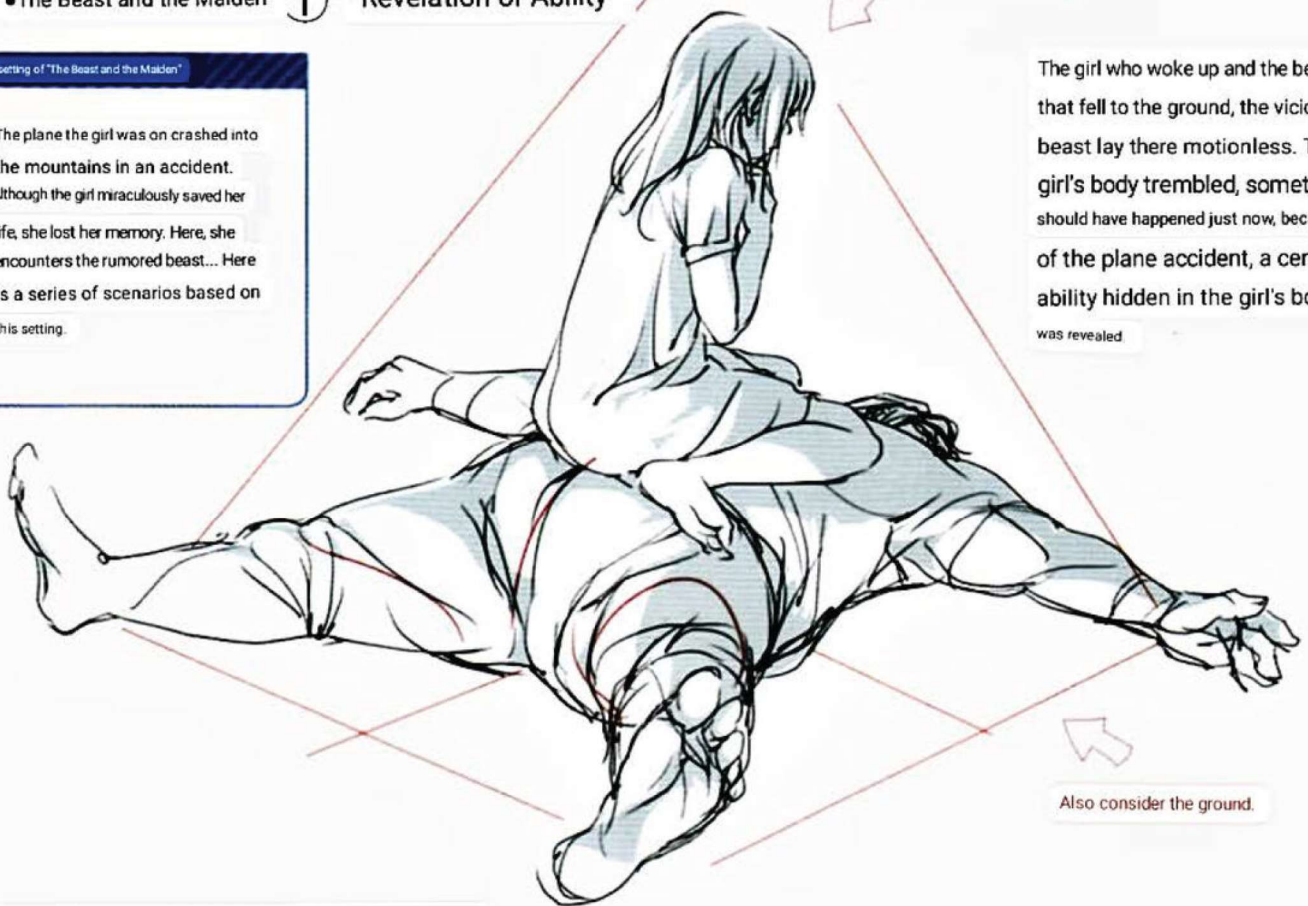
●The Beast and the Maiden ① "Revelation of Ability"

The setting of "The Beast and the Maiden"

The plane the girl was on crashed into the mountains in an accident. Although the girl miraculously saved her life, she lost her memory. Here, she encounters the rumored beast... Here is a series of scenarios based on this setting.

Use triangles for added stability.

The girl who woke up and the beast that fell to the ground, the vicious beast lay there motionless. The girl's body trembled, something should have happened just now, because of the plane accident, a certain ability hidden in the girl's body was revealed



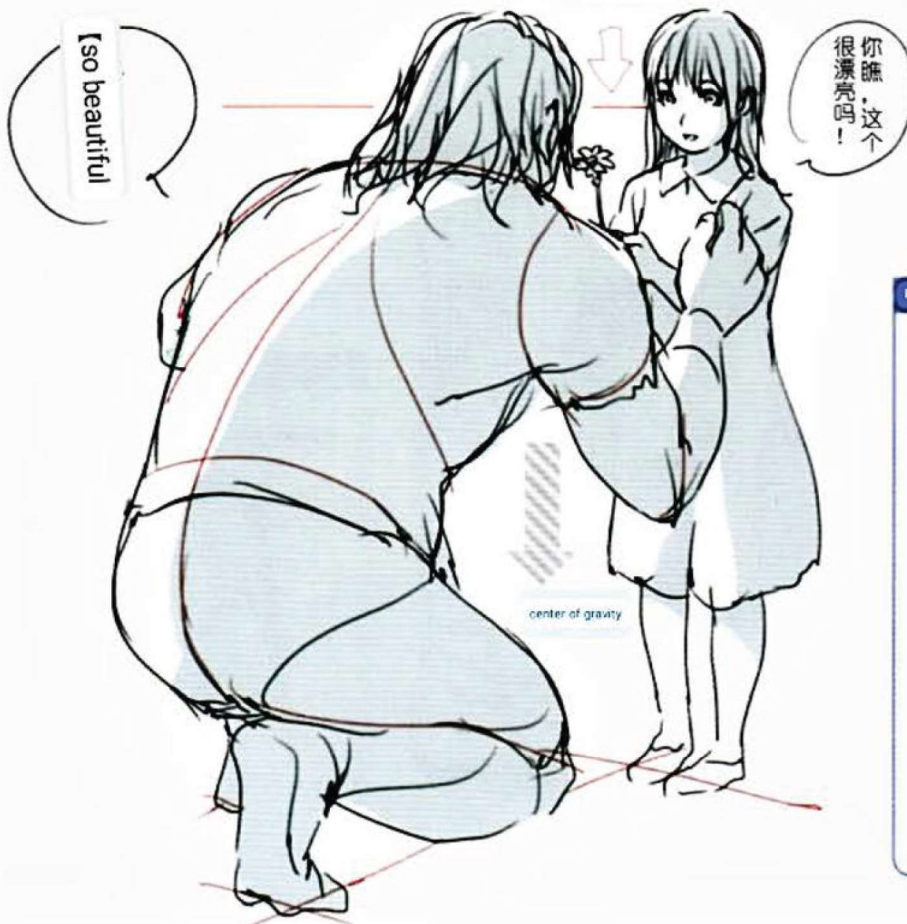
Also consider the ground.

●The Beast and the Girl 2 "Awakening"

The mind of the beast manifests human emotions. As a result of his contact with innocent and lovely girls, his humanity was awakened.

relative sight

The eye level was lowered to the girl's eye level.



Pose when viewed from the side

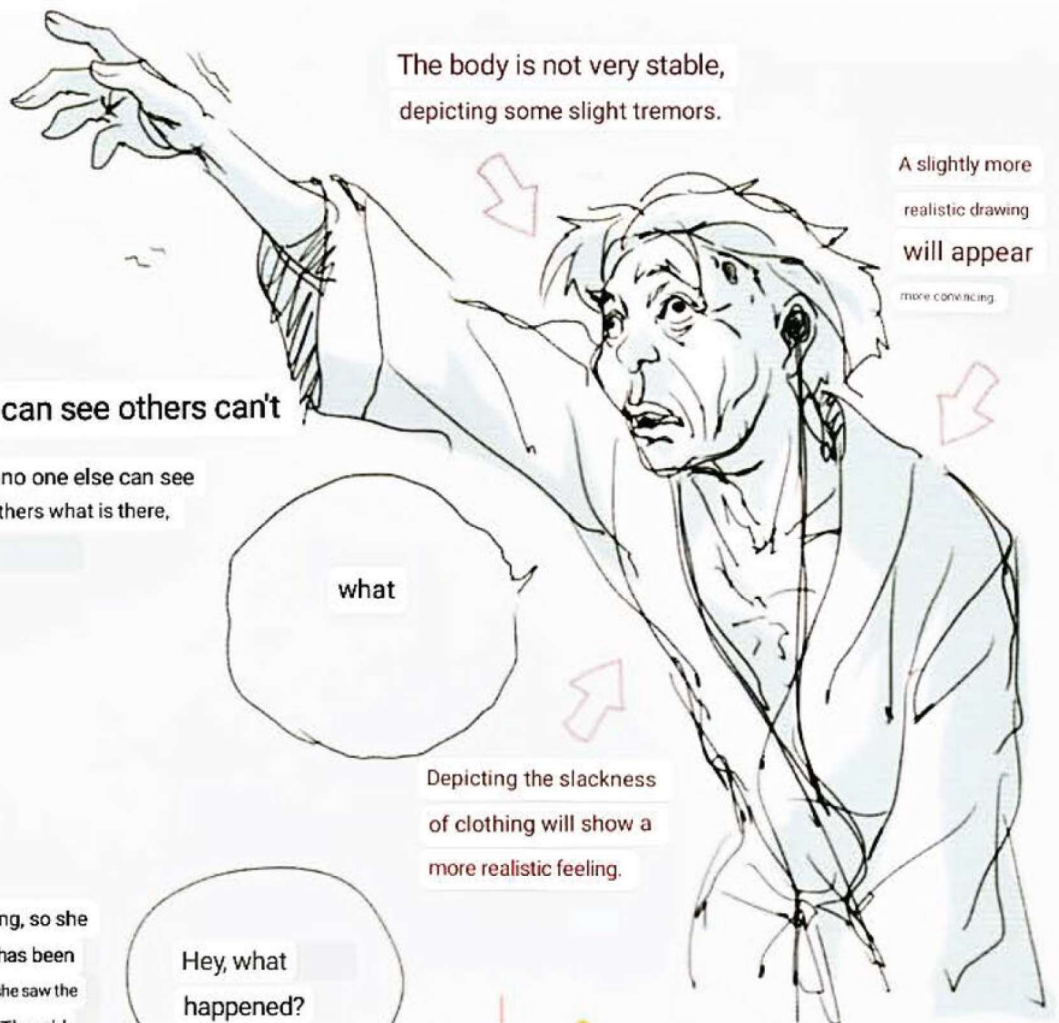
That's what it's like to see the beast from the side. Take the center of gravity into account when drawing.



The Beast and the Girl 3 "Secret of the Beast"

Because the beast was raised by wild wolves since childhood, it does not speak human language, and is a ferocious character like a beast. However, in the process of meeting the girl and protecting her life, he regained his tenderness and turned back into a real human... This is such a story.



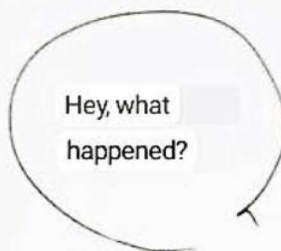


▶ An old man who can see others can't

see an old man who can see no one else can see people - the thought of telling others what is there, But no one believed him.

•talk

The girl encountered something, so she wanted to go to the uncle who has been supporting him to discuss, but when she saw the uncle, she immediately cried. The girl who didn't want her uncle to see her tears lay on her uncle's back and cried.



The position of the head is behind the body, and there is a feeling of being thrown back due to the impact from the rear.

The chest and waist are squeezed from the back, and the feeling is that they are

extended forward

I am quite concerned, and my eyes are directed towards the rear

Please! Don't look back!

The feeling of squeezing from the rear.

●Catch the bad guys

The man who caught the mastermind behind a certain conspiracy from behind, who was usually regarded as nothing by the people around him, finally awakened his righteous heart at this moment.

The feeling that the person in the back is

dragging the person in the front to the back.

This uncle is the
badass leader behind the
shady scene.

The person in front has a
lower center of gravity.

The figures in the back
also lowered their center of
gravity to increase their
sense of stability.

center of gravity

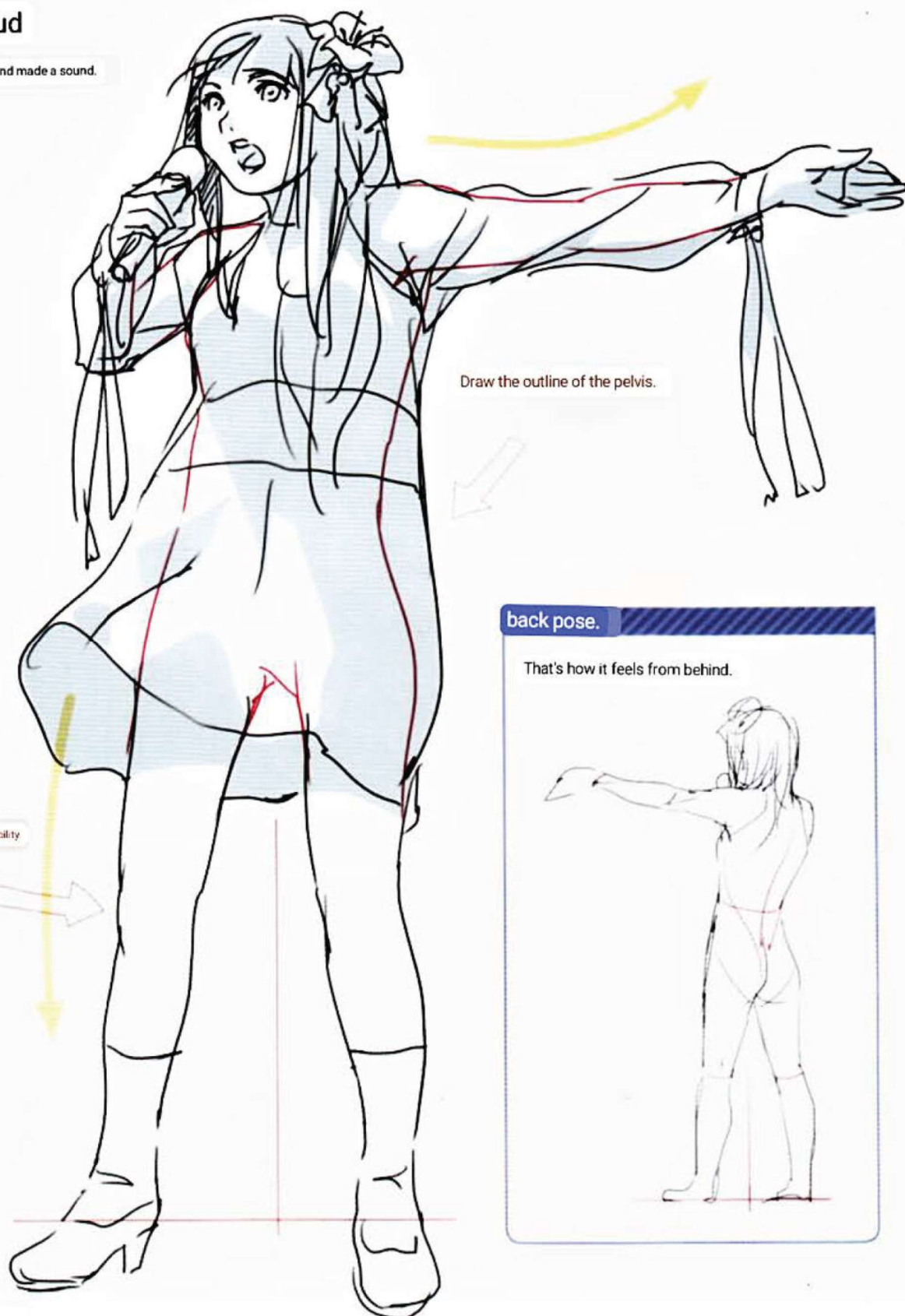


depiction of singing girl

Now let's set the character to be a singer. It is very important to convey the atmosphere through the movement, behavior, and emotion during singing.

●Sing out loud

He opened his mouth wide and made a sound.



Consider the
swing of the skirt

Draw the outline of the pelvis.

The lower body should have a sense of stability

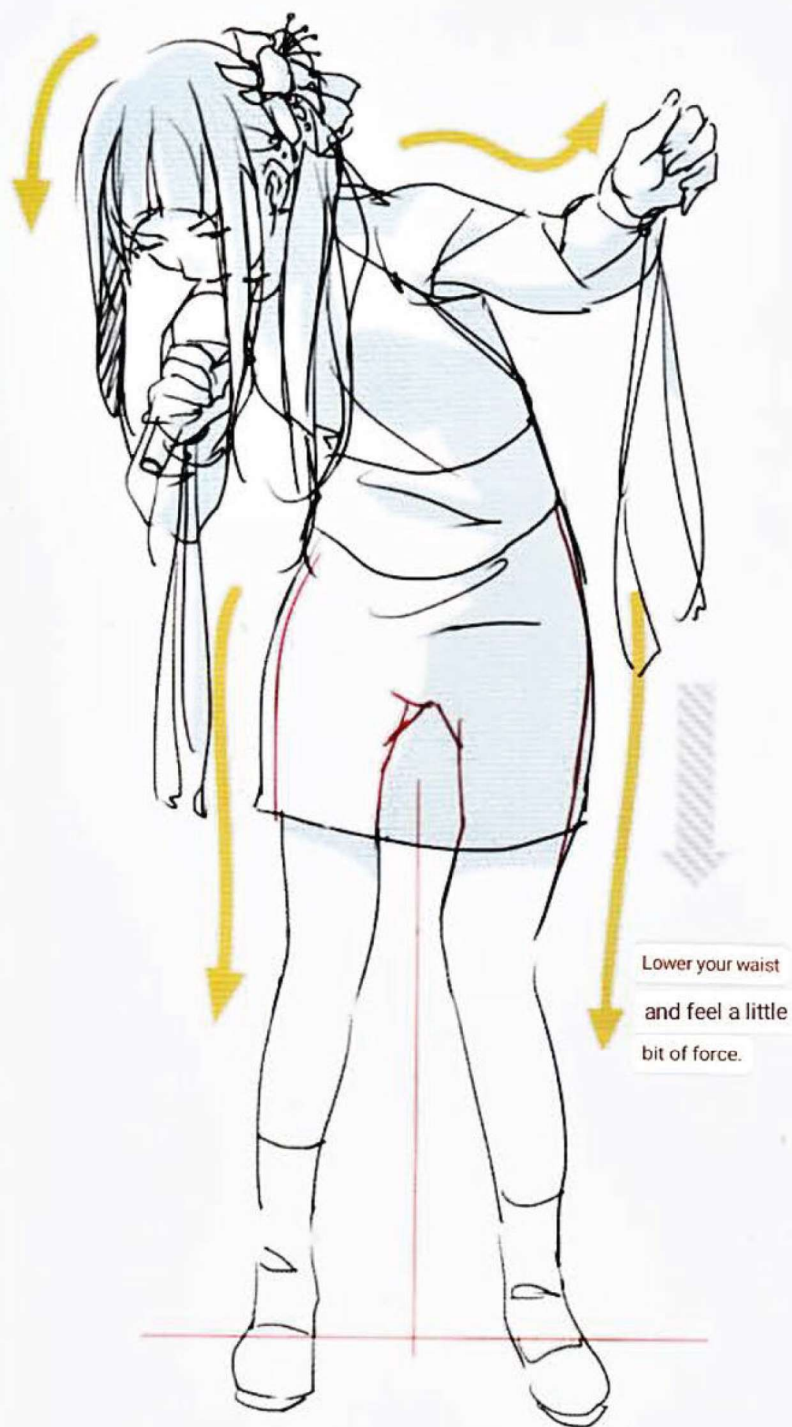
back pose.

That's how it feels from behind.



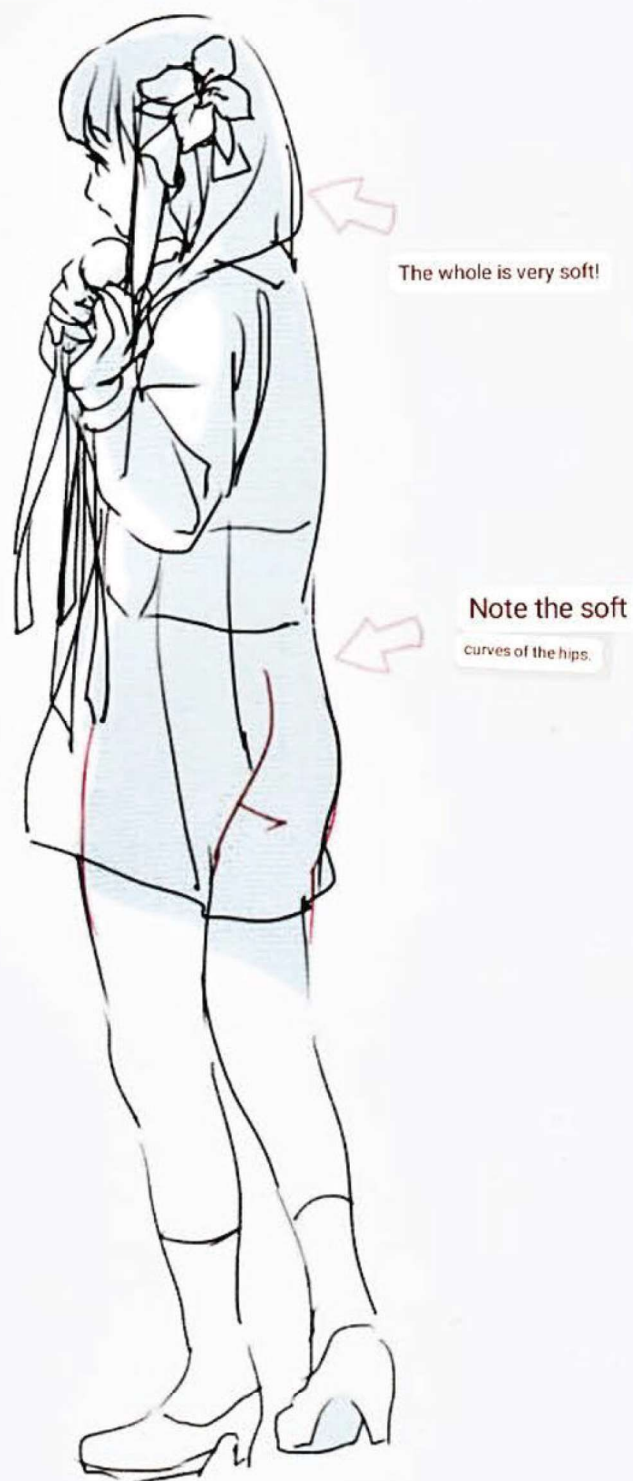
◇ sound from the abdomen

Lower your waist and feel the sound coming from your abdomen.



◇ Sing songs with a soothing rhythm

To express the atmosphere of a soothing song, it can be depicted as if the action is in progress.



●Dancing

Use your body to create movement.
Instead of making unnatural movements,
portray real movement.

The feeling of

lifting the shoulders



Bucco's painting

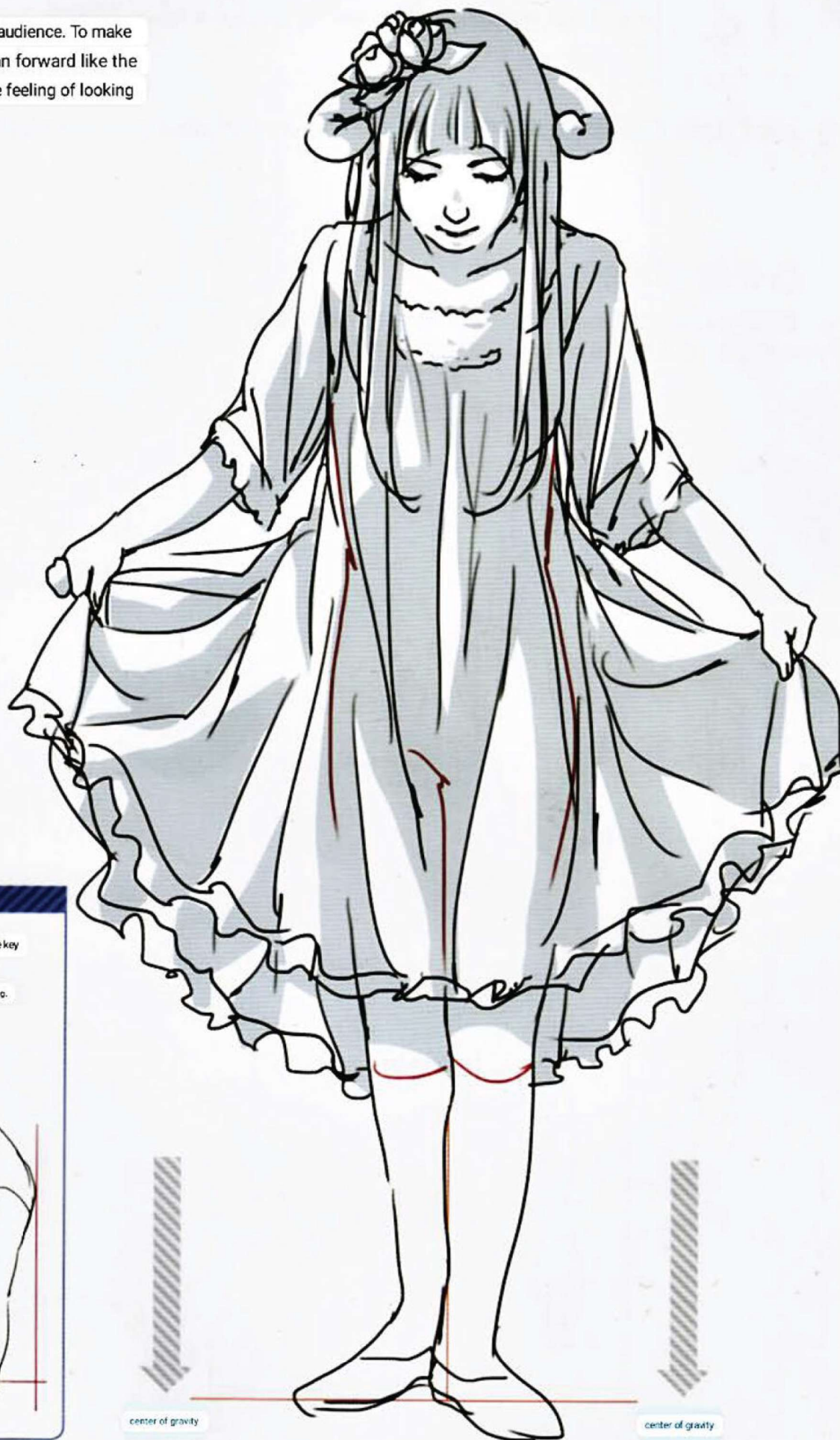
Consider the front and back of the fabric
with this feeling.



When drawing cloth, be sure
to carefully examine the front
and back of the book.

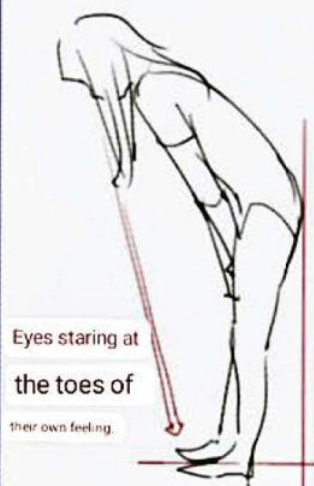
◇ bow to the curtain call

Bowing and salute to the audience. To make bowing look natural, lean forward like the character "<", depicting the feeling of looking at your toes.



"Bowed Side Pose

The curve of the "C" in the body is the key point. Whether it is the front or the side, pay attention to the character's view when drawing.
线。



Eyes staring at
the toes of
their own feeling.

12 Drawings of calligraphy girls

Here again, the character is set as a girl who is writing calligraphy. Pay attention to depicting the awe-inspiring atmosphere of the spiritual level when writing calligraphy.

◇Start writing (front)

First of all, imagine a calm mood and face the white paper. After the distracting thoughts in your mind are eliminated, you can start writing again.

Keep your eyes on the tip of the pen!

forward

◇Rear

The appearance behind it is also dignified and beautiful.

back

Pay attention to the direction of your shoulders

A stable waist is very important!

The upper body is bent forward and supported only by the waist, so the waist should have a sense of stability.

●Slanting forward

Look at the ground and notice the line of sight. The shoulders are very soft, pay attention to the direction of the folds when painting.

obliquely forward

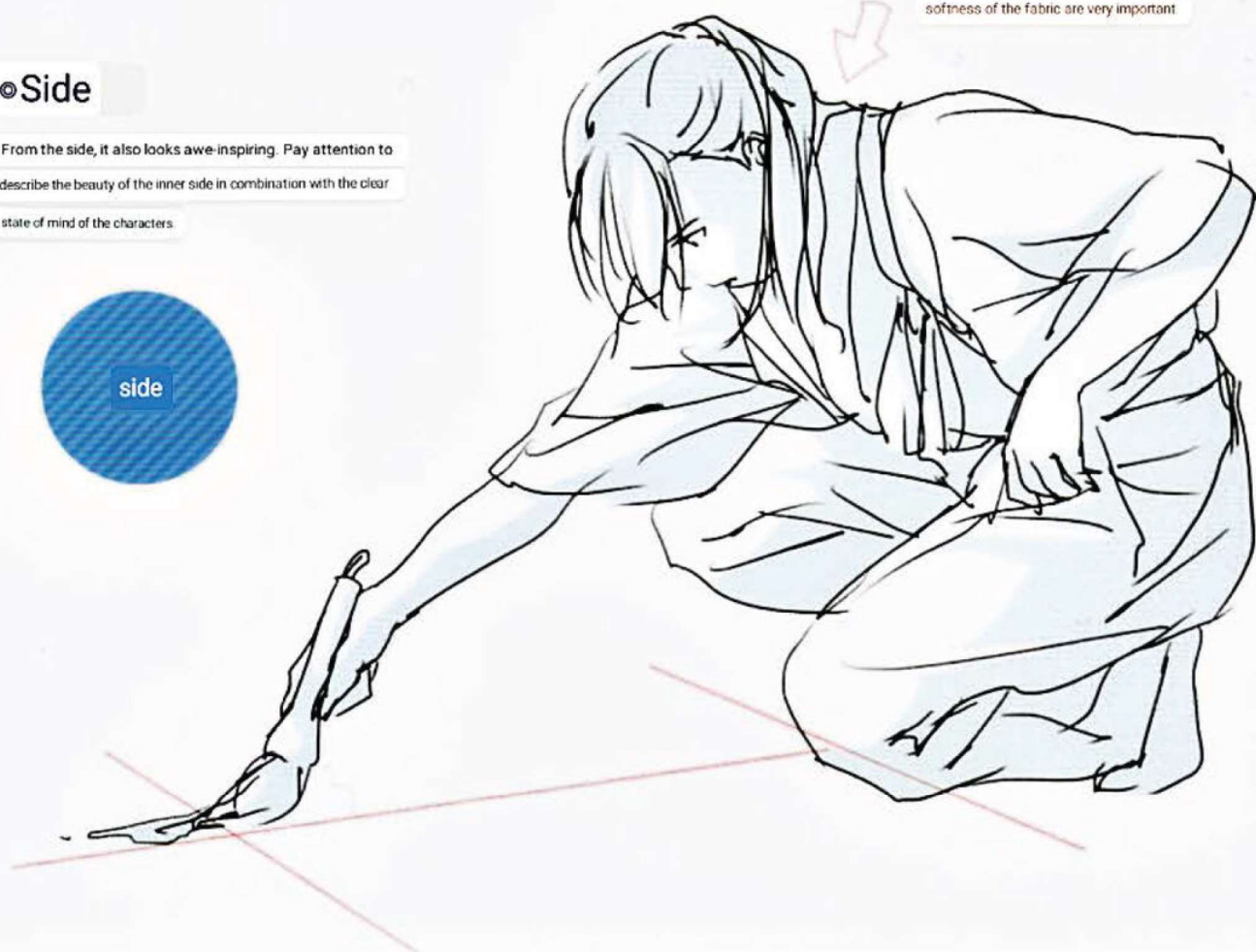


The softness of the female body and the softness of the fabric are very important

◎Side

From the side, it also looks awe-inspiring. Pay attention to describe the beauty of the inner side in combination with the clear state of mind of the characters.

side



13 Drawings of Girls in Kimono

Next, let's take a look at the scene setting when wearing a kimono. Since ancient times, kimono is the clothing that can best show the beauty and cuteness of Japanese women, and through it, it can also show a traditional female beauty that is different from modern clothing.

◆Standing posture (front)

First of all, let's take a look at the shape of the kimono and the atmosphere when wearing a kimono by standing in front of it.

The folds of the kimono are different from ordinary clothes, there are no finer folds, they are all large and obvious folds.



◆Sitting posture

Pay attention to where the folds are and the direction of the folds when you sit down.

The direction from the neck to the shoulders is an important part that reflects the unique beauty of women.

When drawing a kimono, use more curved lines for a softer and more dynamic look.

are larger folds.

Carefully consider the shape of your legs.

expression ▶

◇How to draw kimono folds The method

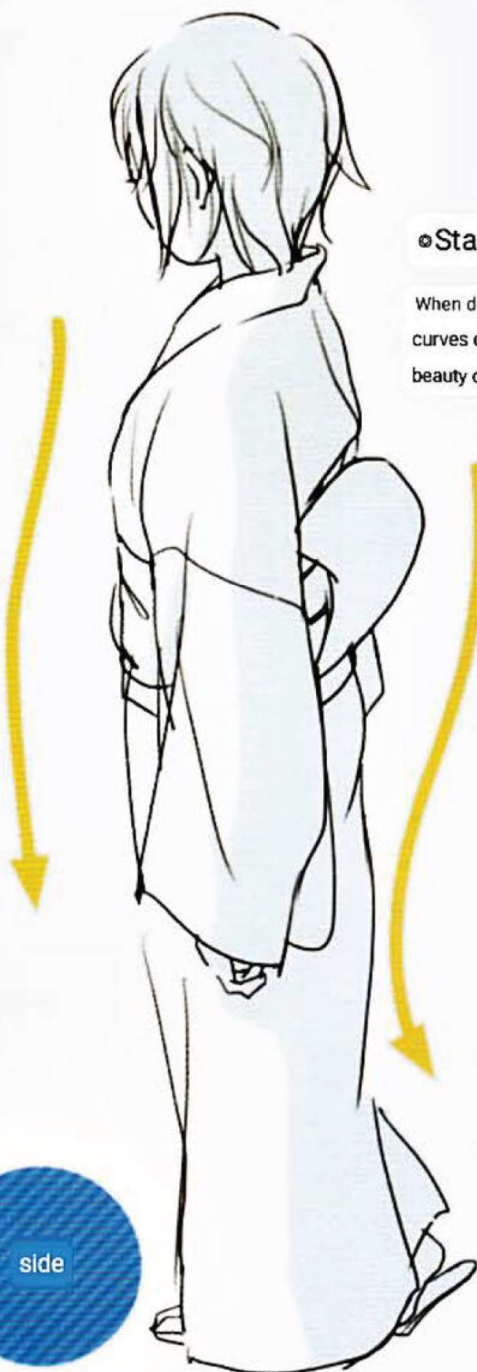
of drawing kimono folds is different from ordinary clothing,
Should be drawn with a "less body fit" feel.



In the connected part,
there will not be many
small folds like ordinary
clothing, but only a few
larger folds. To draw
the soft feel of the folds.

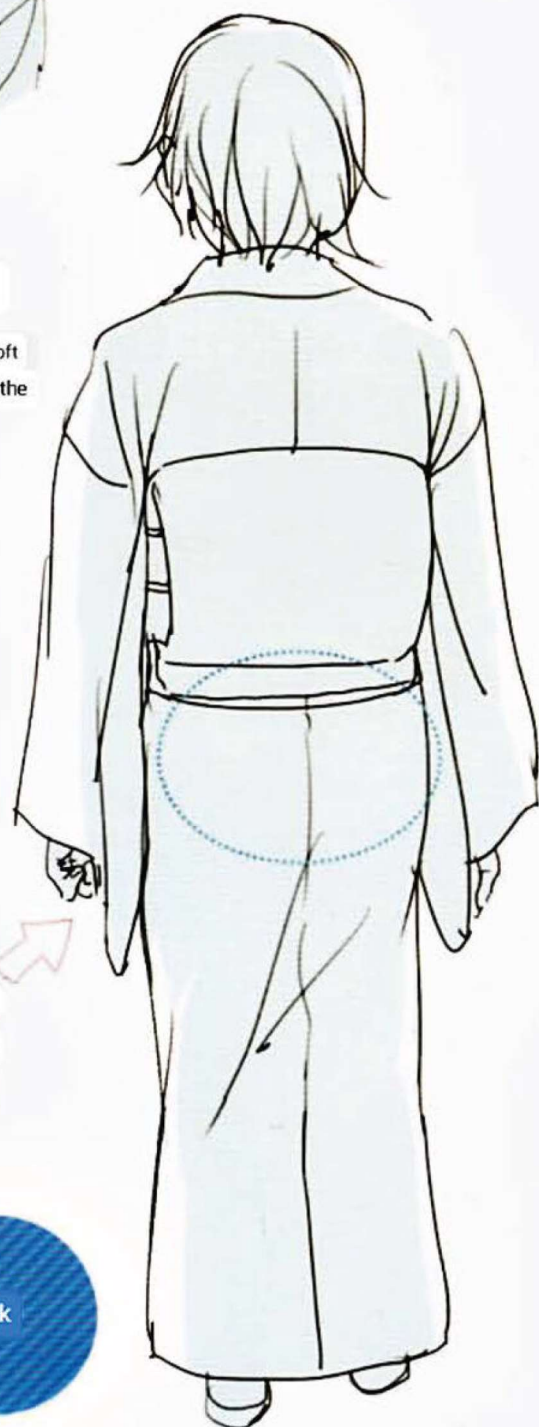
◉Standing posture (side, rear)

When drawing the sides and back, combine the soft
curves of the female body and pay attention to the
beauty of the Asian body.



Through the direction of
the fabric, the beauty of
the lines of the female

body is shown



Even when wrapped in clothing,
it is necessary to describe
the feeling of the buttocks.

side

back

●Wear a kimono

It can also help us understand how to wear a kimono and its structure by looking at how it looks when wearing a kimono.

Also take into account how the kimono collar will slide off when drawing.

Where folds overlap like this, don't leave a messy feel.

Pay attention to the soft direction that depicts the feminine flavor.

Note the direction of the folds.

When drawing a kimono, pay special attention to the pleats created when the fabric falls.



◎A belt

This is what it looks like when wearing a belt.

Remember how to draw the folds of the kimono when

wearing the sash, and the outline of the kimono



When drawing a kimono, pay special attention to how the folds are drawn.

Draw the folds in a top-to-bottom

order.

Note the folds created when tightening the belt.

When painting, pay attention to how the skirt is folded. Usually when the arm is lowered, the sleeve will run to the middle of the armpit like this.

depicting messy kimono

The following depicts the situation when the clothes are improperly dressed. When something that is originally beautiful is messy, whether it is external or internal, it will show

Empty feeling.

◎ Sitting

Attention is drawn to the manner in which the clothes are irregular, and the unique folds of the kimono.

The fit of the kimono is not as high as that of the dress, so it will feel like it is draped over the shoulders.

obliquely forward

And obedience will look more seductive behind the scenes.

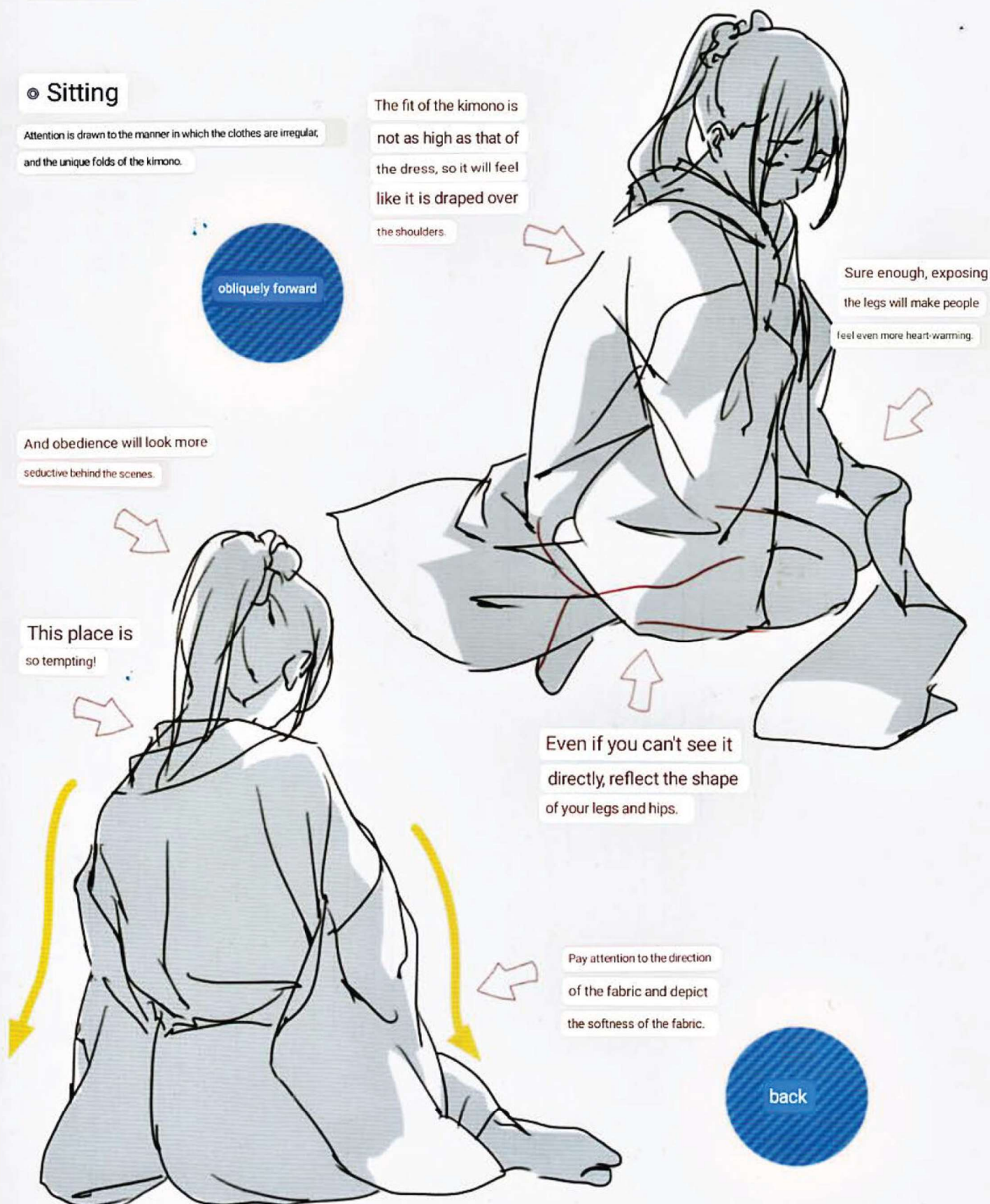
This place is so tempting!

Sure enough, exposing the legs will make people feel even more heart-warming.

Even if you can't see it directly, reflect the shape of your legs and hips.

Pay attention to the direction of the fabric and depict the softness of the fabric.

back



◇Drawing from an upward angle

The ankles and calves, which are usually wrapped, are very attractive just to expose these places. You should also pay more attention to the drawing method of Japanese short socks.

The separated legs look tempting! Pay attention to the three-dimensional effect.

soft

If the kimono is not neat, the temptation will be doubled! Let's draw with this feeling.

Hair should also feel messy.

Raise one more leg.

The folds are detailed.

●Kick

I also tried drawing kicks that are unlikely to occur when wearing a kimono. thus

You can also think about how to draw

Vigorous movements while wearing a kimono.

Tried opening the hem a bit, but it didn't look very nice.

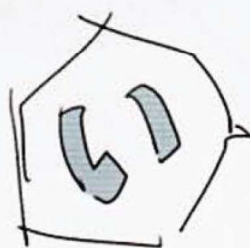
center of gravity

Use Aiueo Facial expression method

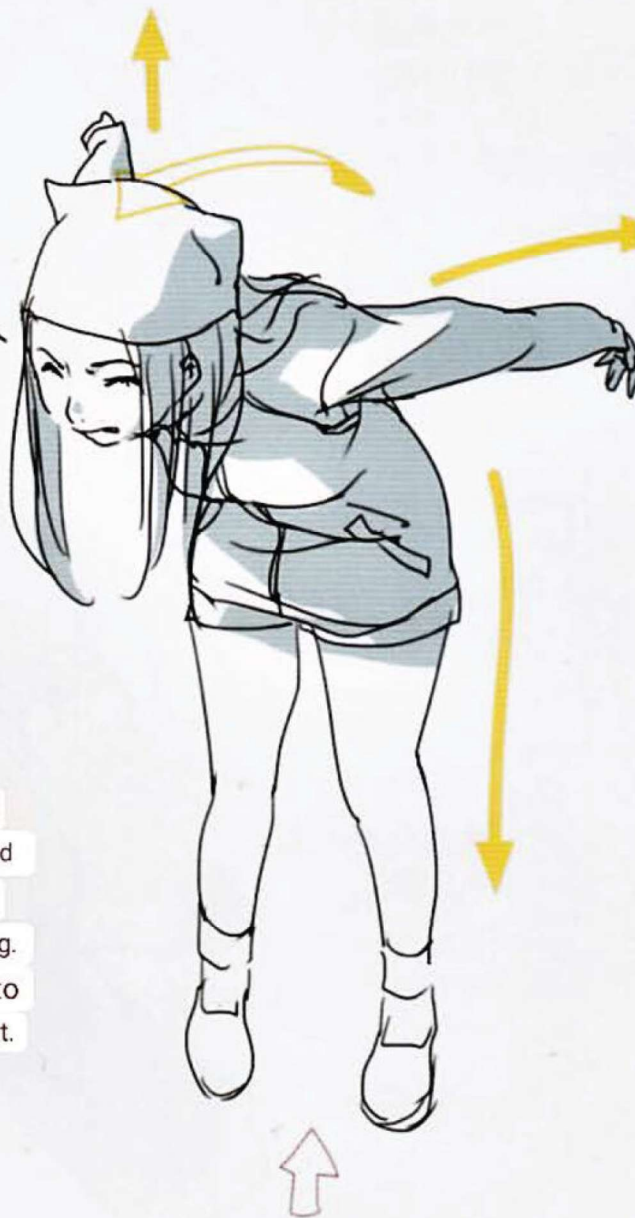
"Baliu Yuan eio" is a Japanese vowel, which can be used to practice the different mouth shapes of the characters, and it can also bring inspiration to the expression of emotions.

◉ Standing posture (South,,)

Try getting up and shouting "South", "W". Combined with the strength of pronunciation, it is also accompanied by corresponding actions.



In short, I tried it out and shouted with "Right", so I drew this feeling. Pay attention to the level of effort.



Next is "!"

I also tried to shout! From this, a forceful one emerged. degree and expression.

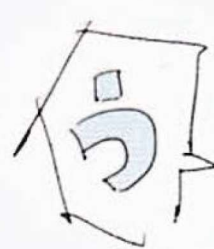
◦ kneeling posture (—, yuan)

Try getting down on your knees and shouting "5" and "Yuan". It is also combined with the degree of force when pronunciation is accompanied by corresponding actions.

This is "Yuan"! I feel like I opened my mouth a little too much.



Tried adding a slightly looking down perspective effect. Appropriate use of perspective can also improve the charm of characters.



Tried calling out the "3" again! So I drew a pointy mouth. The part of the body is not drawn very hard, and it feels very relaxed.



"Book!" is more in line with the feeling when replying.



Work on your perspective too.

◦ Sitting position (right)

Tried sitting down and shouting "me" again. The posture used is when replying.

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